Subject: Paramore - check out this gal's voice
Posted by Neil on Sun, 30 Dec 2007 08:06:09 GMT

Go to this link & scroll down & play the cut called "Misery
Business" - I am REALLY diggin' her voice... good power, tight
& focused vibrato... wait at least 'til it goes through a
couple of chorus sections. Nice mix, too. The sections at 2:05-
ish and around 2:50 are especially nice highlights for her
voice.

http://www.paramore.net/music

Subject: Re: Paramore - check out this gal's voice
Posted by chuck duffy on Sun, 30 Dec 2007 19:49:38 GMT

Hi Neil,

I just played through the track. It isn't really my bag baby, but her vocals
were clear and strong and I noticed, dry which is a little unusual :-) I
also didn't notice any blatant autotune artifacts, which is even rarer. I
don't know if you guys have noticed, but on FM radio and the compression
they use you can spot autotune in about 2 ms by the amount of ringing (modulation?)
going on in the 2 khz range.

You were probably digging the guitars on this track, cause from what I can
gather this is the type of precise in your face sound you have been lusting
after.

Chuck

Chuck

"Neil" <OIUOI@OI.com> wrote:
>
>Go to this link & scroll down & play the cut called "Misery
>Business" - I am REALLY diggin' her voice... good power, tight
>& focused vibrato... wait at least 'til it goes through a
>couple of chorus sections. Nice mix, too. The sections at 2:05-
>ish and around 2:50 are especially nice highlights for her
>voice.
>
>http://www.paramore.net/music
>

Subject: Re: Paramore - check out this gal's voice
Posted by Tony Benson on Mon, 31 Dec 2007 00:35:14 GMT
View Forum Message <> Reply to Message

Paramore is one of my daughters favorite "new" bands. I actually like them
also. I've started paying more attention to what she likes since she started
getting into Zepplin, Hendricks, etc. I figure she's got good taste. She's
currently on a quest to acquire every Beatles album (well, from Rubber Soul
on anyway). Did I mention she's only 15? Daddy didn't raise no dummy! ;>)

Tony

On 12/30/07 2:06 AM, in article 47774361$1@linux, "Neil" <OIUOI@OI.com>
wrote:

>
> Go to this link & scroll down & play the cut called "Misery
> Business" - I am REALLY diggin' her voice... good power, tight
> & focused vibrato... wait at least 'til it goes through a
> couple of chorus sections. Nice mix, too. The sections at 2:05-
> ish and around 2:50 are especially nice highlights for her
> voice.
>
> http://www.paramore.net/music
>

Subject: Re: Paramore - check out this gal's voice
Posted by LaMontt on Mon, 31 Dec 2007 01:40:36 GMT
View Forum Message <> Reply to Message

Very Nice.. I really dig the song.. Yes Good vocals and playing.

"Neil" <OIUOI@OI.com> wrote:
>
>Go to this link & scroll down & play the cut called "Misery
>Business" - I am REALLY diggin' her voice... good power, tight
>& focused vibrato... wait at least 'til it goes through a
>couple of chorus sections. Nice mix, too. The sections at 2:05-
>ish and around 2:50 are especially nice highlights for her
>voice.
>
>http://www.paramore.net/music
>

Subject: Re: Paramore - check out this gal's voice
Posted by rick on Mon, 31 Dec 2007 11:13:49 GMT
View Forum Message <> Reply to Message

add to that most are now using mp3 format...ever try turning up the
volume (and i don't mean much) and hear all the distortion?

On 31 Dec 2007 05:49:38 +1000, "chuck duffy" <c@c.com> wrote:

>
>Hi Neil,
>
>I just played through the track. It isn't really my bag baby, but her vocals
>were clear and strong and I noticed, dry which is a little unusual :-) I
>also didn't notice any blatant autotune artifacts, which is even rarer. I
>don't know if you guys have noticed, but on FM radio and the compression
>they use you can spot autotune in about 2 ms by the amount of ringing (modulation?)
>going on in the 2 khz range.
>
>You were probably digging the guitars on this track, cause from what I can
>gather this is the type of precise in your face sound you have been lusting
>after.
>
>Chuck
>
>
>
>Chuck
>
>"Neil" <OIUOI@OI.com> wrote:
>>
>>Go to this link & scroll down & play the cut called "Misery
>>Business" - I am REALLY diggin' her voice... good power, tight
>>& focused vibrato... wait at least 'til it goes through a
>>couple of chorus sections. Nice mix, too. The sections at 2:05-
>>ish and around 2:50 are especially nice highlights for her
>>voice.
>>
>>http://www.paramore.net/music
>>

Subject: Re: Paramore - check out this gal's voice
Posted by Deej on Mon, 31 Dec 2007 20:33:34 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_005D_01C84BB1.BE39C210
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I think it sounds really extremely overly compressed. It made me sort of =
uncomfortable and queasy. I'd say it's very well done for an overly =
compressed song though. I can hear everything that is happening within =
the flat line. The drums sound like they've got transient envelopes =
modifying transient envelopes to the point that they sound more like =
sonic pops than actual drums. I've heard midi drums that sounded better =
to my ears.

I guess I'm just a gnarly old fart and I'm soooo damned tired of loud =
walls of noise being mistaken for music.=20

(bah!!! humbug!!!)

;o)

"Neil" <OIUOI@OI.com> wrote in message news:47774361$1@linux...
>=20
> Go to this link & scroll down & play the cut called "Misery
> Business" - I am REALLY diggin' her voice... good power, tight=20
> & focused vibrato... wait at least 'til it goes through a
> couple of chorus sections. Nice mix, too. The sections at 2:05-
> ish and around 2:50 are especially nice highlights for her
> voice.
>=20
> http://www.paramore.net/music
>
------=_NextPart_000_005D_01C84BB1.BE39C210
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>I think it sounds really <EM>extremely =
overly</EM>=20

compressed. It made me sort of uncomfortable and queasy. I'd say it's =
very well=20
done for an overly compressed song though. I can hear everything that is =

happening within the flat line. The drums sound like they've got =
transient=20
envelopes modifying transient envelopes to the point that they sound =
more like=20
sonic <EM>pops </EM>than actual drums. I've heard midi drums that =
sounded better=20
to my ears.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I guess I'm just a gnarly old fart and =
I'm soooo=20
damned tired of loud walls of noise being mistaken for music. =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>(bah!!! humbug!!!)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
size=3D2>OIUOI@OI.com</FONT></A><FONT=20
face=3DArial size=3D2>> wrote in message </FONT><A=20
href=3D"news:47774361$1@linux"><FONT face=3DArial=20
size=3D2>news:47774361$1@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> Go to =
this link=20
& scroll down & play the cut called "Misery
> =
Business" - I=20
am REALLY diggin' her voice... good power, tight
> & focused=20
vibrato... wait at least 'til it goes through a
> couple of chorus =

sections. Nice mix, too. The sections at 2:05-
> ish and around =
2:50 are=20
especially nice highlights for her
> voice.
>
> =
</FONT><A=20
href=3D"http://www.paramore.net/music"><FONT face=3DArial=20
size=3D2>http://www.paramore.net/music</FONT></A>
<FONT face=3DArial=20
size=3D2>></FONT></BODY></HTML>

------=_NextPart_000_005D_01C84BB1.BE39C210--