Subject: guitar help Posted by jim drago on Fri, 11 May 2007 21:26:24 GMT View Forum Message <> Reply to Message

OK I have a ? First of all I'm not a player just a strummer. I play keyboards. A number of years ago when I worked at MF I purchased some pickups they were by a company called BIAX they are a true stereo pickup and they spread the strings across the stereo field and they sound amazing. Here's my ? I want to add some power chords to a song. These pickups use a stereo Y cable TRS out to 2 1/4 inch L and R.Is there a processor that is stereo in and out. I don't know if that's the right way to ask but I want to maintain the stereo image and just get simple power guitar sounds. Any suggestions can I use any of my EDS effects for this. I also have 2 more of these if you happen to be lookin for one. A bridge position and a middle or neck position. Thanks Jim

Subject: Re: guitar help

Posted by dc[3] on Fri, 11 May 2007 22:30:30 GMT

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Hi Jim,

I do not know of any stereo-in guitar processors. There are lots of stereo-out ones of course, but I do not know of a stereo-in one that can do good power guitar sounds. You may need to use 2 Pods or whaterever, or 2 guitar amps.

good luck

DC

"jim drago" <jamesd@prospect.k12.or.us> wrote:

>OK I have a ? First of all I'm not a player just a strummer. I play keyboards. >A number of years ago when I worked at MF I purchased some pickups they were

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Posted by Deej [4] on Fri, 11 May 2007 23:32:05 GMT

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Yep, my strat'esque axe into a Radial Tonebone splitter, output to a POD ProXT and a Lexicon Signature 284 gets me:

2 x Miced speaker cabs from the Lexi stereo DI'ed outputs with (nice) cab emulation from the Lexi stereo DI'ed outputs (digital or analog) from the POD mono clean output from the POD

Seven channels out of one guitar ain't bad

;0)

```
"DC" <dc@spammersinhell.com> wrote in message news:4644ee86$1@linux...
> Hi Jim,
>
> I do not know of any stereo-in guitar processors. There are
> lots of stereo-out ones of course, but I do not know of a
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>>to be lookin for one. A bridge position and a middle or neck position.
>>Thanks
>>Jim
```

Posted by Bill L on Sat, 12 May 2007 00:07:27 GMT

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You don't need a fancy rig. Just plug one side into an amp and record it. Then plug the other side in and play it again exactly the same. Duh.

Bill

```
DJ wrote:
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>>> any of my EDS effects for this. I also have 2 more of these if you happen

>>> to be lookin for one. A bridge position and a middle or neck position.

>>> Thanks

>>> Jim

>

>

Subject: Re: guitar help

Posted by Gantt Kushner on Sat, 12 May 2007 00:15:57 GMT

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What configuration are these pickups? Strat sized? Humbucker sized? I might be interested in one... How much?

Gantt

"jim drago" <jamesd@prospect.k12.or.us> wrote:

>OK I have a ? First of all I'm not a player just a strummer. I play keyboards.
>A number of years ago when I worked at MF I purchased some pickups they

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Subject: Re: guitar help

Posted by Neil on Sat, 12 May 2007 00:21:06 GMT

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LOL! No, Bill - dont lead him astray... he needs two Roland JC-120's to do this right!

Anyway, I'd simply buy two identical stompboxes/Pods/whatever rocked my boat tone-wise & keep it simple like that.

Heck, as cheap as some modeling amps are now, you could probbally buy two small modeling combos of one kind or another for a total outlay of \$400 or less.

Neil

```
Bill L <bill@billlorentzen.com> wrote:
>You don't need a fancy rig. Just plug one side into an amp and record
>it. Then plug the other side in and play it again exactly the same. Duh.
>Bill
>DJ wrote:
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>> Seven channels out of one guitar ain't bad
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>> ;0)
>>
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>>> good luck
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>>>> any of my EDS effects for this. I also have 2 more of these if you happen >>>> to be lookin for one. A bridge position and a middle or neck position.

>>>> Thanks
>>>> Jim

>>

>>

Subject: Re: guitar help

Posted by jim drago on Sat, 12 May 2007 01:21:39 GMT

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Hi Gantt

First let me take care of some business with Bill. With how bad I play it would take a 1000 takes to get the second as bad as the first :^) Hopefully he'll see this.

Now to you they are humbucker style they are black active and hot here's a pic http://www.vai.com/Machines/guitarpages/guitar056.html my phone is 541 621 9277 I live in Oregon give me a call and we can talk.

How about a good native VST I've never had much luck with them but I'm no geek and likely have something wrong. Until recently I ran on a Mac so could be my fault. I have toneworks but no presets. I'm running an older Pentium III 877 Mghz.

Anyway thanks to all Jim

call me Gantt if interested make me a deal I can't refuse

"Gantt Kushner" <ganttmann@comcast.net> wrote:

> What configuration are these pickups? Strat sized? Humbucker sized? I might
> be interested in one... How much?
> Gantt
> "jim drago" <jamesd@prospect.k12.or.us> wrote:
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>>Jim

>

Subject: Re: guitar help

Posted by Neil on Sat, 12 May 2007 01:44:10 GMT

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"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Seven channels out of one guitar ain't bad

Yeah, but if you designed cars, they'd have seven wheels & five engines, so....

:)

Subject: Re: guitar help

Posted by Deej [4] on Sat, 12 May 2007 03:54:01 GMT

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Well...I actually have figured out a way to mult one of the Radial outs

simultaneously to the Lexi and to an Ampeg portaflex and tag an external cab to the portaflex so that would make 9 recordable outs from one guitar.....now, of course, I'm gonna have to simultaneously reamp these off my studio monitors and run the preamp outs into a power amp driving a one of 'em through a stompbox and a the other through a Leslie.

Maybe then I'll be happy.

(0;

"Neil" <IUIOU@OIU.com> wrote in message news:46451bea\$1@linux...

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Seven channels out of one guitar ain't bad

> Yeah, but if you designed cars, they'd have seven wheels & five

> engines, so....

>:)

Subject: Re: guitar help

Posted by Neil on Sat, 12 May 2007 05:15:02 GMT

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Or, you could just buy a couple dozen a/b/y boxes & pyramid them together with enough signal splits to power 24 amp heads...

....and then mic each amp in stereo.

The possibilites are endless.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well...I actually have figured out a way to mult one of the Radial outs

>simultaneously to the Lexi and to an Ampeg portaflex and tag an external cab

>to the portaflex so that would make 9 recordable outs from one

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>one of 'em through a stompbox and a the other through a Leslie.

>Maybe then I'll be happy.

```
>;o)
>
"Neil" <IUIOU@OIU.com> wrote in message news:46451bea$1@linux...
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>>>Seven channels out of one guitar ain't bad
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>> Yeah, but if you designed cars, they'd have seven wheels & five
>> engines, so....
>>
>> :)
>>
```

Subject: Re: guitar help Posted by Deej [4] on Sat, 12 May 2007 07:17:57 GMT View Forum Message <> Reply to Message

Yeah!!!.now yer talkin.

```
;0)
"Neil" <IOUOIU@.com> wrote in message news:46454d56$1@linux...
>
> Or, you could just buy a couple dozen a/b/y boxes & pyramid them
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>>> engines, so....
>>>
>>> :)
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>>
```

Subject: Re: guitar help Posted by Aaron Allen on Sat, 12 May 2007 07:23:09 GMT View Forum Message <> Reply to Message

> How about a good native VST......

That's where I'd probably go if you can get decent enough latency times. Got UAD?

AA

```
"jim drago" <jamesd@prospect.k12.or.us> wrote in message news:464516a3$1@linux...

> Hi Gantt

> First let me take care of some business with Bill. With how bad I play it

> would take a 1000 takes to get the second as bad as the first :^)

> Hopefully

> he'll see this.

> Now to you they are humbucker style they are black active and hot here's

> a pic http://www.vai.com/Machines/guitarpages/guitar056.html

> my phone is 541 621 9277 I live in Oregon give me a call and we can talk.

> How about a good native VST I've never had much luck with them but I'm no

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> call me Gantt if interested make me a deal I can't refuse
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>>>any of my EDS effects for this. I also have 2 more of these if you happen
>>>to be lookin for one. A bridge position and a middle or neck position.
> Thanks
>>>Jim
>>
```

Posted by jim drago on Sat, 12 May 2007 16:19:24 GMT

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"Aaron Allen" <know-spam@not_here.dude> wrote:

>> How about a good native VST......

```
>That's where I'd probably go if you can get decent enough latency times.
Got
>UAD?
>AA
Nope never been able to afford it.
>
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>> Thanks
>>>Jim
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>>
>
```

Posted by Bill L on Sat, 12 May 2007 18:31:46 GMT

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No more wisecracks.

On the cheap, you can do it like this: record the part clean, into a preamp that has HiZ ins or into a direct box. Then put a modeling plug on each channel. There are some free ones I think, if you don't own one. Guitar Suite is cool for pedals and a Twin sound. Check out Voxengo too.

I love free plugs.

Bill

jim drago wrote:

```
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