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Subject: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 21:23:37 GMT

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Hi All,

I've posted a couple of demos of the recent plates.

The vocal plate is here on a flute:

[www.ensoniq.ca/flute.mp3](http://www.ensoniq.ca/flute.mp3)

The drum plate is here:

[www.ensoniq.ca/drumplatedemo.mp3](http://www.ensoniq.ca/drumplatedemo.mp3)

Both are 320 kilobit stereo mp3 files. The drum demo has the same section recorded again at the end, only dry.

Cheers!

Mike

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Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 21:57:07 GMT

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Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent hum/noise? Is it just me? Was it something intentional?

"Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>I've posted a couple of demos of the recent plates.

>

>The vocal plate is here on a flute:

>[www.ensoniq.ca/flute.mp3](http://www.ensoniq.ca/flute.mp3)

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>Both are 320 kilobit stereo mp3 files. The drum demo has the same section

>recorded again at the end, only dry.

>

>Cheers!

>

>Mike

>

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Subject: Re: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 22:37:36 GMT

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Hi James,

You have a good ear! There is a bit of bleed from the guitar amp in the next room. I can barely hear it on my NS10s.

Is this what you are hearing, or are you picking up a 60 cycle hum kind of thing?

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent  
>hum/noise? Is it just me? Was it something intentional?

>  
>"Mike Audet" <mike@..> wrote:

>>  
>>Hi All,  
>>  
>>I've posted a couple of demos of the recent plates.

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>>The vocal plate is here on a flute:  
>>[www.ensoniq.ca/flute.mp3](http://www.ensoniq.ca/flute.mp3)

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>>Both are 320 kilobit stereo mp3 files. The drum demo has the same section  
>>recorded again at the end, only dry.

>>  
>>Cheers!

>>  
>>Mike

>>  
>

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Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 22:53:27 GMT

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"Mike Audet" <mike@..> wrote:

>  
>Hi James,  
>  
>You have a good ear! There is a bit of bleed from the guitar amp in the  
>next room. I can barely hear it on my NS10s.  
>  
>Is this what you are hearing, or are you picking up a 60 cycle hum kind  
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>thing?  
>  
>All the best,  
>  
>Mike

I'm not sure, it sounds almost intentional, almost like a techno kind of  
a thing. It's almost like a demo plugin that intentionally has a intermittent  
noise. Maybe others can chime in.

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Hey Mike, I'm listening to the drums on computer speakers, what is the  
intermittent  
>>hum/noise? Is it just me? Was it something intentional?  
>>  
>>"Mike Audet" <mike@..> wrote:  
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>>>I've posted a couple of demos of the recent plates.  
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>>>Both are 320 kilobit stereo mp3 files. The drum demo has the same section  
>>>recorded again at the end, only dry.  
>>>  
>>>Cheers!  
>>>  
>>>Mike  
>>>  
>>  
>

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Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 22:59:53 GMT

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It could also be cymbal or mic stand vibration??? Who played the drums?  
Reminds me of me; )

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>

>"Mike Audet" <[mike@...](mailto:mike@...)> wrote:

>>

>>Hi James,

>>

>>You have a good ear! There is a bit of bleed from the guitar amp in the  
>>next room. I can barely hear it on my NS10s.

>>

>>Is this what you are hearing, or are you picking up a 60 cycle hum kind  
>of  
>>thing?

>>

>>All the best,

>>

>>Mike

>

>I'm not sure, it sounds almost intentional, almost like a techno kind of  
>a thing. It's almost like a demo plugin that intentionally has a intermittent  
>noise. Maybe others can chime in.

>>

>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>>

>>>Hey Mike, I'm listening to the drums on computer speakers, what is the  
>intermittent

>>>hum/noise? Is it just me? Was it something intentional?

>>>

>>>"Mike Audet" <[mike@...](mailto:mike@...)> wrote:

>>>>

>>>>Hi All,

>>>>

>>>>I've posted a couple of demos of the recent plates.

>>>>

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>>>>Cheers!  
>>>>  
>>>>Mike  
>>>>  
>>>  
>>  
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>

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Subject: Re: Plate Demos  
Posted by [Aaron Allen](#) on Mon, 12 May 2008 23:05:08 GMT  
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It's in time with the kit, so I'm going to say bleed through off an amp..  
most likely exactly what Mike said since it's not a 'deep' sound like a bass  
amp would make. The resonance is of higher origin to my ears.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:4828ca67\$1@linux...

>  
> "Mike Audet" <mike@..> wrote:  
>>  
>>Hi James,  
>>  
>>You have a good ear! There is a bit of bleed from the guitar amp in the  
>>next room. I can barely hear it on my NS10s.  
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> noise. Maybe others can chime in.  
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>>"James McCloskey" <excelsm@hotmail.com> wrote:  
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>>>"Mike Audet" <mike@..> wrote:  
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>>>>Cheers!  
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>>>>Mike  
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>>>  
>>  
>

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Subject: Re: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 23:18:54 GMT

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It was a young guy named Adam. I wish I knew what you were hearing. It sounds fine to me. Of course, I'll be quite embarrassed if I've missed it. Maybe I should download the file from the webserver. Maybe something happened when I uploaded it.

Weird.

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>

>It could also be cymbal or mic stand vibration??? Who played the drums?

>Reminds me of me; )

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi James,

