Subject: A new Trident 80B console for $2,500.00!!!
Posted by excelav on Fri, 28 Oct 2005 09:52:56 GMT
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se.
>> Please try wormhole and see for yourself how great this plugin is.
>> We need Adrian (convince him make appz suited to Paris) and we certainly
>> need wormhole.
>> It will keep Paris alive for things to come no matter where audio
>> technology
>> will go.
>> You will always have Paris thus connected with modern pc's doing what it
>> is known to do best, sounding good when summing...
>> Please forgive me if I am being so pushy with this but noone else except
>> for Adrian (till now) has showed so much interest to help  us ,Paris
>> users.
>> I wanna convince him make an automatic LATENCY compensator for VST
>> plugins
>> which I think would be great if succeeded.
>> Believe me if only two-three Paris users will sign this I will be having
>> no guts to ask him that or anything else.
>> This plugin sells for 4

Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by excelav on Fri, 28 Oct 2005 10:11:37 GMT
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9 $ only...
>> Please respond with signing also.
>> With regards,
>> Dimitrios
>
>I have heard not so great things about the new Trident stuff from more than
a few.
I thought that little mixer they made looked cool, but I heard it did not
sound anything like the classic trident stuff. Flecther seems to not liek
the Pre to much in that little Toft channel strip.


"James McCloskey" <excelsm@hotmail.com> wrote:
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>There is also a 32 Ch. version coming out.  I think I know what my next analog
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>James
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>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>This is going to be great!!!
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>>Well it looks like Malcolm Toft and John Oram are going toe to toe with
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>>are going to cost around $2,500.00.  The Toft console also has an optional
>>digital I/O card.  Can you say, killer front end for my Paris rig???  Check
&

---

## Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by Cujjo on Fri, 28 Oct 2005 13:27:32 GMT
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pots because they looked bad...
>Odd but kinda cool. =20
>
>Vocals in the mix need lots of high end.  Not a problem either.
>It was a disco thing with that sizzly sound that only a condensor
>should get. What I found was that these things took Paris' eq=20
>sweetly.  The esses didn't go over the edge and tone was smooth
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>recorded nicely and again sounded natural.  One on each side of the mic.
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>=20
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>These are floating my boat right now.  I think they will rock on brass =
>and=20
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>soon.
>They needed a lot of gain.  I was afraid to get any closer than about 4"
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>Delicate little buggers you know.  Of course I used a popper stopper for
=
>safety

>which darkens the sound a bit too.=20
>
>At $700 or so for the matched pair.I think this is quite a bargain =
>compared to=20
>the R121s etc.  The Lundahls are supposed to give them more clarity =
>across the board.
>Natural is what I call them.  Not a bad choice if your looking for =
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>
>Thanks to John Macy for turning us on to them. Jon, the owner of Shiny =
>Box
>was very helpful throughout the buying process.  He also took great care
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>in first
>matching mics then matching transformers then matching the mics =
>w/transformers.
>Painstaking I would say.  I know it took him at least a day or so.
>Tom
>
>
>
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></HEAD>
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><DIV><FONT face=3DArial size=3D2>Had a proj

---

## Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by benjamin on Fri, 28 Oct 2005 14:03:14 GMT
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ect that called for tenor =
>sax,=20
>vocals</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and a little egg shakin'.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Used 'em on everything through the =
>Precision=20
>8</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>with really great results.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>The best words to describe =
>them are natural=20

>and not hyped.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Made the sax sound just like the =
>sax.  Had to=20
>be fairly close</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>to remove the room coming off the =
>backside of the=20
>figure 8.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Vocals didn't need =
>compression.  I was=20
>singing and watching</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>levels so that made this =
>possible.  They did=20
>seem slightly</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>compressed sounding though.  Even =
>when the=20
>wave got</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>squared off in Paris it didn't gack or
=
>even sound=20
>clipped.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I rerecorded those spots because they =
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><DIV

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Posted by Cujjo on Fri, 28 Oct 2005 14:19:18 GMT

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><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>
>
>Next thing you know, we're gonna be finding out that Ohura was really a dude.

"rick" <parnell68@hotmail.com> wrote in message
news:8qq3m19p1sb81rg7gq6212pqkkjnjrunhl@4ax.com...
> i knew it, from the way he was always checkin' out kirks' phaser...
>
>
> On 28 Oct 2005 12:17:54 +1000, "AA" <no@spam.net> wrote:
>
> >
> >LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in "Star
> >Trek," came out as homosexual in the current issue of a magazine covering
> >t

---

Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by excelav on Fri, 28 Oct 2005 18:22:01 GMT

it
is.
> having said that, I will go out on a limb here.  There has never been an
>analog mixer of this quality at this price point.  This will be a great mixer
>for project studios, and pro studios.  This will be a more pro mixer at a
>project mixer price.  They don't use components like this in Mackie mixers
>or A&H.  This is a different level.  Of course this all remains to be seen!
>
>
>My guess is the bad stuff your hearing about the new Trident is about the
>Oram Trident, which IMHO doesn't surprise me.  But I think you should hear
>the stuff for yourself.
>
>As for Fletcher, well he has a tendency to be harsh and overly critical at
>times, he is a self proclaimed audio snob!   He did post a retraction of
>sorts about the Toft mic pres, he actually likes them!   I believe he was
>comparing the Toft to much more expensive mic pres.  Allen Hyett posted Fletcher's
>retraction/explanation in the thread, you'll have to look for it and read
>it for yourself.
>
>I know I made a comment about it being a great front end for Paris.  My

thinking
>is that it will beat something like a Mackie, not a high end mic pre.  With
>16 high quality mic pres, 56 ch. of input for mixing down keyboards etc.,
>8 busses, and a digital I/O option, at $2,000.00 it's hard to beat for what
>it is.  The 8 ch Shadow Hills pre is a vary nice piece, it also cost about
>twice as much as the mixer I'm talking about, and you can't mix down 56
channels
>x8x2.  There is always something out there that is better for more money,
>but not in an analog mixer at this price point.  Of course everybody's needs
>for their studio will be different.
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>mixer than all of us can afford, and some of us may be able to afford three
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>ten thousand more than the projected price.  At it's price point I think
>it is more revolutionary that the Mackie 8 buss when it came out.  Time
will
>tell!
>
>Don't rule this one out yet, it could turn out to really be a contender!
>
>James
>
>"benjamin" <none@a.a> wrote:
>>Yep, it's got the trident name, and a couple of nice transformers on the
>mix
>>bus, but it's not discrete or class A, so it's not going to sound anything
>
>>like a classic console. If you want a great front end for relatively cheap,
>
>>look at the Shadow Hills 8-channel pre.
>>
>>"cujo" <chris@applemanstudio.com> wrote in message news:43622744$1@linux...
>>>
>>> I have heard not so great things about the new Trident stuff from more
>
>>> than
>>> a few.
>>> I thought that little mixer they made looked cool, but I heard it did
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>>>>>Check
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>>>>>again, the thread gets heated.
>>>>>
>>>>>Check out the specs.
>>>>>
>>>>>http://www.toftaudiodesigns.com/
>>>>>
>>>>> http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ ADB-Consoles.htm

---

Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by excelav on Fri, 28 Oct 2005 18:36:02 GMT
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oles.html
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>>>>>
>>>>>James
>>>>
>>>=20
>>
>>
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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>James,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>UV meters are something new.  =
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<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"James McCloskey" &lt;<A=20
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  <A =
href=3D"news:43626f92$1@linux">news:43626f92$1@linux</A>...</DIV><BR>In =
my=20
  las

---

## Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by Tom Bruhl on Fri, 28 Oct 2005 18:38:35 GMT

t post it should have read 56 input x8x2.  <BR><BR>Although it =
is=20
  speculation on my part, I'm betting the toft mic pres are<BR>going to =
be much=20
  better than the Oram mic pres on their version of the =
mixer.<BR> Read the=20
  thread on gearsluts.com  Allen Hyett tells what components =
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  going to use in the Toft mixer.  They also made customer changes =
on=20
  the<BR>mixer design since the thread started.  They added a mono =
switch,=20
  UV meters<BR>and other things.  It's amazing that a company would =
listen=20
  to customer requests<BR>and make immediate changes to the =
design!  Check=20
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------=_NextPart_000_016F_01C5DBCD.471C9000--I'll be watching these developments. I caught the UV/VU thing too. Now instead of a farmer's tan, you can have a mixer's tan! ;>)

Tony

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:43627147@linux...
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>>>>>http://www.oram.co.uk/
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>>>>>James
>>>>
>>>
>>
>>I don't suppose there is any hope of a Mac Wormhole. If I was running a PC
I'd buy. Sorry.

Tony


"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71$1@linux...
>
> Hello to everyone.
> After my last conversation with Adrian -wormhole's author- I have
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> I don't see us people here supporting wormhole and that makes me sad and
> maybe all my efforts toward this direction will fail somehow.
> If we don't buy it how can we ask him for this and that ?
> Even two or three buys would not justify major -Paris oriented- updates
> with
> wormhole...
> Please sign here if you care for using wormhole even as two channel cross
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> If we sign enouph people here (enouph depends I would say 10 and over I
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> Please try wormhole and see for yourself how great this plugin is.
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---

Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by Tony Benson on Fri, 28 Oct 2005 18:55:02 GMT
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> It will keep Paris alive for things to come no matter where audio
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> You will always have Paris thus connected with modern pc's doing what it
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> Please forgive me if I am being so pushy with this but noone else except
> for Adrian (till now) has showed so much interest to help  us ,Paris
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> I wanna convince him make an automatic LATENCY compensator for VST plugins
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> Believe me if only two-three Paris users will sign this I will be having
> no guts to ask him that or anything else.
> This plugin sells for 49 $ only...
> Please respond with signing also.
> With regards,
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## Subject: Re: A new Trident 80B console for $2,500.00!!!
Posted by excelav on Fri, 28 Oct 2005 20:08:16 GMT
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>Can you post a site or more information?  I'm not clear on what this is and/or
what your using it for?

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hello to everyone.
>After my last conversation with Adrian -wormhole's author- I have concluded
>that wormhole is not selling well ( where are we guys ?) so maybe major
updates
>will get longer to support as he has to concentrate his efforts to "selling"
>appz.
>I wonder how we Parisians expect plugin authors like Adrian to support plugins
>like wormhole which are a godsend for Paris with tremendous present and
future
>possibilities... (he is thinking of making wormhole lighter so to have even
>more instances).
>I don't see us people here supporting wormhole and that makes me sad and

>maybe all my efforts toward this direction will fail somehow.
>If we don't buy it how can we ask him for this and that ?
>Even two or three buys would not justify major -Paris oriented- updates
with
>wormhole...
>Please sign here if you care for using wormhole even as two channel cross
>bridge beetween two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH
>DIFFERENT APPZ TOO).
>If we sign enouph people here (enouph depends I would say 10 and over I
will
>kindly ask for a small discount for mass purchase.
>Please try wormhole and see for yourself how great this plugin is.
>We need Adrian (convince him make appz suited to Paris) and we certainly
>need wormhole.
>It will keep Paris alive for things to come no matter where audio technology
>will go.
>You will always have Paris thus connected with modern pc's doing what it
>is known to do best, sounding good when summing...
>Please forgive me if I am being so pushy with this but noone else except
>for Adrian (till now) has showed so much interest to help  us ,Paris users.
>I wanna convince him make an automatic LATENCY compensator for VST plugins
>which I think would be great if succeeded.
>Believe me if only two-three Paris users will sign this I will be having
>no guts to ask him that or anything else.
>This plugin sells for 49 $ only...
>Please respond with signing also.
>With regards,
>Dimitrios"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote:
>I don't suppose there is any hope of a Mac Wormhole. If I was running a
PC
>I'd buy. Sorry.
>
>Tony
>
You get both a Mac and a PC copy. I use it for both and frequently cross-platform.
ggenelennon wrote:
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>>
>
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> g


Hey, that's crazy. It says it works over airport.. anyone tried that?

Cheers,

TCDear Rick,
I am really dissapointed in your post.
If you don't care buying thats ok but saying that it is slavery to buy something
that is so innovative for Paris and not only and considering the som many
hours spent to make things smooth for Paris and wormhole as much as possible
without me being involved at all in the sales of this plugin that really
makes me feel sad.
I was hoping that you at least would appreciatte all the efoorts here and
that wouild be supporting those nice and cheap plugins that help Paris .
I see people here payinmg 250 $ for a single adat card so  for 3 adat cards
750 $.
plus a Mec 150$ almost a 1000 $ to just have 24 adat 20 bit tracks from one
PC to another.
Now a simple plugin lets you have 24 bit (or 32bit floating until you use
Paris dsp ) of 24 audio tracks for a normal 2600 Ghz cpu.
So if you think that I am giving you guys a hard time then sorry I will stop
what I am doing these last months.
thanks to all of you anyway.
Regards,
Dimitrios

rick  <parnell68@hotmail.com> wrote:
>"i will buy Dimitrios"...dude...that's slavery...even in a non pc
>correct society.
>
>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"
><brandon_goodwin@REMOVETHISsbcglobal.net> wrote:
>
>>i will buy  Dimitrios.
>>brandon
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71$1@linux...
>>>
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>>> concluded
>>> that wormhole is not selling well ( where are we guys ?) so maybe major

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>>> With regards,
>>> Dimitrios

>>
>Hey Dimitrios,

I think he was joking, it was a pun at Brandon's wording of "I will buy Dimitrios"

Meaning he will purchase you, Dimitrios,  with cash money, not anything to do with wormhole..

Cheers,

TC

Dimitrios wrote:
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