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Subject: Thanks to everyone!

Posted by [mikeaudet](#) on Sun, 09 Feb 2020 18:27:42 GMT

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Hey, fellow PARISians!

I was just thinking that I haven't thanked everyone here, at least for too long. I'm so grateful to everyone who keeps this place and this recording platform going.

Thank you so much to Kerry for taking over the forums when Chuck, after doing so much, moved on to his next adventures.

Thanks so much to everyone who either posts or private messages me about new PARIS recordings. It is extremely rewarding hearing that something I contributed to has allowed someone to create their art.

Thanks so much to everyone who has supported my work on the platform over the years. I've been very, very lucky to be able to do work that I'm passionate about, while still being able to make a little money to buy the odd piece of recording equipment. That's become a bigger and bigger deal as time has passed. I started this working full time with no kids. For the last 9 years, I've been primarily a stay at home parent. That's created some challenges in terms of making time to work on things, but I've still managed to move things forward on kids' naps in the car and during piano lessons. It's been so much fun! And, I haven't been as broke as I could have been. Thank you!

I'm not done yet, either. I still use the PARIS application, and I love that I can open a recording that I made 20 years ago, and the session just opens. Sometimes a lack of progress is a good thing.

Early on, it became really obvious that it was my skills as an engineer and an artist that I needed to improve, not the platform I was using. If I upgraded to a new system, I would just make the same mistakes and be no further ahead. I needed to focus on mic placement, room treatment, mic types, preamp styles, performance, instrument choice, arrangement, and just learning how to listen. Spending thousands of dollars every few years because my platform was discontinued would have just been a huge drag on my progress, and probably not sounded as good as PARIS.

I suspect that others here have shared my experience, and I hope that I have helped them avoid the platform tax that manufacturers seek to extract by churning their product lines.

Thanks to everyone who has stuck around this beautiful, old recording platform.

Mike

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