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Subject: Fatso??? Like /Dislike  
Posted by [LaMont](#) on Wed, 04 Jan 2006 06:05:28 GMT  
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CH 15  
Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16  
  
Paris Submix #3  
  
Cubase CH 32&

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Subject: Re: Fatso??? Like /Dislike  
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 15:52:29 GMT  
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t;  
>>>>Don  
>>>>  
>>>>;-)  
>>>>  
>>>>  
>>>  
>>>  
>>Hey Pete,

I picked up a 32" Samsung LCD a couple of months ago and a

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Subject: Re: Fatso??? Like /Dislike  
Posted by [JB](#) on Wed, 04 Jan 2006 17:51:07 GMT  
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professional, just like mixes in  
>>>>>>Paris..  
>>>>>>  
>>>>>>Some local Engineer friends in the area( Motown), have been in  
>>>>>>discussions  
>>>>>>about the state of current DAWs and what's working and what's not.  
>  
>>>>>>Opinions  
>>>>>>varied,but the one constant opinion that was stated was how difficult  
> it  
>>>>>  
>>>>> was  
>>>>>  
>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what

> i/o  
>>

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Subject: Re: Fatso??? Like /Dislike  
Posted by [LaMont](#) on Wed, 04 Jan 2006 20:02:31 GMT  
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plays .MOV video files, which in my case is a no-no,  
>> (the  
>>>>>  
>>>>> full  
>>>>>  
>>>>>>  
>>>>>>>TDM version may play the others but I don't think so).  
>>>>>>>To top it off, playing one of my projects from Nuendo,  
>>>>>>>(reassembled),  
>>>>>  
>>>>> it  
>>>>>  
>>>>>>  
>>>>>>>didn't have the "life" that the original had, by a long shot.  
>>>>>>>I repeat...don't go there, Jeff.....  
>>>>>>>--  
>>>>>>>Martin Harrington  
>>>>>>>www.lendanear-sound.com  
&gt;

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Subject: Re: Fatso??? Like /Dislike  
Posted by [Kim](#) on Wed, 04 Jan 2006 23:07:32 GMT  
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; > The  
> > > > nVidia chipset boards have a little better performance, and I've  
had  
> > > good  
> > > > luck with their video cards. Any tips on what works well or not  
> with  
> > &

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