Subject: noise problems
Posted by jim on Mon, 02 Jan 2006 23:48:45 GMT

you added any new hardware?
I'm sure others here will have other suggestions too.
Good luck.
--
Martin Harrington
www.lendanear-sound.com

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76$1@linux...
> Hi Everybody...My first post to the group... Happy new year... Hey does
> anyone have a suggestion for a intermittent clipping sound which happens
> on random empty channels to the right of an operating channel? I know this
> sounds weird but the channel can be empty with the fader turned down and I
> still get a click every few seconds... It still happens with nothing

Subject: Re: noise problems
Posted by Martin Harrington on Tue, 03 Jan 2006 00:25:03 GMT

gt; >> >>>>within
> >> >>>>
> >> >>>>
> >> >>>>>>these subdirectories have somehow been set to where I have to go
> >into
> >> >>>>
> >> >>>>every
> >> >>>>
> >> >>>>
> >> >>>>>>subdirectory level and set each folder to share. This machine is
> >> >>
> >> >>running
> >> >>
> >> >>>>>>Windows ME. I have literally hundreds of subdirectories and
sub-sub
> >> >>>>>>directories within my main directories. How could this happen?
Prior
> >> >
> >> > to
> >> >
> >> >>>>>>hooking up this new DAW, I just set my main directories to share
> on
> >> >>
> >> >>both
> >> >>

> >> >>>>>>machines and I could shuttle stuff back and forth all day long.
> The
> >> >>>>
> >> >>>>current
> >> >>>>
> >> >>>>
> >> >>>>>situation sucks most seriously..........(sigh).

Subject: Re: noise problems
Posted by Kim on Tue, 03 Jan 2006 01:21:50 GMT

/a>> wrote in message
> >> >>>>news:43b952b4$1@linux...
> >> >>>>
> >> >>>>
> >> >>>>>ME does NOT play nice with NT/2000/XP for networking. You may
want
> >to
> >> >>>>>look at going back to 98SE instead as this is way more network
> >> >
> >> > friendly.
> >> >
> >> >>>>>David.
> >> >>>>>
> >> >>>>>DJ wrote:
> >> >>>>>
> >> >>>>>
> >> >>>>>>I just set up my network connections between both my DAWs. They
> are
> >> >>>>
> >> >>>>seeing
> >> >>>>
> >> >>>>
> >> >>>>>>each other's HD's and I have unrestricted sharing set. However,
> I
> >> >
> >> > can't
> >> >
> >> >>>>>>transfer files from my Paris DAW anymore. For some reason, even
> >> >
> >> > though
> >> >
> >> >>>>the
> >> >>>>
> >> >>>>
> >> >>>>>>folders are set up for sharing, the sub directories and the

folders
> >> >>>>
&

Subject: Re: noise problems
Posted by Rob Arsenault on Tue, 03 Jan 2006 02:08:10 GMT
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he automation either. Funny thing.. I been using my
> >Paris
> >> since 2001 and I just use it for basic tracking/mixing. I never got
into
> >> all the features... but it's on my list too.. lol. By the time I
learn,
> >> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
> >Paris
> >> for? You got a band, or just play with it, like me? I don't go out
much
> >> (not too many places to go in southern MD.. lol.) So this is my hobby
> and
> >> my little get-away. It's been fun. I started out with a Roland
system.
> >> But I knew I had to move to a DAW since it wasn't easy to edit single
> >files/channels
> >> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
> >normalize
> >> funtion... ~ Ed
> >>
> >>
> >> "Edna" <edna@texomaonline.com> wrote:
> >> >You bet! Actually, you don't have to do it that way. You could just
> >> >normalize down/up from the highest fader value in the mix.
> >> >
> >> >I haven't gotten in to the automation or the automation editor yet
> >either,
> >> >except to just make sure the automation worked after my install of
Paris.
> >> >But its on my list.
> >> >Edna
> >> >
> >> >"Ed" <

Subject: Re: noise problems
Posted by Mike Audet on Tue, 03 Jan 2006 02:10:55 GMT
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gt;>
>>I would try running with the side of your case removed and see if the clicks
>>still happen. I bet they won't.
>>
>>All the best,
>>
>>Mike
>>
>>"jim" <jim@redgateguitars.com> wrote:
>>>Hi Everybody...My first post to the group... Happy new year... Hey does
>>
>>>anyone have a suggestion for a intermittent clipping sound which happens
>>on
>>>random empty channels to the right of an operating channel? I know this
>>
>>>sounds weird but the channel can be empty with the fader turned down and
>>I
>>>still get a click every few seconds... It still happens with nothing plugged
>>
>>>into the inputs of Paris. I can see the click on the level indicator
>>>onscreen. It can happen on any channel but it is always to the right of
>>an
>>>operating channel, and usually an unused one. I hear it on playback but
>>more
>>>importantly on my mixdowns as well. I have reloaded the software but as
>>yet
>>>have not managed to track the problem down...
>>>
>>>Thanks,
>>>
>>>Jim.
>>>
>>>
>>
>You're outta control.

Subject: Re: noise problems
Posted by excelav on Tue, 03 Jan 2006 02:28:55 GMT

make sure your unused faders are below this value). Lets say it is at 2db.
Now select Normalize Mix and set the maximum db gain at 5db (its 2db level +
your 3d increase). Now this fader moves up 3db to reach the max 5db value
you chose. At the same time the other faders will move up 3db as well.

If you wanted to lower the levels, just set the maximum level of the highest

fader down by however many db you want.   Lets say the 3db above was too much and you would like to reduce it by a db. Same procedure, just set the maxumum db level to 4db. This reduces your max level fader from 5db to 4db - a one db change for all faders.

Hope this helps. I use it a lot and it works for well for me.
Edna

"Ed" <askme@email.com> wrote in message news:43b9a83a$1@linux...
>
> Ummm... I am afraid your advice didn't work Edna. I failed to mention that
> I am using Paris 3.0. I only see the "normalize mix" option in the Functions
> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximun Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....
>
> "Edna" <edna@texomaonline.com> wrote:
> >Well I just got into Paris a couple months ago. Its my first DAW. I am
> >amazed at what all it can do. I did try out a Roland unit one time but
> was
> >disappointed with the sound - dead, cold, etc. I am using Paris to track
> >vocals and synth mainly for church related things, BG tracks, CDs, etc.
> >Also for writing my own stuff - I play kybds/sing. Used to play in
bands.
> >I got Paris for the sound. I prefer analog, and Paris was touted as the
> >nearest to that. It certainly wipes the floor with the Roland, IMHO. And
> I
> >love the editing features.   At the moment I am experimenting with
mixdowns,
> >trying to get the exported stereo files to sound as good as the original
> mix
> >and as loud as comm cds - when I bring the stereo wav back to the projec

Subject: Re: noise problems
Posted by audioguy_editout_ on Tue, 03 Jan 2006 02:31:22 GMT
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> >> it
> >> >> out.
> >> >> >> I just try to stay away from it. Some day I may delve into that
> >> >learning
> >> >> >> process... lol. I am old school. Just use Paris for basic
> >recording,
> >> >> >mixing....

> >> >> >> thanks in advance... and Happy New Year (2006)!

> >> >> >

> >> >> >

> >> >>

> >> >

> >> >

> >>

> >

> >

>put all the computer components in a big pile with fans blowing on them

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43b9dd60$1@linux...

>

> Hi James,

>

> I agree that your advice is better. I found that just opening the case
worked

> for me, but the fan idea is safer.

>

> Let's hope it works out for him

Subject: Re: noise problems
Posted by Mike Audet on Tue, 03 Jan 2006 03:11:44 GMT
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rget="_blank">askme@email.com> wrote in message news:43b9652e$1@linux...

> >> >>

> >> >> Thanks Edna... I'll try that. I seen the normalize button, but was

> >unsure

> >> >> how it operated. In fact, I wished I known this option a few days

> >ago...

> >> >> would have saved me lots of time. I was trying to remix/remaster
some

> >> >older

> >> >> projects and songs.. and it was very time consuming to individually

> >adjust

> >> >> each channel. Thanks again... :)

> >> >>

> >> >>

> >> >> "Edna" <edna@texomaonline.com> wrote:

> >> >> >Yes, you can use the normalize function to do this - bring them up

> or

> >> >down.

> >> >> >For example say you want to lower them all by 3db. On an unused

> >channel

> >> >> >move its fader to 10 and then normalize with highest at 7. This

---

> >brings
> >> >> >down all faders by 3. (To bring them back up to where they were,
> >> >normalize
> >> >> >to 10.)
> >> >> >Edna
> >> >> >
> >> >> >"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
> >> >> >>
> >> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
users.
> >> I
> >> >> >mainly
> >> >> >> use the mouse for controlling everything on the mixer(s) and
such.
> >> >> >Anyway,
> >> >> >> I was working on a few projects and found that I sonically liked
> the
> >> >> >levels
> >> >> >> of one of the projects. It is very frustrating going back
through
> >> all
> >> >> the
> >> >> >> other songs in the other projects to bring down each channel
fader
> >> >> >individually.
> >> >> >> My question is... is there a way to control all active (active
> >meaning
> >> >> >there
> >> >> >> is something on the channel) channel faders at the same time?
> >Another
> >> >> >words,
> >> >> >> I have all the channel faders set properly, but I want to bring
> them
> >> >all
> >> >>

Subject: Re: noise problems
Posted by Deej [1] on Tue, 03 Jan 2006 03:43:35 GMT
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>>>>>
>>>>>
>>>>>"Edna" <edna@texomaonline.com> wrote:
>>>>>
>>>>>>Yes, you can use the normalize function to do this - bring them up
or

>>>>
>>>>down.
>>>>
>>>>>>For example say you want to lower them all by 3db. On an unused channel
>>>>>>move its fader to 10 and then normalize with highest at 7. This brings
>>>>>>down all faders by 3. (To bring them back up to where they were,
>>>>
>>>>normalize
>>>>
>>>>>>to 10.)
>>>>>>Edna
>>>>>>
>>>>>>"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>>>>>>
>>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power users.
>>>
>>>I
>>>
>>>>>>mainly
>>>>>>
>>>>>>>use the mouse for controlling everything on the mixer(s) and such.
>>>>>>
>>>>>>Anyway,
>>>>>>
>>>>>>>I was working on a few projects and found that I sonically liked the
>>>>>>
>>>>>>levels
>>>>>>
>>>>>>>of one of the projects. It is very frustrating going back through
>>>
>>>all
>>>
>>>>>the
>>>>>
>>>>>>other songs in the other projects to bring down each channel fader
>>>>>>
>>>>>>individually.
>>>>>>
>>>>>>> My question is... is there a way to control all active (active meaning
>>>>>>
>>>>>>there
>>>>>>
>>>>>>>is something on the channel) channel faders at the same time? Another
>>>>>>
>>>>>>words,
>>>>>>
>>>>>>>I have all the channel faders set properly, but I want to bring them
>>>>

>>>>all
>>>>
>>>>>>>down a few db's. Is there a way to bring them all down at the same
>>>>
>>>>time
>>>>
>>>>>>>without doing them individually?
>>>>>>>
>>>>>>>Lastly, I don't have any automation set, so that won't be effected
>>>
>>>by
>>>
>>>>>>this.
>>>>>>
>>>>>>> In fact, I try to stay away from automation because of this reason.
>>>>>>
>>>>>>There
>>>>>>
>>>>>>>may be an easy way to "edit" the automation, but I haven't figured
>>>
>>>it
>>>
>>>>>out.
>>>>>
>>>>>>> I just try to stay away from it. Some day I may delve into that
>>>>
>>>>learnin

Subject: Re: noise problems
Posted by jim on Wed, 04 Jan 2006 13:50:17 GMT
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  follows:
>>>
>>>   Paris Submix 1
>>>   Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
>>>   Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
>>>   Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
>>>   Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>>>   Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>>>   Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
>>>   Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
>>>   Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
>>>   Cubase CH 9>RME 1 ADAT 2-9 out > Paris CH 9
>>>   Cubase CH 10>RME 1 ADAT 2-10 out > Paris CH 10
>>>   Cubase CH 11>RME 1 ADAT 2-11 out > Paris CH 11
>>>   Cubase CH 12>RME 1 ADAT 2-12 out > Paris CH 12

```
>>>      Cubase CH 13>RME 1 ADAT 2-13 out > Paris CH 13
>>>      Cubase CH 14>RME 1 ADAT 2-14 out > Paris CH 14
>>>      Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2-15 out > Paris
>>>      CH 15
>>>      Cubase ST CH 15R/ Stereo Group 1 R> RME 1 ADAT 2-16 out > Paris
>>>      CH 16
>>>
>>>      Paris Submix #2
>>>
>>>      Cubase CH 16>RME 1 ADAT 3-17 out > Paris CH 1
>>>      Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH 2
>>>      Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3
>>>      Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
>>>      Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
>>>      Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
>>>      Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
>>>      Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8
>>>
>>>      Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3
>>>
>>>      Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
>>>      Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
>>>      Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11
>>>      Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12
>>>      Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13
>>>      Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
>>>      Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15
>>>      Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16
>>>
>>>      Paris Submix #3
>>>
>>>      Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
>>>      Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2
>>>      Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
>>>      Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4
>>>      Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5
>>>      Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6
>>>      Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
>>>      Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
>>>      Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9
>>>      Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10
>>>      Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
>>>      Cubase CH 43>RME 2 ADAT 3
```

Subject: Re: noise problems
Posted by Miguel Vigil [1] on Thu, 05 Jan 2006 03:42:37 GMT

g playback, tap the Select
> button on the ARMED channel(s) to write fader automation. The yellow
> LED will light indicating Automation "Write Mode".   Move faders, press
> Mute or adjust EQ to record the moves.
>
> 6. Press the Stop button when no further volume or Mute-button changes
> are to needed and disable the Auto button.
>
> 7. To un-arm each Channel to stop the recording of automation data,
> press and hold the channel's Select button for one second. The RED led
> will go out.
>
> 8. To activate playback of each Channel's automation data, open the
> Mixer window and turn on the "A" enable automation playback button at
> the bottom of each fader.
>
> To do this for Mutes and Pans, skip step 5.
>
> PUNCH IN/OUT: You can punch in and out of Automation Write Mode by
> tapping the Select button during playback.I'm absolutely floored by this VSTi. It literally sounds like there is a
Steinway D sitting right here in my control room. I'm not a keyboard player,
but this thing may inspire me to go there. I'm flabbergasted!! Another big
surprise was that it's not a huge resource hog as I had expected. It uses a
lot of RAM, but they warn you about that upfront. As far as CPU usage goes,
it's a pussycat. I've got my RME buffers set at 64k and I'm streaming BFD
grooves and simultaneously playing the Bosendorfer mofofromhell piano with
the most sample layers and expression options enabled with the sustain pedal
working overtime and my dual core 64 4200+ CPU is hitting around 8-9% (with
1.35G of RAM being utilized for both VSTi's, Cubase SX and the system. Glad
I've got 4G of RAM though. The 7200 RPM dedicated HD is having no problems
with this at all. I was thinking that I might need to go to a SATA RAID
array in order to get this app to function correctly. If you're looking for
a VSTi piano, this would be one to consider if you've got the rig to operate
it or are considering building a dedicated VSTi box.

Man.....this is friggin AWESOME sounding!!!!I-rovy, huh?

;0)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I'm absolutely floored by this VSTi. It literally sounds like there is a
>Steinway D sitting right here in my control room. I'm not a keyboard player,
>but this thing may inspire me to go there. I'm flabbergasted!! Another big
>surprise was that it's not a huge resource hog as I had expected. It uses

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>lot of RAM, but they warn you about that upfront. As far as CPU usage goes,
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>grooves and simultaneously playing the Bosendorfer mofofromhell piano with
>the most sample layers and expression options enabled with the sustain pedal
>working overtime and my dual core 64 4200+ CPU is hitting around 8-9% (with
>1.35G of RAM being utilized for both VSTi's, Cubase SX and the system. Glad
>I've got 4G of RAM though. The 7200 RPM dedicated HD is having no problems
>with this at all. I was thinking that I might need to go to a SATA RAID
>array in order to get this app to function correctly. If you're looking
for
>a VSTi piano, this would be one to consider if you've got the rig to operate
>it or are considering building a dedicated VSTi box.
>
>Man.....this is friggin AWESOME sounding!!!!
>
>To add to what Deej said, the Audio Unit version also works great on a
PowerMac dual 2.5GHZ using an internal SATA drive, not breaking a sweat
when playing along with plenty of other AU synths and FX.

Cheers,
  -Jamie
  http://www.JamieKrutz.com

DJ wrote:
> I'm absolutely floored by this VSTi. It literally sounds like there is a
> Steinway D sitting right here in my control room. I'm not a keyboard player,
> but this thing may inspire me to go there. I'm flabbergasted!! Another big
> surprise was that it's not a huge resource hog as I had expected. It uses a
> lot of RAM, but they warn you about that upfront. As far as CPU usage goes,
> it's a pussycat. I've got my RME buffers set at 64k and I'm streaming BFD
> grooves and simultaneously playing the Bosendorfer mofofromhell piano with
> the most sampl