
Subject: A first

Posted by [Deej \[1\]](#) on Sat, 12 Aug 2006 05:33:59 GMT

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I've heard that a couple of songs that I mixed were played on NPR a while back and that another one that I recorded on a comedy CD is being used on the soundtrack of some *animal house* genre movie that was made in Austin a few years ago. I even heard a very brief snippet of one of my mixes in a radio interview with an artist I recorded last year and I heard folks talking about how they had heard a couple of songs I mixed on the radio here but I've never once really heard one of my mixes on the radio.

I was driving down the road today surfing the channels and a song I mixed and co-produced recently was playing on one of the local FM stations.

It was actually sorta' wierd for a few seconds. I wanted to call in and say "Stop!!! It's not ready for this!!! I can do better!!!!" and I started picking it to pieces but then I just chilled because it actually held up well and sounded good on the air.

It was a very gratifying feeling. I'll never forget it.

Subject: Re: A first

Posted by [Neil](#) on Sat, 12 Aug 2006 05:40:43 GMT

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As a complete nobody when it comes to having songs on the radio, I can agree... it's a rush, no matter what. I've heard perhaps only half a dozen songs that I've either played on or engineered/produced on the radio - the first about 25 years ago, and the most recent about two years ago, and to me it's still pretty fuckin' cool :)

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've heard that a couple of songs that I mixed were played on NPR a while
>back and that another one that I recorded on a comedy CD is being used on
>the soundtrack of some *animal house* genre movie that was made in Austin
>a
>few years ago. I even heard a very brief snippet of one of my mixes in a
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>picking it to pieces but then I just chilled because it actually held up
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>It was a very gratifying feeling. I'll never forget it.
>
>

Subject: Re: A first
Posted by [michael bliss](#) on Sat, 12 Aug 2006 06:00:34 GMT
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that's awesome Deej, very cool

mb

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've heard that a couple of songs that I mixed were played on NPR a while
>back and that another one that I recorded on a comedy CD is being used on
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Subject: Re: A first

Posted by [Neil](#) on Sat, 12 Aug 2006 06:06:54 GMT

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Speaking of which, I wonder who's got the most radio plays under their hat, out of the people that still hang here?

Probably Martin, yes? He might've even had that title before, even when T-Man was still posting... I know Shania & "Boot Scoot" got a lot of spins, but for awhile there you couldn't turn on a radio anywhere without hearing "I'm all out of love, I'm so lost without you, I know you were right...."

Neil

"michael bliss" <mbliss1@austin.rr.com> wrote:

>

>that's awesome Deej, very cool

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>mb

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>I've heard that a couple of songs that I mixed were played on NPR a while

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>>

>

Subject: Re: A first
Posted by [Tom Bruhl](#) on Sat, 12 Aug 2006 06:48:48 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_004F_01C6BDB9.D6451990
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
You've made it. Enjoy it and keep getting better.
I'll bet you're mix sounded pretty damn good huh! ? ! ! !
It's all part of this life thing.

Tom

"Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

Speaking of which, I wonder who's got the most radio plays under their hat, out of the people that still hang here? Probably Martin, yes? He might've even had that title before, even when T-Man was still posting... I know Shania & "Boot Scoot" got a lot of spins, but for awhile there you couldn't turn on a radio anywhere without hearing "I'm all out of love,=20 I'm so lost without you, I know you were right...."

Neil

"michael bliss" <mbliss1@austin.rr.com> wrote:

>
>that's awesome Deej, very cool
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>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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while
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>>It was a very gratifying feeling. I'll never forget it.
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004F_01C6BDB9.D6451990

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>You've made it.&nbsp; Enjoy it and keep =  
getting=20  
better.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I'll bet you're mix sounded pretty damn =  
good huh! ?=20
```

```
!!</FONT></DIV>
```

<DIV>It's all part of this life =
thing.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <OIOIU@OIU.com> =
wrote in=20
 message <A=20
 =
href=3D"news:44dd6ffe\$1 @linux">news:44dd6ffe\$1 @linux...</DIV>
Spea=
king of=20
 which, I wonder who's got the most radio plays
under their hat, out =
of the=20
 people that still hang here?
Probably Martin, yes? He might've even =
had=20
 that title before,
even when T-Man was still posting... I know =
Shania &=20
 "Boot
Scoot" got a lot of spins, but for awhile there you =
couldn't
turn=20
 on a radio anywhere without hearing "I'm all out of love,
I'm so =
lost=20
 without you, I know you were =
right...."

Neil

"michael bliss"=20
 <<A =
href=3D"mailto:mbliss1 @austin.rr.com">mbliss1 @austin.rr.com>=20
 wrote:
>
>that's awesome Deej, very=20
 cool
>
>mb
>
>"DJ" <<A=20
 =
href=3D"mailto:animix_spam-this-ahole_ @animas.net">animix_spam-this-ahole=
_ @animas.net>=20
 wrote:
>>I've heard that a couple of songs that I mixed were =
played=20
 on NPR a while
>>back and that another one that I recorded on =
a=20
 comedy CD is being used
on
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animal house=20
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>>I was driving down the road =
today=20

surfing the channels and a song I mixed
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was playing on one of the local FM stations.
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&&It =
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on the=20
air.
&&
&&It was a very gratifying feeling. I'll =
never=20
forget it.
&&
&&
&&
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_004F_01C6BDB9.D6451990--

Subject: Re: A first
Posted by [Bill L](#) on Sat, 12 Aug 2006 15:40:51 GMT
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It's also funny hearing your jingles on the radio. You don't mind the advertising so much when you're getting paid for it... "Yes, you can at Sun Toyota!"

DJ wrote:

> I've heard that a couple of songs that I mixed were played on NPR a while
> back and that another one that I recorded on a comedy CD is being used on
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> It was a very gratifying feeling. I'll never forget it.
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Subject: Re: A first
Posted by [neil\[1\]](#) on Sat, 12 Aug 2006 15:50:24 GMT
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Bill, do you do a lot of jingle-writing?

Neil

Bill L <bill@billlorentzen.com> wrote:

>It's also funny hearing your jingles on the radio. You don't mind the
>advertising so much when you're getting paid for it... "Yes, you can at

>Sun Toyota!"

>
>

>DJ wrote:

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>>

>>

Subject: Re: A first

Posted by [Bill L](#) on Sat, 12 Aug 2006 19:36:14 GMT

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Not so much these days, but i did for a while.

Bill L

Neil wrote:

> Bill, do you do a lot of jingle-writing?

>

> Neil

>

> Bill L <bill@billlorentzen.com> wrote:

>> It's also funny hearing your jingles on the radio. You don't mind the

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>>>

>

Not

Subject: Re: A first
Posted by [Dubya Mark Wilson](#) on Sat, 12 Aug 2006 19:46:53 GMT
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They're all the same after a while aren't they?!?!?! My recent auto dealer: Lynnwood Honda, Experience the Difference.
W.

"Bill L" <bill@billlorentzen.com> wrote in message
news:44DDF683.4060609@billlorentzen.com...
> "Yes, you can at Sun Toyota!"

Subject: Re: A first
Posted by [Deej \[1\]](#) on Sat, 12 Aug 2006 20:21:00 GMT
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A friend of mine in Austin landed the McDonalds jingle account back in the 80's. He built a damned nice studio, just from the revenue from that account alone.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
news:44de2f0f@linux...
> They're all the same after a while aren't they?!?!?! My recent auto
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Subject: Re: A first
Posted by [Dedric Terry](#) on Sat, 12 Aug 2006 21:33:44 GMT
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Definitely was a lucrative business at one time. I had a friend who sold ads for a radio station in Rhode Island. He started selling jingles (he is a musician, his wife a great singer) to those clients while he had them on the phone for radio ad time. Within a few months he started his own production company (not doing jingles anymore, but a successful company it seems).

We have a large well-known local production company here doing jingles dirt cheap - about what it would cost me to hire and record a couple of vocalists. Imho, it kind of killed the market here for the most part.

Definitely not worth my time to try and compete with them. Oddly their hourly rates are some of the highest in town, if not the highest.

DT

On 8/12/06 2:21 PM, in article 44de383f\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> A friend of mine in Austin landed the McDonalds jingle account back in the
> 80's. He built a damned nice studio, just from the revenue from that account
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>

Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 01:39:29 GMT
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I think around the early to mid 80's that may have been true, (but probably not), but not since then.

Thanks for the thought though...that seems like a lifetime ago....my kids were babies then, now their adults and flown the coop.

--

Martin Harrington
www.lendaneer-sound.com

"Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

>

> Speaking of which, I wonder who's got the most radio plays
> under their hat, out of the people that still hang here?
> Probably Martin, yes? He might've even had that title before,
> even when T-Man was still posting... I know Shania & "Boot
> Scoot" got a lot of spins, but for awhile there you couldn't
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Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 01:40:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I forgot what I was originally going to say....congrats, Deej.

--

Martin Harrington
www.lendaneer-sound.com

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:44de817b\$1@linux...

>I think around the early to mid 80's that may have been true, (but probably >not), but not since then.

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> www.lendaneer-sound.com

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>> Neil

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>>>
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>
>

Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 01:43:56 GMT
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Yes, that's right...I was doing that long before I did Air Supply....I think I recorded some of Australia's all time favorite TV / Radio commercials in the 70's and 80's....sometimes that's an even bigger buzz....some have even made it into the Aust Archives...

--

Martin Harrington
www.lendaneer-sound.com

"Bill L" <bill@billlorentzen.com> wrote in message
news:44DDF683.4060609@billlorentzen.com...

> It's also funny hearing your jingles on the radio. You don't mind the
> advertising so much when you're getting paid for it.. "Yes, you can at
> Sun Toyota!"

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>>

Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 01:47:09 GMT
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The writer that I was working with did the same here in Oz with McDonalds jingles, and Coke, and IBM and....
Became the all-time top jingle writer in Australia during the 80's and 90's with the best studios, including one in Singapore.

--
Martin Harrington
www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44de383f\$1@linux...
>A friend of mine in Austin landed the McDonalds jingle account back in the
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>> > "Yes, you can at Sun Toyota!"
>>
>>
>
>

Subject: Re: A first
Posted by [Deej \[1\]](#) on Sun, 13 Aug 2006 02:40:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Martin,

I've heard a lot more of your mixes on the radio than I'll ever hear of mine.

Cheers,

Deej

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:44de81b3\$1@linux...

> I forgot what I was originally going to say....congrats, Deej.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:44de817b\$1@linux...

> >I think around the early to mid 80's that may have been true, (but probably

> >not), but not since then.

> > Thanks for the thought though...that seems like a lifetime ago....my kids

> > were babies then, now their adults and flown the coop.

> > --

> > Martin Harrington

> > www.lendaneer-sound.com

> >

> > "Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

> >>

> >> Speaking of which, I wonder who's got the most radio plays

> >> under their hat, out of the people that still hang here?

> >> Probably Martin, yes? He might've even had that title before,

> >> even when T-Man was still posting... I know Shania & "Boot

> >> Scoot" got a lot of spins, but for awhile there you couldn't

> >> turn on a radio anywhere without hearing "I'm all out of love,

> >> I'm so lost without you, I know you were right...."

> >>

> >> Neil

> >>

> >>

> >> "michael bliss" <mbliss1@austin.rr.com> wrote:

> >>>

> >>>that's awesome Deej, very cool

> >>>

> >>>mb

> >>>

> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>>I've heard that a couple of songs that I mixed were played on NPR a
> >>>>while
> >>>>back and that another one that I recorded on a comedy CD is being used
> >> on
> >>>>the soundtrack of some *animal house* genre movie that was made in
> >>>>Austin
> >>>a
> >>>>few years ago. I even heard a very brief snippet of one of my mixes in
> >> a
> >>>>radio interview with an artist I recorded last year and I heard folks
> >>>>talking about how they had heard a couple of songs I mixed on the
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> >>>>but I've never once really heard one of my mixes on the radio.
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> >>>>I was driving down the road today surfing the channels and a song I
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> >>>>and co-produced recently was playing on one of the local FM stations.
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> >>>>It was actually sorta' wierd for a few seconds. I wanted to call in
and
> >>>>say
> >>>>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
> >>>>picking it to pieces but then I just chilled because it actually held
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> >>>>well and sounded good on the air.
> >>>>
> >>>>It was a very gratifying feeling. I'll never forget it.
> >>>>
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Subject: Re: A first
Posted by [Deej \[1\]](#) on Sun, 13 Aug 2006 02:42:32 GMT
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They are showing *Beyond Tomorrow* stuff on the satellite TV here. Some of them I remember seeing back in the 80's. Some of them are new, I think.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:44de8286\$1@linux...
> Yes, that's right...I was doing that long before I did Air Supply....I

think

> I recorded some of Australia's all time favorite TV / Radio commercials in
> the 70's and 80's....sometimes that's an even bigger buzz....some have
even

> made it into the Aust Archives...

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Bill L" <bill@billlorentzen.com> wrote in message

> news:44DDF683.4060609@billlorentzen.com...

> > It's also funny hearing your jingles on the radio. You don't mind the

> > advertising so much when you're getting paid for it... "Yes, you can at

> > Sun Toyota!"

> >

> >

> > DJ wrote:

> >> I've heard that a couple of songs that I mixed were played on NPR a
while

> >> back and that another one that I recorded on a comedy CD is being used
on

> >> the soundtrack of some *animal house* genre movie that was made in
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> >> It was actually sorta' wierd for a few seconds. I wanted to call in and

> >> say

> >> "Stop!!! It's not ready for this!!! I can do better!!!! and I started

> >> picking it to pieces but then I just chilled because it actually held

up

> >> well and sounded good on the air.

> >>

> >> It was a very gratifying feeling. I'll never forget it.

> >>

>

Subject: Re: A first
Posted by [Neil](#) on Sun, 13 Aug 2006 03:22:14 GMT
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Nonetheless, Deej, it's still cool - so enjoy it.. like I said,
it's still a rush no matter what! Pat yourself on the back, and
give yerself two pats if it sounds better than the other stuff
it's up against!

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Thanks Martin,

>

>I've heard a lot more of your mixes on the radio than I'll ever hear of
>mine.

>

>Cheers,

>

>Deej

>

>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>news:44de81b3\$1@linux...

>> I forgot what I was originally going to say....congrats, Deej.

>> --

>> Martin Harrington

>> www.lendaneer-sound.com

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>> news:44de817b\$1@linux...

>> >I think around the early to mid 80's that may have been true, (but
>>probably

>> >not), but not since then.

>> > Thanks for the thought though...that seems like a lifetime ago....my
>>kids

>> > were babies then, now their adults and flown the coop.

>> > --

>> > Martin Harrington

>> > www.lendaneer-sound.com

>> >

>> > "Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

>> >>

>> >> Speaking of which, I wonder who's got the most radio plays

>> >> under their hat, out of the people that still hang here?

>> >> Probably Martin, yes? He might've even had that title before,

>> >> even when T-Man was still posting... I know Shania & "Boot

>> >> Scoot" got a lot of spins, but for awhile there you couldn't

>> >> turn on a radio anywhere without hearing "I'm all out of love,

>> >> I'm so lost without you, I know you were right...."
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Subject: Re: A first
Posted by [gene lennon](#) on Sun, 13 Aug 2006 03:50:04 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Thanks Martin,
>
>I've heard a lot more of your mixes on the radio than I'll ever hear of
>mine.
>
>Cheers,
>
>Deej
>

Nothing begets radio play like radio play. You may be just beginning.

Enjoy,
Gene

Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 05:54:35 GMT
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Yeh, I think that the new batch of BT are current as of this year, and shown here, but the 80's ones were made especially for the US market, still using us, (aussie crews).It sure was interesting doing many of the stories twice, one for international release, and the US one, with a US presenter. They were fun days.....too old now...I could do it again, they're looking for older (experienced) crews, but the conditions and hours are nowhere near as good as we had them.....

--

Martin Harrington
www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44de91c6@linux...

> They are showing *Beyond Tomorrow* stuff on the satellite TV here. Some of
> them I remember seeing back in the 80's. Some of them are new, I think.

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:44de8286\$1@linux...

>> Yes, that's right...I was doing that long before I did Air Supply....I
> think

>> I recorded some of Australia's all time favorite TV / Radio commercials
>> in

>> the 70's and 80's....sometimes that's an even bigger buzz....some have
> even

>> made it into the Aust Archives...

>> --

>> Martin Harrington
>> www.lendaneer-sound.com

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:44DDF683.4060609@billlorentzen.com...

>> > It's also funny hearing your jingles on the radio. You don't mind the
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>> > DJ wrote:

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>> >> back and that another one that I recorded on a comedy CD is being used
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>> >> well and sounded good on the air.
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>> >> It was a very gratifying feeling. I'll never forget it.
>> >>
>>
>
>

Subject: Re: A first
Posted by [Martin Harrington](#) on Sun, 13 Aug 2006 05:57:11 GMT
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Absolutely.....my Radio mixing days are over, cept maybe for the odd commercial, but TV programs and docos, now that's a different matter....I'm powering on....

--
Martin Harrington
www.lendaneer-sound.com

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44dea16c\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Thanks Martin,
>>
>>I've heard a lot more of your mixes on the radio than I'll ever hear of
>>mine.
>>
>>Cheers,
>>
>>Deej
>>
>

>

>

>

> Nothing begets radio play like radio play. You may be just beginning.
>
> Enjoy,
> Gene
>
>
>

Subject: Re: A first
Posted by [scott h](#) on Sun, 13 Aug 2006 23:51:49 GMT
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Congrats DJ!

enjoy the weirdness.....

I've been working in radio going on 15 years now (wow..time is flying)
and I still get a little creeped out whenever I hear a jingle I wrote...
or a voiceover....

interesting side note....

neither my kids, my wife, my parents... or pretty much anybody I know recognizes
my voice when I am on the air... makes me giggle...

just recently we were heading downtown to a festival and I was monitoring
one of our stations... a spot that I did was n the air and I said "wow...
listen to this moron"...

my oldest says to me "who is it dad... why is he a moron? "

I kept quiet... and about 20 seconds later she realized it was me... was
pretty funny.

may this be the first in a long line for ya DJ!

scott h (a.K.a.-fresnel)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>back and that another one that I recorded on a comedy CD is being used on
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>It was a very gratifying feeling. I'll never forget it.
>
>

Subject: Re: A first
Posted by [Tyrone Corbett](#) on Mon, 14 Aug 2006 15:02:56 GMT
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Congrats Deej!!!!

Tyrone
