
Subject: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [mikeaudet](#) on Sun, 17 Nov 2013 14:57:58 GMT
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Hi All,

I just did a little test, comparing the original UAD 1176LN "All Buttons" mode to the PARIS compressor.

I opened the mix-downs up and normalized them in Adobe Audition and saved them as FLACs. The PARIS compressor doesn't flatten the waves as much, so it ends up sounding quieter. What astounds me is the similarity in the tone. It's not exactly the same, but I'm not sure which one I prefer.

The UAD plugin is set to the shortest attack and release possible, all buttons mode.

The PARIS compressor is set to attack: 0, release: 0005, lookahead: 0001, ratio 100:1.

The recording is a Les Paul 1991 Studio Lite into a Grace Design m101 into the 24 bit 8 in card. There are no effects other than the compressors.

I've also been listening to YouTube Videos of the new UAD 1176 collection, and I find the reviewer will rave about the sound when the plugin is enabled and the compressor bypassed, but I can barely hear a difference - if I can hear one at all.

What do you guys think?

All the best!

Mike

What do you guys think?

File Attachments

- 1) [UAD 1176LN - all buttons.flac](#), downloaded 109 times
 - 2) [paris compressor.flac](#), downloaded 82 times
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