

---

Subject: So here's a question...

Posted by [ganttmann1](#) on Wed, 28 Dec 2011 17:52:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

How many people still use Paris on a day-to-day basis (like me!)? How many make their livings (if you can call this a living!) with Paris (like me)?

Gantt

---

---

Subject: Re: So here's a question...

Posted by [dnafe](#) on Wed, 28 Dec 2011 22:36:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Unfortunately not any more.

I lost my home based mix room to my son and our new shop is using Reaper with Radar V as it's front end.

I do miss it but not the work-arounds.

---

---

Subject: Re: So here's a question...

Posted by [Wayne](#) on Wed, 28 Dec 2011 23:03:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Day to day if on a project. Weekly if I'm just keeping active. Monthly when I've got video projects on the burner. I've been a user since 1997.

I don't make a living (per se) with Paris. I'm a retired (20yr Navy vet) and I gig with a lounge band in Vegas for additional income, but I do use Paris to earn income in multi ways.

I have a video/audio studio and I use Paris for recording and editing, fixing other people mixes (sometimes tracks, sometimes stereo mix's) and mastering. I earn a few bucks.

I use Sonar Cakewalk to write sequences which I dump in Paris and use Paris to master stereo tracks which I use when gigging.

I use Paris mastered stereo tracks for Sony VegasPro on the video computer when creating video projects for clients. Earn a few bucks this way too.

Below is my studio website. All the videos and most of the audio is done thru my studio.

Wayne

[www.audio-audition.com](http://www.audio-audition.com)

---

---

Subject: Re: So here's a question...

Posted by [ganttmann1](#) on Wed, 28 Dec 2011 23:08:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Wayne - Do you know a guy named Buzz Evans? Lived many years in Vegas playing guitar and pedal steel. He moved to Austin a few years ago but I think he's back in Las Vegas now. I lived there for about a year somewhere around 1979 - 1980. Details are kinda fuzzy - I hadn't quit drinking and drugging yet!

Nice to meet a fellow Paris-ite!

---

Subject: Re: So here's a question...

Posted by [Wayne](#) on Wed, 28 Dec 2011 23:15:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Sure do. Played with him once on a gig where I sub'd in on cause the guitar player was sick. Nice guy. I knew he moved to Austin but I hadn't heard that he was back. He would only vaguely remember me if at all.

---

Subject: Re: So here's a question...

Posted by [thesandbox1](#) on Thu, 29 Dec 2011 00:12:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Every time I think of migrating I keep coming back to the things that make PARIS what it is. I will sync to Reaper when I have the need for VSTi's but just find my way around PARIS comforting like each pair of Gazelle's I have bought for the last 25 years.

Protools 10 does look somewhat inviting though for mixing though I have not tried it but do get inquiries now and again to mix a project done on protools but til now have just had them give me zero'ed out wav files as I like to start from scratch anyway if it is an outside project. My next computer build I might think again about a modern option...or not.

---