
Subject: Wavelab 6

Posted by [Chris Ludwig](#) on Thu, 19 Jan 2006 18:46:20 GMT

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http://www.steinberg.de/ProductPage_sb_wl6_eu.html

Sweet!

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Wavelab 6

Posted by [jef knight\[1\]](#) on Fri, 20 Jan 2006 16:38:59 GMT

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gotta love that app

Chris Ludwig wrote:

> http://www.steinberg.de/ProductPage_sb_wl6_eu.html

>

> Sweet!

>

Subject: Re: Wavelab 6

Posted by [EK Sound](#) on Mon, 23 Jan 2006 18:33:07 GMT

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I sat through the demo on this... the spectrum editor is just nuts!
You can do some seriously crazy editing on this.

David.

Chris Ludwig wrote:

> http://www.steinberg.de/ProductPage_sb_wl6_eu.html

>

> Sweet!

>

Subject: Re: Wavelab 6

Posted by [Deej \[1\]](#) on Fri, 27 Jan 2006 16:35:07 GMT

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I'm considering the upgrade if it has better click and pop removal than WL5 and if it still has .paf support. I don't see anything about Paris audio support in any of the info. What does this spectrum editor allow you to do as far as removing sample rate errors, digital hash etc?

I've been thinking about renting a Cedar Audio system or a Weiss DNA1 or for removing hash & trash on a project I've got here for mastering.

Deej

..

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:43d5228e\$1@linux...

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> David.

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> >

> > Sweet!

> >

Subject: Re: Wavelab 6

Posted by [Deej \[1\]](#) on Fri, 27 Jan 2006 17:39:34 GMT

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WOW!!!.....OK.....so I identify the frequency of a click or pop, then filter it out (or phase invert, etc....whatever) and apply this filter/phase flip to that same frequency over the entire file? with the improved resolution of the waveform editor, this might actually be an effective way of eliminating sample rate errors and clipping errors a bit more efficiently.

I just got off the phone with Steiny sales. The upgrade price from WLv5 to WLv6 is \$199.00 US.

If it does what I'm hoping, the update would pay for itself in about 30 minutes.

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:43da5d80@linux...

> The spectrum editing mode is amazing. You can apply any of Wavelab's available processes to a very narrow frequency range. Simply draw a box around the area and range you want to process. This will be indispensable for surgical editing of P pops, Esses, and problem frequency build-up as you are only editing the frequencies you select.

>
> The upgrade is worth it for this feature alone.

>
> David.

>
> DJ wrote:

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>>
>> Deej

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>>

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>>>>
>>>> Sweet!

>>>>
>>
>>

> >

Subject: Re: Wavelab 6

Posted by [EK Sound](#) on Fri, 27 Jan 2006 17:46:36 GMT

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