
Subject: Paris Back Up!!!

Posted by [JeffH](#) on Thu, 07 Feb 2013 04:55:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

After five years of my Paris system in mothballs, I finally took the time to get it up today. I had made some hardware changes before I shelved it that didn't work, so in bringing it back up, I went back to the original config. It took about an hour of tweaking but it seems to be solid again.

I pulled up an old track and started listening. After working in pro tools on an 002 system the last few years, I was amazed at how quickly i heard the difference. The best as I can describe it is like sitting in one of those old schoolhouse desks then moving to a lazyboy. It was just smooth and easy on the ears.

I've been dropping in occasionally but not saying much. Looking forward to getting back into Paris again, at least for tracking.

JH

Subject: Re: Paris Back Up!!!

Posted by [John Houston](#) on Sat, 09 Feb 2013 03:16:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Fantastic for tracking. Still in love after all these years!

Subject: Re: Paris Back Up!!!

Posted by [Wayne](#) on Sat, 09 Feb 2013 18:19:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yup, agree. Still using it as my primary audio system. I do use PTM9 for sequencing or building songs when I don't know the meter yet because PT allows me to adjust the recorded audio tempo after tracking. When I'm happy with the meter, then it all gets rerecorded in PARIS. If a particular track is worth keeping then I just patch the mono or stereo output of the PT interface to the PARIS A-D converters (MEC in my case), match the PARIS tempo and record. Basically, play the PT track and record into PARIS.

No matter what I do inside the PT box it just lacks a warmth and shine that is inherant to the PARIS A-D and DSP.

Best,
Wayne and Paula Carson
Audio-Audition Digital Studios Las Vegas, NV
www.audio-audition.com
