
Subject: Re: Perfect drummiking-triggering for super production !

Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 19:43:58 GMT

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link please..

--

Thanks,

Brandon

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

>

> I am cobnvinced now that the best workuing method for triggering drums and

> making a great drum production is at least also the following:

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> Regards,
> Dimitrios

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 20:04:52 GMT
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Thanks, but I cant read that. ;-(
Do they ship to USA?

I dont see any on Ebay USA.

--
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...
>
>
> [http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr](http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem)
> [igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc](http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem) mdZViewItem
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> [http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu](http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
> [m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs](http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
> [sPageNameZWVWQQrdZ1QQcmdZViewItem](http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
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>
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> [igger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageN](http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
> [ameZWVWQQrdZ1QQcmdZViewItem](http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
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> "Brandon" <a@a.com> wrote:
> >link please..
> >
> >
> >
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> >--
> >Thanks,
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>

Subject: Perfect drumming-triggering for super production !
Posted by [Dimitrios musurgioote](#) on Tue, 09 Jan 2007 20:08:40 GMT
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Dimitrios](#) on Tue, 09 Jan 2007 20:47:24 GMT
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http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem

http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem

http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

"Brandon" <a@a.com> wrote:

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>

>

>

>--

>Thanks,

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>Brandon

>

>

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><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1 @linux...

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>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 20:56:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is 14,90 EURO = 1,936.46 USD
OR 19.3618 USD

--
Thanks,

Brandon

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Subject: Re: Perfect drummiking-triggering for super production !

Posted by [Tony Benson](#) on Tue, 09 Jan 2007 21:32:22 GMT

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Brandon,

I would think any piezo drum triggers would work for this scenario. I've been thinking about buying some mesh drum heads and using triggers with them like Dimitrios. This would get most of the actual drum sound out of the overheads. Check this link for some ideas.

<http://www.harmony-central.com/Drums/EDW/triggers.html>

Tony

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

> Thanks, but I cant read that. ;-(
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> Thanks,
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> Brandon
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>
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>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
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>>
>
>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [Dimitrios](#) on Tue, 09 Jan 2007 21:34:42 GMT
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Dear Brandon,
The one with 20 triggers has also details in English if you scroll and he ships worldwide...
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:
>Thanks, but I can't read that. ;-(
>Do they ship to USA?
>

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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [Aaron Allen](#) on Tue, 09 Jan 2007 23:55:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

For live purposes (or studio if you're so inclined) those piezo's make a very nice trigger source to open gates too :)

AA

<Dimitrios.musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Jamie K](#) on Wed, 10 Jan 2007 00:29:35 GMT
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Hey Dimitrios,

Does Drumagog trigger live from mic inputs? That is, do you hear the
drumagog samples as you play the kit?

Or is a post process plugin that you apply after you record the trigger signals? And then only hear the drumagog samples after you've recorded the trigger signals and then applied drumagog to them?

If drumagog plays in real time from the kit with no trigger-to-midi needed, I could play it at live shows directly from my ddrum triggers. Would that be possible?

Cheers,
-Jamie
www.JamieKrutz.com

Dimitrios wrote:

```
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
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>> Brandon
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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [John Macy](#) on Wed, 10 Jan 2007 03:19:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Having the drums in the overheads is usually crucial to my sounds... ymmv...

"Tony Benson" <tony@standinghampton.com> wrote:

>Brandon,

>

>I would think any piezo drum triggers would work for this scenario. I've

>been thinking about buying some mesh drum heads and using triggers with

them

>like Dimitrios. This would get most of the actual drum sound out of the

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>>> >

>>> >

>>> >

>>> >--

>>> >Thanks,

>>> >

>>> >Brandon

```

>>> >
>>> >
>>> >
>>> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838$1@linux...
>>> >>
>>> >> I am cobnvinced now that the best workuing method for triggering drums
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>>> >> making a great drum production is at least also the following:
>>> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
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>>> >> No preamp needed !!!
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>>> >> By the way their snare is fabulous.
>>> >> These triggers are touch sensituive so you record the actual drumming
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>>> >> hits to very loud.
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>>> >> Perfect world we live in right?
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>>> >contain
>>> >> that hihat again in it...

```


>>> >> Regards,
>>> >> Dimitrios
>>> >
>>> >
>>>
>>
>>
>
>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [Rod Lincoln](#) on Wed, 10 Jan 2007 05:47:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I remember, in Nashville, back in the late 80's, that was a pretty big thing.
Seperate lines from peizo's just to trigger gates. pretty much zero crosstalk.

r
"Aaron Allen" <know-spam@not_here.dude> wrote:
>For live purposes (or studio if you're so inclined) those piezo's make a

>very nice trigger source to open gates too :)
>
>AA
>
><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1 @linux...
>>
>> I am cobnvinced now that the best workuing method for triggering drums
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>> Regards,
>> Dimitrios
>
>

Subject: Re: Perfect drummiking-triggering for super production !

Posted by [Dimitrios](#) on Wed, 10 Jan 2007 07:54:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Live would be impossible hearing drumagog playing because for best triggering it uses around 50ms delay ...

It has a live feature which sounds but in my system at least...

Also I don't thjink Paris monitors VST/DX when recording.

You have to have another audio card running VST for live monitoring...

I am sure with some exhausting tests you may come up with a working solution but in any case you moght need a second computer with audio card for that...

Regards,

Dimitrios

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey Dimitrios,

>

>Does Drumagog trigger live from mic inputs? That is, do you hear the

>drumagog samples as you play the kit?

>

>Or is a post process plugin that you apply after you record the trigger

>signals? And then only hear the drumagog samples after you've recorded
>the trigger signals and then applied drumagog to them?
>
>If drumagog plays in real time from the kit with no trigger-to-midi
>needed, I could play it at live shows directly from my ddrum triggers.
>Would that be possible?
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>Dimitrios wrote:
>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem
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>> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem
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>> "Brandon" <a@a.com> wrote:
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>>>
>>> --
>>> Thanks,
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>>> Brandon
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>>>> Regards,
>>>> Dimitrios
>>>
>>

Subject: Re: Perfect drumming-triggering for super production !

Posted by [Jamie K](#) on Wed, 10 Jan 2007 08:31:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has an operating delay then you're right, it won't work for live performance.

Cheers,
-Jamie
www.JamieKrutz.com

Dimitrios wrote:

> Live would be impossible hearing drumagog playing because for best triggering
> it uses around 50ms delay ...
> It has a live feature which sounds but in my system at least...
> Also I don't think Paris monitors VST/DX when recording.
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>>>>
>>>>
>>>> --

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Subject: Re: Perfect drumming-triggering for super production !

Posted by [erlilo](#) on Wed, 10 Jan 2007 08:43:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

15 EURO = about 19 USD, as far as I can see.

Erling

"Brandon" <a@a.com> skrev i melding news:45a3fe99\$1@linux...

> Is 14,90 EURO = 1,936.46 USD

> OR 19.3618 USD

>

>

> --

> Thanks,

>

> Brandon

>

>

>

>

>

> <Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

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>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [Don Nafe](#) on Wed, 10 Jan 2007 11:17:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Brandon

He just emailed me back with a shipping cost of 16 Euros to Canada so I'd expect much the same for the States

DOn

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

> Thanks, but I cant read that. ;-(

> Do they ship to USA?

>

> I dont see any on Ebay USA.

>

> --

> Thanks,

>

> Brandon

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...

>>

>>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem

>>

>>

> <http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu>

m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs
sPageNameZWDVWQQrdZ1QQcmdZViewItem
>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQsPageNameZWDVWQQrdZ1QQcmdZViewItem
>>
>> "Brandon" <a@a.com> wrote:
>> >link please..
>> >
>> >
>> >
>> >
>> >--
>> >Thanks,
>> >
>> >Brandon
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>> >
>> >
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>> >> Regards,
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>> >
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>>
>
>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [brandon\[2\]](#) on Wed, 10 Jan 2007 13:16:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

> Also I don't thjink Paris monitors VST/DX when recording.

I wonder if Chucks new project could fix this?

--
Thanks,

B

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a48d96\$1@linux...
>
> Live would be impossible hearing drumagog playing because for best
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> it uses around 50ms delay ...
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> > -Jamie

> > www.JamieKrutz.com

> >

> >

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> >>

> >>

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> >>

> >>

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> >>>

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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Tony Benson](#) on Wed, 10 Jan 2007 17:57:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, it is in my current set up also, but I was thinking in the mind set of using Drumagog to replace the drums completely through triggers rather than just augmenting them. I use Drumagog to "add" to my acoustic drum tracks all the time, but sometimes I'd like to have totally synth or whacked out drum kit sounds. I thought about using triggers and mesh heads on a second "el cheapo" drum kit to get a poor man's Roland TD-20 if you will. I could never go completely electronic with the drums. As good as some of the electronic kits out there are, they still don't have all the nuances of real drums.

Tony

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45a44d44\$1@linux...

>
> Having the drums in the overheads is usually crucial to my sounds...
> ymmv...
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>Brandon,
>>
>>I would think any piezo drum triggers would work for this scenario. I've
>
>>been thinking about buying some mesh drum heads and using triggers with
> them
>>like Dimitrios. This would get most of the actual drum sound out of the
>
>>overheads. Check this link for some ideas.
>>

>><http://www.harmony-central.com/Drums/EDW/triggers.html>

>>

>>Tony

>>

>>

>>"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

>>> Thanks, but I cant read that. ;-(

>>> Do they ship to USA?

>>>

>>> I dont see any on Ebay USA.

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>>> Thanks,

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>>>>

>>>>

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>>>> >

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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [Tony Benson](#) on Wed, 10 Jan 2007 18:15:22 GMT
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Jamie,

Drumagog will trigger fine live. In "live" mode, Drumagog has almost zero latency, but the accuracy is lower as far as dynamic tracking. It tracks your playing just fine, but it won't be as accurate choosing which sample to play back. This sounds worse than it really is and I think it would work just fine for live triggering.

Here's what the Drumagog site says:

"Live Triggering Mode: This zero-latency mode is designed for use in a live Drumagog setup. For example, when using Drumagog as an insert on the main console in a live concert performance, or using Drumagog as a "drum brain" for drum trigger pads. However, it doesn't offer the same triggering quality as the other modes, and is only recommended for use in situations that demand zero latency."

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:45a4a15a@linux...
>
> Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has
> an operating delay then you're right, it won't work for live performance.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>

>

> Dimitrios wrote:

>> Live would be impossible hearing drumagog playing because for best
>> triggering
>> it uses around 50ms delay ...
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>> Also I don't thjink Paris monitors VST/DX when recording.
>> You have to have another audio card running VST for live monitoring...
>> I am sure with some exhausting tests you may come up with a working
>> solution
>> but in any case you moght need a second computer with audio card for
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>> Jamie K <Meta@Dimensional.com> wrote:

>>> Hey Dimitrios,
>>>

>>> Does Drumagog trigger live from mic inputs? That is, do you hear the
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>>>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem
>>>>

>>>> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWdVWQQrdZ1QQcmdZViewItem
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>>>> "Brandon" <a@a.com> wrote:

>>>> link please..
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 >>>> --
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Subject: Re: Perfect drummiking-triggering for super production !

Posted by [Jamie K](#) on Wed, 10 Jan 2007 20:24:49 GMT

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Thanks Tony! That's encouraging, I'll have to see if anyone local can give a demo.

Cheers,
-Jamie
www.JamieKrutz.com

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