Subject: PARIS Compressor as soft clipper Posted by mikeaudet on Wed, 23 Oct 2019 14:05:26 GMT

View Forum Message <> Reply to Message

Has anyone else tried using the PARIS compressor as a soft clipper?

I just set the attack and release to 0. Then, I set the ratio to a small value and adjust the threshold to set how much of the wave is soft-clipped.

To my ears, between 1.1 and 1.4, it sounds more like even order distortion, and above that the odd distortion picks up fast.

Once you have a distortion that you like, you can use the mix knob to blend to taste.

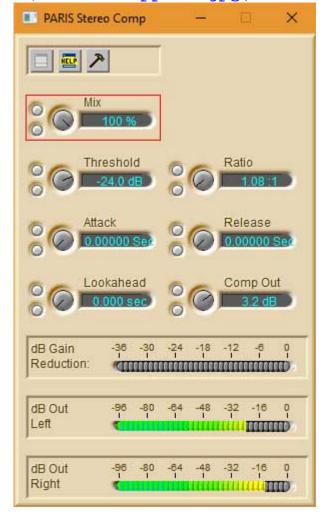
I'm actually really liking this setting:

File Attachments

1) soft-clipper.jpg, downloaded 2422 times



2) soft-clipper2.jpg, downloaded 2409 times



Subject: Re: PARIS Compressor as soft clipper Posted by SummingStrange on Sat, 02 Nov 2019 17:56:35 GMT View Forum Message <> Reply to Message

This sounds interesting. So you're using it as an effect?

It's not the sort of thing you would use to prevent clipping on the way in? Forgive my ingnorance but when tracking I'd need to avoid clipping the MEC first and foremost, possibly with an outboard compressor on vocals or drums for example?

Subject: Re: PARIS Compressor as soft clipper Posted by Kim W. on Tue, 05 Nov 2019 20:06:54 GMT View Forum Message <> Reply to Message

Hi SS.

The MEC inputs are the first port of call. Yes, You would have to use external limiting to avoid

clipping. However, I find the whole PARIS architecture quite forgiving. My default template for sessions include 3db gain in the EQ section of each and every channel. This gives me an extra 3db of headroom before any drastic "overs" even reach the EDS's on the way in. (Doing this, on top of the already very forgiving nature of the PARIS mojo pretty much guarantees against any nastiness, even if the red peak "LED's" show). I always have the Channel strip VU's set to show PREfader levels, to avoid confusion. Kim.

Subject: Re: PARIS Compressor as soft clipper Posted by mikeaudet on Tue, 05 Nov 2019 21:40:32 GMT

View Forum Message <> Reply to Message

I was thinking of this as an effect. I had been reading up on the Distressor, and one of the things it does is soft clipping. That got me thinking that we could probably do that already, no \$300 plugin required.

Subject: Re: PARIS Compressor as soft clipper Posted by SummingStrange on Fri, 15 Nov 2019 18:59:15 GMT View Forum Message <> Reply to Message

I better not ask these questions until I've actually got the system up and running with some tracks playing.

The soft clipper for free sounds pretty good!