
Subject: OT - stupid guitar tricks

Posted by [Gantt Kushner](#) on Wed, 07 May 2008 01:47:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

And while I'm having potentially stupid thoughts...

Suppose you wired a guitar to send the treble PU out of one jack and the neck (and middle, if there is one) PUs out of another. Then, you design an amp with two switchable channels so you could, for example, have the bridge PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!) high gain channel and the other PU(s) thru a shimmering, warm clean channel.

Flip the selector switch to go from lead to rhythm. Or run both at the same time for fat, sustaining distortion w/ a nice clear, articulated note underneath. Or switch the amp around to have a little crunch on the neck/mid PU and bright, clean Tele twang on the bridge PU. You could start the experiment by wiring a guitar in stereo and using two amps.

Hmmm. I might have found a use for some of my down-time this week!

Gantt

Subject: Re: OT - stupid guitar tricks

Posted by [dc\[3\]](#) on Wed, 07 May 2008 05:21:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

All of that sounds pretty bitchin' I bet...

Let us know how it works out.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>And while I'm having potentially stupid thoughts...

>

>Suppose you wired a guitar to send the treble PU out of one jack and the
>neck (and middle, if there is one) PUs out of another. Then, you design
>an amp with two switchable channels so you could, for example, have the
>bridge

>PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!)
>high gain channel and the other PU(s) thru a shimmering, warm clean channel.

> Flip the selector switch to go from lead to rhythm. Or run both at the
>same time for fat, sustaining distortion w/ a nice clear, articulated note
>underneath. Or switch the amp around to have a little crunch on the neck/mid
>PU and bright, clean Tele twang on the bridge PU. You could start the experiment
>by wiring a guitar in stereo and using two amps.

>
>Hmmm. I might have found a use for some of my down-time this week!
>
>Gantt

Subject: Re: OT - stupid guitar tricks
Posted by [Bill L](#) on Wed, 07 May 2008 14:33:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

That does sound kind of fun.

Gantt Kushner wrote:

> And while I'm having potentially stupid thoughts...
>
> Suppose you wired a guitar to send the treble PU out of one jack and the
> neck (and middle, if there is one) PUs out of another. Then, you design
> an amp with two switchable channels so you could, for example, have the bridge
> PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!)
> high gain channel and the other PU(s) thru a shimmering, warm clean channel.
> Flip the selector switch to go from lead to rhythm. Or run both at the
> same time for fat, sustaining distortion w/ a nice clear, articulated note
> underneath. Or switch the amp around to have a little crunch on the neck/mid
> PU and bright, clean Tele twang on the bridge PU. You could start the experiment
> by wiring a guitar in stereo and using two amps.
>
> Hmmm. I might have found a use for some of my down-time this week!
>
> Gantt

Subject: Re: OT - stupid guitar tricks
Posted by [tonehouse](#) on Thu, 08 May 2008 02:51:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Gantt..I used have a stereo rig back in the 70's .with a Blackface Twin
on one pickup,and a Marshall Plexi 50 watt on the other.(both of which I
still own) .. I had an Alembic guitar,and it had a stereo XLR output
jack..It's alot of trouble ,but it does sound great..I like to use 2 small
amps,with a switchbox..Eric Johnson really gets the most killer variety of
tones of anybody..he uses 4 amps..2 Deluxe Reverbs,and 2 Plexi 50 watt,with
various echoplexes and overdrives...take care, Zan
"Bill L" <bill@billlorentzen.com> wrote in message [news:4821c041@linux...](#)
> That does sound kind of fun.
>
> Gantt Kushner wrote:
> > And while I'm having potentially stupid thoughts...

> >
> > Suppose you wired a guitar to send the treble PU out of one jack and the
> > neck (and middle, if there is one) PUs out of another. Then, you design
> > an amp with two switchable channels so you could, for example, have the
bridge
> > PU going thru a big, fat, saturated Dumble-esque (please don't sue me,
Alexander!)
> > high gain channel and the other PU(s) thru a shimmering, warm clean
channel.
> > Flip the selector switch to go from lead to rhythm. Or run both at the
> > same time for fat, sustaining distortion w/ a nice clear, articulated
note
> > underneath. Or switch the amp around to have a little crunch on the
neck/mid
> > PU and bright, clean Tele twang on the bridge PU. You could start the
experiment
> > by wiring a guitar in stereo and using two amps.
> >
> > Hmmm. I might have found a use for some of my down-time this week!
> >
> > Gantt

Subject: Re: OT - stupid guitar tricks
Posted by [xpam_mark](#) on Fri, 09 May 2008 09:21:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

This was the idea behind the ES335TD Stereo Gibson... otherwise known as
"Lucille"

W. Mark Wilson

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:48210a41\$1@linux...

>
> And while I'm having potentially stupid thoughts...
>
> Suppose you wired a guitar to send the treble PU out of one jack and the
> neck (and middle, if there is one) PUs out of another. Then, you design
> an amp with two switchable channels so you could, for example, have the
> bridge
> PU going thru a big, fat, saturated Dumble-esque (please don't sue me,
> Alexander!)
> high gain channel and the other PU(s) thru a shimmering, warm clean
> channel.
> Flip the selector switch to go from lead to rhythm. Or run both at the
> same time for fat, sustaining distortion w/ a nice clear, articulated note
> underneath. Or switch the amp around to have a little crunch on the

> neck/mid
> PU and bright, clean Tele twang on the bridge PU. You could start the
> experiment
> by wiring a guitar in stereo and using two amps.
>
> Hmmm. I might have found a use for some of my down-time this week!
>
> Gantt

Subject: Re: OT - stupid guitar tricks
Posted by [Gantt Kushner](#) on Fri, 09 May 2008 12:14:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Actually, I think B.B. played either an ES-345 or an ES-355 for a long time.
When Gibson created the "Lucille" model it was based on that. I don't know
if they included the stereo feature but I'm pretty sure it had the "Varitone"
switch, which dropped various R/C networks into the circuit to change the
sound. B.B. never did the two amp thing to my knowledge. My first nice
electric guitar was an ES-345 but I never tried running two amps back then.
I sure wish I still had that guitar!

Gantt

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>This was the idea behind the ES335TD Stereo Gibson... otherwise known as

>"Lucille"

>

>W. Mark Wilson

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:48210a41\$1@linux...

>>

>> And while I'm having potentially stupid thoughts...

>>

>> Suppose you wired a guitar to send the treble PU out of one jack and the
>> neck (and middle, if there is one) PUs out of another. Then, you design
>> an amp with two switchable channels so you could, for example, have the

>> bridge

>> PU going thru a big, fat, saturated Dumble-esque (please don't sue me,

>> Alexander!)

>> high gain channel and the other PU(s) thru a shimmering, warm clean
>> channel.

>> Flip the selector switch to go from lead to rhythm. Or run both at the
>> same time for fat, sustaining distortion w/ a nice clear, articulated

note

>> underneath. Or switch the amp around to have a little crunch on the

>> neck/mid

>> PU and bright, clean Tele twang on the bridge PU. You could start the

>> experiment

>> by wiring a guitar in stereo and using two amps.

>>

>> Hmmmm. I might have found a use for some of my down-time this week!

>>

>> Gantt

>

>
