

---

Subject: WOW!!!!....Is this normal???

Posted by [DJ](#) on Thu, 19 Oct 2006 04:26:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The other day I posted about my bounces having literally millions of errors showing up in Wavelab. They were inaudible but it was bothering the hell out of me that they were there. Well, I just ripped some commercial CD tracks (New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran the same analysis on them. They are the same. Millions of (inaudible errors) digital errors. Also, the click detection shows as many or more of these than my mixes do. I was thinking my ears might be going south on me and that my mix method using Cubase -into-Paris whil'st insanely clocked was creating a mess that I just wasn't hearing but that would be rejected if I ever sent a mix out of here to a third party mastering house. Well, if anything, my mixes are the same or less error prone than the ones I'm seeing here.

Just another reason to trust the ears, not the eyes.....

Deej

---

---

Subject: Re: WOW!!!!....Is this normal???

Posted by [excelav](#) on Thu, 19 Oct 2006 04:40:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <[no@way.jack](mailto:no@way.jack)> wrote:

>The other day I posted about my bounces having literally millions of errors

>showing up in Wavelab. They were inaudible but it was bothering the hell out

>of me that they were there. Well, I just ripped some commercial CD tracks

>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran the

>same analysis on them. They are the same. Millions of (inaudible errors)

>digital errors. Also, the click detection shows as many or more of these

>than my mixes do. I was thinking my ears might be going south on me and that

>my mix method using Cubase -into-Paris whil'st insanely clocked was creating

>a mess that I just wasn't hearing but that would be rejected if I ever sent

>a mix out of here to a third party mastering house. Well, if anything, my

>mixes are the same or less error prone than the ones I'm seeing here.

>

>Just another reason to trust the ears, not the eyes.....  
>  
>Deej  
>  
>

I totally agree, it's always better to mix with your ears. Somebody recently in EQ suggested closing your eyes or hiding your computer monitor and mixing with your ears.

---

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [dc\[3\]](#) on Thu, 19 Oct 2006 04:47:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"James McCloskey" <excelsm@hotmail.com> wrote:

>I totally agree, it's always better to mix with your ears. Somebody recently  
>in EQ suggested closing your eyes or hiding your computer monitor and mixing  
>with your ears.

Sometimes I have to engineer and play at the same time.  
I hate it!

One thing that really helps is to set markers, and then turn off the monitor. I simply listen and play better with the screen off.

DC

---

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [Jamie K](#) on Thu, 19 Oct 2006 05:37:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Good idea, Don. I'll have to try that...

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

DC wrote:  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>

>> I totally agree, it's always better to mix with your ears. Somebody recently  
>> in EQ suggested closing your eyes or hiding your computer monitor and mixing  
>> with your ears.

>

>

> Sometimes I have to engineer and play at the same time.

> I hate it!

>

> One thing that really helps is to set markers, and then turn off

> the monitor. I simply listen and play better with the screen

> off.

>

> DC

>

>

---

Subject: Re: WOW!!!!.....Is this normal???

Posted by [Martin Harrington](#) on Thu, 19 Oct 2006 07:47:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I use my hands and fingers, I find it a little difficult to hear a stereo image when my ear is down on the fader.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
news:453701ba@linux...

>

> "DJ" <[no@way.jack](mailto:no@way.jack)> wrote:

>>The other day I posted about my bounces having literally millions of

>>errors

>

>>showing up in Wavelab. They were inaudible but it was bothering the hell

> out

>>of me that they were there. Well, I just ripped some commercial CD tracks

>

>>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran

> the

>>same analysis on them. They are the same. Millions of (inaudible errors)

>

>>digital errors. Also, the click detection shows as many or more of these

>

>>than my mixes do. I was thinking my ears might be going south on me and

> that

>>my mix method using Cubase -into-Paris whil'st insanely clocked was

>>creating

>  
>>a mess that I just wasn't hearing but that would be rejected if I ever  
>>sent  
>  
>>a mix out of here to a third party mastering house. Well, if anything, my  
>  
>>mixes are the same or less error prone than the ones I'm seeing here.  
>>  
>>Just another reason to trust the ears, not the eyes.....  
>>  
>>Deej  
>>  
>>  
>  
> I totally agree, it's always better to mix with your ears. Somebody  
> recently  
> in EQ suggested closing your eyes or hiding your computer monitor and  
> mixing  
> with your ears.  
>

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [rick](#) on Thu, 19 Oct 2006 08:46:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

that's what i told you when you sent me those cds to listen to...remember???

i also found your really need to adjust the parameters to reduce it's sensitivity to these "anomalies".

On Wed, 18 Oct 2006 22:26:40 -0600, "DJ" <[no@way.jack](mailto:no@way.jack)> wrote:

>The other day I posted about my bounces having literally millions of errors  
>showing up in Wavelab. They were inaudible but it was bothering the hell out  
>of me that they were there. Well, I just ripped some commercial CD tracks  
>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran the  
>same analysis on them. They are the same. Millions of (inaudible errors)  
>digital errors. Also, the click detection shows as many or more of these  
>than my mixes do. I was thinking my ears might be going south on me and that  
>my mix method using Cubase -into-Paris whil'st insanely clocked was creating  
>a mess that I just wasn't hearing but that would be rejected if I ever sent  
>a mix out of here to a third party mastering house. Well, if anything, my  
>mixes are the same or less error prone than the ones I'm seeing here.  
>  
>Just another reason to trust the ears, not the eyes.....  
>

>Deej  
>

---

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [Robby Berman](#) on Thu, 19 Oct 2006 15:39:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Deej,  
Yup, it's normal. Errors are broken down into levels of seriousness, according to my engineering guru, with low-impact errors often running this high. CD players can compensate, though, of course, there's at least a theoretical hit to fidelity as all of this error correction goes on.  
Also, that Alison Krause/Union Station album's beautifully recorded and played, huh?

---

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [gene Lennon\[3\]](#) on Thu, 19 Oct 2006 18:56:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <no@way.jack> wrote:  
>The other day I posted about my bounces having literally millions of errors  
  
>showing up in Wavelab. They were inaudible but it was bothering the hell out  
>of me that they were there. Well, I just ripped some commercial CD tracks  
  
>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran the  
>same analysis on them. They are the same. Millions of (inaudible errors)  
  
>digital errors. Also, the click detection shows as many or more of these  
  
>than my mixes do. I was thinking my ears might be going south on me and that  
>my mix method using Cubase -into-Paris whil'st insanely clocked was creating  
  
>a mess that I just wasn't hearing but that would be rejected if I ever sent  
  
>a mix out of here to a third party mastering house. Well, if anything, my  
  
>mixes are the same or less error prone than the ones I'm seeing here.  
>  
>Just another reason to trust the ears, not the eyes.....  
>  
>Deej

>

I have to look into this further, but my recent mixes (CD masters),done via lightpipe to Paris, have been checked in PlexTools for errors and have come up 100% clean.

Gene

---

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [rick](#) on Fri, 20 Oct 2006 08:41:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

at it's default setting wavelab will show 1000's of errors per second.

On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <[glennon@NOSP.com](mailto:glennon@NOSP.com)> wrote:

>

>"DJ" <[no@way.jack](mailto:no@way.jack)> wrote:

>>The other day I posted about my bounces having literally millions of errors

>

>>showing up in Wavelab. They were inaudible but it was bothering the hell

>out

>>of me that they were there. Well, I just ripped some commercial CD tracks

>

>>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran

>the

>>same analysis on them. They are the same. Millions of (inaudible errors)

>

>>digital errors. Also, the click detection shows as many or more of these

>

>>than my mixes do. I was thinking my ears might be going south on me and

>that

>>my mix method using Cubase -into-Paris whil'st insanely clocked was creating

>

>>a mess that I just wasn't hearing but that would be rejected if I ever sent

>

>>a mix out of here to a third party mastering house. Well, if anything, my

>

>>mixes are the same or less error prone than the ones I'm seeing here.

>>

>>Just another reason to trust the ears, not the eyes.....

>>

>>Deej

>>

>

>I have to look into this further, but my recent mixes (CD masters),done via

>lightpipe to Paris, have been checked in PlexTools for errors and have come

>up 100% clean.  
>  
>Gene

---

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [animix](#) on Fri, 20 Oct 2006 16:30:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, this is pretty cool then. To get rid of these errors, all I've got to do is change the default settings in WL.....right?

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
> at it's default setting wavelab will show 1000's of errors per second.  
>  
> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com> wrote:  
>  
>>  
>>"DJ" <no@way.jack> wrote:  
>>>The other day I posted about my bounces having literally millions of  
errors  
>>  
>>>showing up in Wavelab. They were inaudible but it was bothering the hell  
>>out  
>>>of me that they were there. Well, I just ripped some commercial CD  
tracks  
>>  
>>>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran  
>>the  
>>>same analysis on them. They are the same. Millions of (inaudible errors)  
>>  
>>>digital errors. Also, the click detection shows as many or more of these  
>>  
>>>than my mixes do. I was thinking my ears might be going south on me and  
>>that  
>>>my mix method using Cubase -into-Paris whil'st insanely clocked was  
creating  
>>  
>>>a mess that I just wasn't hearing but that would be rejected if I ever  
sent  
>>  
>>>a mix out of here to a third party mastering house. Well, if anything,  
my  
>>

> >>mixes are the same or less error prone than the ones I'm seeing here.  
> >>  
> >>Just another reason to trust the ears, not the eyes.....  
> >>  
> >>Deej  
> >>  
> >  
> >I have to look into this further, but my recent mixes (CD masters),done  
via  
> >lightpipe to Paris, have been checked in PlexTools for errors and have  
come  
> >up 100% clean.  
> >  
> >Gene  
>

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [rick](#) on Fri, 20 Oct 2006 18:05:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

yup.

On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <[notachance@net.net](mailto:notachance@net.net)> wrote:

>Well, this is pretty cool then. To get rid of these errors, all I've got to  
>do is change the default settings in WL.....right?

>

>;o)

>

>

>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>[news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com](mailto:news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com)...

>> at it's default setting wavelab will show 1000's of errors per second.

>>

>> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <[glennon@NOSP.com](mailto:glennon@NOSP.com)> wrote:

>>

>> >

>> >"DJ" <[no@way.jack](mailto:no@way.jack)> wrote:

>> >>The other day I posted about my bounces having literally millions of  
>errors

>> >

>> >>showing up in Wavelab. They were inaudible but it was bothering the hell

>> >out

>> >>of me that they were there. Well, I just ripped some commercial CD  
>tracks

>> >

>> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and ran

>> >the  
>> >>same analysis on them. They are the same. Millions of (inaudible errors)  
>> >  
>> >>digital errors. Also, the click detection shows as many or more of these  
>> >  
>> >>than my mixes do. I was thinking my ears might be going south on me and  
>> >that  
>> >>my mix method using Cubase -into-Paris whil'st insanely clocked was  
>creating  
>> >  
>> >>a mess that I just wasn't hearing but that would be rejected if I ever  
>sent  
>> >  
>> >>a mix out of here to a third party mastering house. Well, if anything,  
>my  
>> >  
>> >>mixes are the same or less error prone than the ones I'm seeing here.  
>> >>  
>> >>Just another reason to trust the ears, not the eyes.....  
>> >>  
>> >>Deej  
>> >>  
>> >  
>> >I have to look into this further, but my recent mixes (CD masters),done  
>via  
>> >lightpipe to Paris, have been checked in PlexTools for errors and have  
>come  
>> >up 100% clean.  
>> >  
>> >Gene  
>>  
>

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [animix](#) on Fri, 20 Oct 2006 20:47:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

are we gonna go to Tuscon and get arrested? I never got a confirmation on that.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:vr3ij296k8e9cfraagtkc1e7coeklfpb7q@4ax.com...  
> yup.

>  
> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <notachance@net.net> wrote:

>  
> >Well, this is pretty cool then. To get rid of these errors, all I've got  
to  
> >do is change the default settings in WL.....right?  
> >  
> >;o)  
> >  
> >  
> >"rick" <parnell68@hotmail.com> wrote in message  
> >news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
> >> at it's default setting wavelab will show 1000's of errors per second.  
> >>  
> >> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com> wrote:  
> >>  
> >> >  
> >> >"DJ" <no@way.jack> wrote:  
> >> >>The other day I posted about my bounces having literally millions of  
> >> errors  
> >> >  
> >> >>showing up in Wavelab. They were inaudible but it was bothering the  
hell  
> >> >out  
> >> >>of me that they were there. Well, I just ripped some commercial CD  
> > tracks  
> >> >  
> >> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and  
ran  
> >> >the  
> >> >>same analysis on them. They are the same. Millions of (inaudible  
errors)  
> >> >  
> >> >>digital errors. Also, the click detection shows as many or more of  
these  
> >> >  
> >> >>than my mixes do. I was thinking my ears might be going south on me  
and  
> >> >that  
> >> >>my mix method using Cubase -into-Paris whil'st insanely clocked was  
> > creating  
> >> >  
> >> >>a mess that I just wasn't hearing but that would be rejected if I  
ever  
> > sent  
> >> >  
> >> >>a mix out of here to a third party mastering house. Well, if  
anything,  
> > my  
> >> >

> >> >>mixes are the same or less error prone than the ones I'm seeing here.  
> >> >>  
> >> >>Just another reason to trust the ears, not the eyes.....  
> >> >>  
> >> >>Deej  
> >> >>  
> >> >  
> >> >I have to look into this further, but my recent mixes (CD  
masters),done  
> >via  
> >> >lightpipe to Paris, have been checked in PlexTools for errors and have  
  
> >come  
> >> >up 100% clean.  
> >> >  
> >> >Gene  
> >>  
> >  
>

---

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [rick](#) on Sat, 21 Oct 2006 08:31:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

i'm tooo pretty for the big house. ;o)

On Fri, 20 Oct 2006 14:47:26 -0600, "DJ" <[notachance@net.net](mailto:notachance@net.net)> wrote:

>are we gonna go to Tuscon and get arrested? I never got a confirmation on  
>that.  
>  
>;o)  
>  
>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
>news:vr3ij296k8e9cfracgk1e7coeklfpb7q@4ax.com...  
>> yup.  
>>  
>> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <[notachance@net.net](mailto:notachance@net.net)> wrote:  
>>  
>> >Well, this is pretty cool then. To get rid of these errors, all I've got  
>to  
>> >do is change the default settings in WL.....right?  
>> >  
>> >;o)  
>> >  
>> >  
>> >"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>> >news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
>> >> at it's default setting wavelab will show 1000's of errors per second.  
>> >>  
>> >> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com> wrote:  
>> >>  
>> >> >  
>> >> >"DJ" <no@way.jack> wrote:  
>> >> >>The other day I posted about my bounces having literally millions of  
>> >errors  
>> >> >  
>> >> >>showing up in Wavelab. They were inaudible but it was bothering the  
>> >hell  
>> >> >out  
>> >> >>of me that they were there. Well, I just ripped some commercial CD  
>> >tracks  
>> >> >  
>> >> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks) and  
>> >ran  
>> >> >the  
>> >> >>same analysis on them. They are the same. Millions of (inaudible  
>> >errors)  
>> >> >  
>> >> >>digital errors. Also, the click detection shows as many or more of  
>> >these  
>> >> >  
>> >> >>than my mixes do. I was thinking my ears might be going south on me  
>> >and  
>> >> >that  
>> >> >>my mix method using Cubase -into-Paris whil'st insanely clocked was  
>> >creating  
>> >> >  
>> >> >>a mess that I just wasn't hearing but that would be rejected if I  
>> >ever  
>> >sent  
>> >> >  
>> >> >>a mix out of here to a third party mastering house. Well, if  
>> >anything,  
>> >my  
>> >> >  
>> >> >>mixes are the same or less error prone than the ones I'm seeing here.  
>> >> >>  
>> >> >>Just another reason to trust the ears, not the eyes.....  
>> >> >>  
>> >> >>Deej  
>> >> >>  
>> >> >  
>> >> >I have to look into this further, but my recent mixes (CD  
>> >masters),done

>> >via  
>> >> >lightpipe to Paris, have been checked in PlexTools for errors and have  
>  
>> >come  
>> >> >up 100% clean.  
>> >> >  
>> >> >Gene  
>> >>  
>> >  
>>  
>

---

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [animix](#) on Sat, 21 Oct 2006 15:36:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

OK then Mr. Banjohead,

Click on Weeeeeee!!!!!!!!!!

<http://squealpiggie.ytmnd.com/>

[http://www.funnyjunk.com/funny\\_pictures/788/Squeal+like+a+pi g](http://www.funnyjunk.com/funny_pictures/788/Squeal+like+a+pi+g)

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:3fmjj2pgqi41jgp10rlv9u78qd65pd90j4@4ax.com...

> i'm tooo pretty for the big house. ;o)

>

> On Fri, 20 Oct 2006 14:47:26 -0600, "DJ" <notachance@net.net> wrote:

>

> >are we gonna go to Tuscon and get arrested? I never got a confirmation on  
> >that.

> >

> >;o)

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:vr3ij296k8e9cfraagtkc1e7coeklfpb7q@4ax.com...

> >> yup.

> >>

> >> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <notachance@net.net> wrote:

> >>

> >> >Well, this is pretty cool then. To get rid of these errors, all I've  
got

> >to

> >> >do is change the default settings in WL.....right?

> >> >

> >> >;o)

> >> >  
> >> >  
> >> > "rick" <parnell68@hotmail.com> wrote in message  
> >> >news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
> >> >> at it's default setting wavelab will show 1000's of errors per  
second.  
> >> >>  
> >> >> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com>  
wrote:  
> >> >>  
> >> >> >  
> >> >> > "DJ" <no@way.jack> wrote:  
> >> >> >> The other day I posted about my bounces having literally millions  
of  
> >> >errors  
> >> >> >  
> >> >> >> showing up in Wavelab. They were inaudible but it was bothering  
the  
> >hell  
> >> >> >out  
> >> >> >>of me that they were there. Well, I just ripped some commercial CD  
> >> >tracks  
> >> >> >  
> >> >> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks)  
and  
> >ran  
> >> >> >the  
> >> >> >>same analysis on them. They are the same. Millions of (inaudible  
> >errors)  
> >> >> >  
> >> >> >>digital errors. Also, the click detection shows as many or more of  
> >these  
> >> >> >  
> >> >> >>than my mixes do. I was thinking my ears might be going south on  
me  
> >and  
> >> >> >that  
> >> >> >>my mix method using Cubase -into-Paris whil'st insanely clocked  
was  
> >> >creating  
> >> >> >  
> >> >> >>a mess that I just wasn't hearing but that would be rejected if I  
> >ever  
> >> >sent  
> >> >> >  
> >> >> >>a mix out of here to a third party mastering house. Well, if  
> >anything,  
> >> >my

> >> >> >  
> >> >> >>mixes are the same or less error prone than the ones I'm seeing here.  
> >> >> >>  
> >> >> >>Just another reason to trust the ears, not the eyes.....  
> >> >> >>  
> >> >> >>Deej  
> >> >> >>  
> >> >> >  
> >> >> >I have to look into this further, but my recent mixes (CD  
> >masters),done  
> >> >via  
> >> >> >lightpipe to Paris, have been checked in PlexTools for errors and have  
> >  
> >> >come  
> >> >> >up 100% clean.  
> >> >> >  
> >> >> >Gene  
> >> >>  
> >> >  
> >>  
> >  
>  
>

---

Subject: Re: WOW!!!!....Is this normal???  
Posted by [rick](#) on Sun, 22 Oct 2006 09:32:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

it's mr. footballhead mr. memory...

On Sat, 21 Oct 2006 09:36:28 -0600, "DJ" <[notachance@net.net](mailto:notachance@net.net)> wrote:

>OK then Mr. Banjohead,  
>  
>Click on Weeeeeee!!!!!!!  
><http://squealpiggye.ytmnd.com/>  
> [http://www.funnyjunk.com/funny\\_pictures/788/Squeal+like+a+pi g](http://www.funnyjunk.com/funny_pictures/788/Squeal+like+a+pi+g)  
>  
>;o)  
>  
>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
>[news:3fmjj2pgqi41jgp10rlv9u78qd65pd90j4@4ax.com](mailto:news:3fmjj2pgqi41jgp10rlv9u78qd65pd90j4@4ax.com)...  
>> i'm tooo pretty for the big house. ;o)  
>>

>> On Fri, 20 Oct 2006 14:47:26 -0600, "DJ" <notachance@net.net> wrote:  
>>  
>> >are we gonna go to Tuscon and get arrested? I never got a confirmation on  
>> >that.  
>> >  
>> >;o)  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:vr3ij296k8e9cfraagtkc1e7coeklfpb7q@4ax.com...  
>> >> yup.  
>> >>  
>> >> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <notachance@net.net> wrote:  
>> >>  
>> >> >Well, this is pretty cool then. To get rid of these errors, all I've  
>> >got  
>> >to  
>> >> >do is change the default settings in WL.....right?  
>> >> >  
>> >> >;o)  
>> >> >  
>> >> >  
>> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
>> >> >> at it's default setting wavelab will show 1000's of errors per  
>> >second.  
>> >> >>  
>> >> >> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com>  
>> >wrote:  
>> >> >>  
>> >> >> >  
>> >> >> >"DJ" <no@way.jack> wrote:  
>> >> >> >>The other day I posted about my bounces having literally millions  
>> >of  
>> >> >errors  
>> >> >> >  
>> >> >> >>showing up in Wavelab. They were inaudible but it was bothering  
>> >the  
>> >hell  
>> >> >> >out  
>> >> >> >>of me that they were there. Well, I just ripped some commercial CD  
>> >> >tracks  
>> >> >> >  
>> >> >> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks)  
>> >and  
>> >ran  
>> >> >> >the  
>> >> >> >>same analysis on them. They are the same. Millions of (inaudible  
>> >errors)

>> >> >> >  
>> >> >> >>digital errors. Also, the click detection shows as many or more of  
>> >these  
>> >> >> >  
>> >> >> >>than my mixes do. I was thinking my ears might be going south on  
>me  
>> >and  
>> >> >> >that  
>> >> >> >>my mix method using Cubase -into-Paris whil'st insanely clocked  
>was  
>> >> >creating  
>> >> >> >  
>> >> >> >>a mess that I just wasn't hearing but that would be rejected if I  
>> >ever  
>> >> >sent  
>> >> >> >  
>> >> >> >>a mix out of here to a third party mastering house. Well, if  
>> >anything,  
>> >> >my  
>> >> >> >  
>> >> >> >>mixes are the same or less error prone than the ones I'm seeing  
>here.  
>> >> >> >>  
>> >> >> >>Just another reason to trust the ears, not the eyes.....  
>> >> >> >>  
>> >> >> >>Deej  
>> >> >> >>  
>> >> >> >  
>> >> >> >I have to look into this further, but my recent mixes (CD  
>> >masters),done  
>> >> >via  
>> >> >> >lightpipe to Paris, have been checked in PlexTools for errors and  
>have  
>> >  
>> >> >come  
>> >> >> >up 100% clean.  
>> >> >> >  
>> >> >> >Gene  
>> >> >>  
>> >> >  
>> >>  
>> >  
>>  
>

---

Subject: Re: WOW!!!!.....Is this normal???

Posted by [animix](#) on Sun, 22 Oct 2006 18:20:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Where's my coffee. When I don't drink enough coffee, my memory gets so bad that I can't remember how to make coffee.

"rick" <parnell68@hotmail.com> wrote in message  
news:1kemj293sbgrm9us08ffm7bdne3di11cu7@4ax.com...

> it's mr. footballhead mr. memory...

>

>

>

> On Sat, 21 Oct 2006 09:36:28 -0600, "DJ" <notachance@net.net> wrote:

>

> >OK then Mr. Banjohead,

> >

> >Click on Weeeeeee!!!!!!!

> ><http://squealpiggie.ytmnd.com/>

> > [http://www.funnyjunk.com/funny\\_pictures/788/Squeal+like+a+pi g](http://www.funnyjunk.com/funny_pictures/788/Squeal+like+a+pi+g)

> >

> >;o)

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:3fmjj2pgqi41jgp10rlv9u78qd65pd90j4@4ax.com...

> >> i'm tooo pretty for the big house. ;o)

> >>

> >> On Fri, 20 Oct 2006 14:47:26 -0600, "DJ" <notachance@net.net> wrote:

> >>

> >> >are we gonna go to Tuscon and get arrested? I never got a confirmation  
on

> >> >that.

> >> >

> >> >;o)

> >> >

> >> >"rick" <parnell68@hotmail.com> wrote in message

> >> >news:vr3ij296k8e9cfraagtkc1e7coeklfpb7q@4ax.com...

> >> >> yup.

> >> >>

> >> >> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <notachance@net.net> wrote:

> >> >>

> >> >> >Well, this is pretty cool then. To get rid of these errors, all  
I've

> >got

> >> >to

> >> >> >do is change the default settings in WL.....right?

> >> >> >

> >> >> >;o)

> >> >> >

> >> >> >

> > > > "rick" <parnell68@hotmail.com> wrote in message  
> > > > news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
> > > > at it's default setting wavelab will show 1000's of errors per  
> > second.  
> > > >  
> > > > On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com>  
> > wrote:  
> > > >  
> > > > >  
> > > > > "DJ" <no@way.jack> wrote:  
> > > > > > The other day I posted about my bounces having literally  
millions  
> > of  
> > > > errors  
> > > > >  
> > > > > > showing up in Wavelab. They were inaudible but it was bothering  
> > the  
> > > hell  
> > > > out  
> > > > > of me that they were there. Well, I just ripped some commercial  
CD  
> > > > tracks  
> > > > >  
> > > > > > (New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks)  
> > and  
> > > ran  
> > > > the  
> > > > > same analysis on them. They are the same. Millions of  
(inaudible  
> > > errors)  
> > > > >  
> > > > > > digital errors. Also, the click detection shows as many or more  
of  
> > > these  
> > > > >  
> > > > > > than my mixes do. I was thinking my ears might be going south  
on  
> > me  
> > > and  
> > > > that  
> > > > > my mix method using Cubase -into-Paris whil'st insanely clocked  
> > was  
> > > > creating  
> > > > >  
> > > > > > a mess that I just wasn't hearing but that would be rejected if  
I  
> > > ever  
> > > > sent

> >> >> >> >  
> >> >> >> >>a mix out of here to a third party mastering house. Well, if  
> >> >anything,  
> >> >> >my  
> >> >> >> >  
> >> >> >> >>mixes are the same or less error prone than the ones I'm seeing  
> >here.  
> >> >> >> >>  
> >> >> >> >>Just another reason to trust the ears, not the  
eyes.....  
> >> >> >> >>  
> >> >> >> >>Deej  
> >> >> >> >>  
> >> >> >> >  
> >> >> >> >I have to look into this further, but my recent mixes (CD  
> >> >masters),done  
> >> >> >via  
> >> >> >> >lightpipe to Paris, have been checked in PlexTools for errors  
and  
> >have  
> >> >  
> >> >> >come  
> >> >> >> >up 100% clean.  
> >> >> >> >  
> >> >> >> >Gene  
> >> >> >>  
> >> >> >  
> >> >>  
> >> >  
> >>  
> >  
> >  
> >  
>

---

Subject: Re: WOW!!!!.....Is this normal???  
Posted by [rick](#) on Mon, 23 Oct 2006 08:33:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

okay then, all is forgiven...who ever you are.

On Sun, 22 Oct 2006 12:20:17 -0600, "DJ" <[notachance@net.net](mailto:notachance@net.net)> wrote:

>Where's my coffee. When I don't drink enough coffee, my memory gets so bad  
>that I can't remember how to make coffee.

>  
>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
>news:1kemj293sbgrm9us08ffm7bdne3di11cu7@4ax.com...  
>> it's mr. footballhead mr. memory...

>>  
>>  
>>  
>> On Sat, 21 Oct 2006 09:36:28 -0600, "DJ" <notachance@net.net> wrote:  
>>  
>> >OK then Mr. Banjohead,  
>> >  
>> >Click on Weeeeeee!!!!!!!  
>> ><http://squealpiggye.ytmnd.com/>  
>> > [http://www.funnyjunk.com/funny\\_pictures/788/Squeal+like+a+pi](http://www.funnyjunk.com/funny_pictures/788/Squeal+like+a+pi) g  
>> >  
>> >;o)  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:3fmjj2pgqi41jgp10rlv9u78qd65pd90j4@4ax.com...  
>> >> i'm tooo pretty for the big house. ;o)  
>> >>  
>> >> On Fri, 20 Oct 2006 14:47:26 -0600, "DJ" <notachance@net.net> wrote:  
>> >>  
>> >> >are we gonna go to Tuscon and get arrested? I never got a confirmation  
>on  
>> >> >that.  
>> >> >  
>> >> >;o)  
>> >> >  
>> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >news:vr3ij296k8e9cfraagtkc1e7coeklfpb7q@4ax.com...  
>> >> >> yup.  
>> >> >>  
>> >> >> On Fri, 20 Oct 2006 10:30:40 -0600, "DJ" <notachance@net.net> wrote:  
>> >> >>  
>> >> >> >Well, this is pretty cool then. To get rid of these errors, all  
>I've  
>> >got  
>> >> >to  
>> >> >> >do is change the default settings in WL.....right?  
>> >> >> >  
>> >> >> >;o)  
>> >> >> >  
>> >> >> >  
>> >> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >> >news:tr2hj2hpp391cn4kj5p2ktere5bmpcc77o@4ax.com...  
>> >> >> >> at it's default setting wavelab will show 1000's of errors per  
>> >second.  
>> >> >> >>  
>> >> >> >> On 20 Oct 2006 04:56:18 +1000, "Gene Lennon" <glennon@NOSP.com>  
>> >wrote:  
>> >> >> >>

>> >> >> >> >  
>> >> >> >> >"DJ" <no@way.jack> wrote:  
>> >> >> >> >>The other day I posted about my bounces having literally  
>millions  
>> >of  
>> >> >> >errors  
>> >> >> >> >  
>> >> >> >> >>showing up in Wavelab. They were inaudible but it was bothering  
>> >the  
>> >> >hell  
>> >> >> >> >out  
>> >> >> >> >>of me that they were there. Well, I just ripped some commercial  
>CD  
>> >> >> >tracks  
>> >> >> >> >  
>> >> >> >> >>(New Favorite-Allison Krause and Wide Open Spaces-Dixie Chicks)  
>> >and  
>> >> >ran  
>> >> >> >> >the  
>> >> >> >> >>same analysis on them. They are the same. Millions of  
>(inaudible  
>> >> >errors)  
>> >> >> >> >  
>> >> >> >> >>digital errors. Also, the click detection shows as many or more  
>of  
>> >> >these  
>> >> >> >> >  
>> >> >> >> >>than my mixes do. I was thinking my ears might be going south  
>on  
>> >me  
>> >> >and  
>> >> >> >> >that  
>> >> >> >> >>my mix method using Cubase -into-Paris whil'st insanely clocked  
>> >was  
>> >> >> >creating  
>> >> >> >> >  
>> >> >> >> >>a mess that I just wasn't hearing but that would be rejected if  
>I  
>> >> >ever  
>> >> >> >sent  
>> >> >> >> >  
>> >> >> >> >>a mix out of here to a third party mastering house. Well, if  
>> >> >anything,  
>> >> >> >my  
>> >> >> >> >  
>> >> >> >> >>mixes are the same or less error prone than the ones I'm seeing  
>> >here.  
>> >> >> >> >>

>> >> >> >> >>Just another reason to trust the ears, not the  
>eyes.....  
>> >> >> >> >>  
>> >> >> >> >>Deej  
>> >> >> >> >>  
>> >> >> >> >  
>> >> >> >> >I have to look into this further, but my recent mixes (CD  
>> >> >masters),done  
>> >> >> >via  
>> >> >> >> >lightpipe to Paris, have been checked in PlexTools for errors  
>and  
>> >have  
>> >> >  
>> >> >> >come  
>> >> >> >> >up 100% clean.  
>> >> >> >> >  
>> >> >> >> >Gene  
>> >> >> >>  
>> >> >> >  
>> >> >>  
>> >> >  
>> >>  
>> >  
>>  
>

---