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Subject: Computer noise coming from Cubase to Paris  
Posted by [Tom Bruhl](#) on Sat, 10 Nov 2007 07:25:36 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0023\_01C82340.FA2F44A0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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The noise sounds computer like. It is coming down the analog line and is not related to proximity of the cables although I can't really move them much. It sounds like wc (almost) faintly in the background and it moves up and down with the fader. With proper gain staging it improves but still sucks. I'm working on a ballad that needs quiet. I can't get any of my 4 Mecs to work at this time so I can't bus via ADAT for this mix. I never heard it through ADAT in the past. I am hearing it through SPDIF now though.

With a 442 at the receiving end and a spdif and stereo analog at=20 the cubase side what would you do?  
Problem Child Tom

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

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Dimitrios, Thad, Aaron?

Thanks as always.

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"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:47355df0\$1@linux...

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One step at a time I tell ya. One step at a time.

Thanks anyway!

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myself.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It was grounding.&nbsp;</FONT> Didn't sound =
like it but it=20
was.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Simple fix.&nbsp;</FONT> Ya know on the =
442/Mec.&nbsp;</FONT>=20
Little button</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>called ground lift?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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