
Subject: Ever try to use two 13 slot Magma's on one mobo?

Posted by [animix](#) on Sun, 05 Nov 2006 03:33:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters seem to go to war in very a major way.....maybe has something to do with the system seeing one driver and 26 PCI slots and just throwing in the towel. I've already had one crash with irrecoverable errors. Without Ghostyou don't want to even go there. I'm trying to find the magic workaround.right now. It's time consuming and tedious but it has to be accomplished or I will die..

;o)

Subject: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [animix](#) on Sun, 05 Nov 2006 04:48:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Heheh!!!! well.....I didn't die, but one of my mobo slots did. Mmmmm!!!!!!.....smells like Behringer!!!!.

.....don't know.....it might have been a defective host card.....chassis.....whatever, but the smell of fried electronics doth permeate the control room right about now.

Lucky I've got a cheapo backup mobo cause this one is tres toasty! It still works though. I'm just not going to be running any cards in PCI slot #3 from now on.

;o)

"DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters

> seem to go to war in very a major way.....maybe has something to do with
> the system seeing one driver and 26 PCI slots and just throwing in the
> towel. I've already had one crash with irrecoverable errors. Without Ghost
>you don't want to even go there. I'm trying to find the magic
> workaround.right now. It's time consuming and tedious but it has to be
> accomplished or I will die..

>

> ;o)

>

>

>

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!
Posted by [Aaron Allen](#) on Sun, 05 Nov 2006 06:08:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Will the madness never end.

AA

"DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...

> Heheh!!!! well.....I didn't die, but one of my mobo slots did.

> Mmmmm!!!!!!.....smells like Behringer!!!!.

>

>don't know.....it might have been a defective host

> card.....chassis.....whatever, but the smell of fried electronics

> doth

> permeate the control room right about now.

>

> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It

> still

> works though. I'm just not going to be running any cards in PCI slot #3

> from

> now on.

>

> ;o)

>

>

>

>

> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13

> sloters

>> seem to go to war in very a major way.....maybe has something to do with

>> the system seeing one driver and 26 PCI slots and just throwing in the

>> towel. I've already had one crash with irrecoverable errors. Without

>> Ghost

>>you don't want to even go there. I'm trying to find the magic

>> workaround.right now. It's time consuming and tedious but it has to be

>> accomplished or I will die..

>>

>> ;o)

>>

>>

>>

>

>

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!
Posted by [DJ](#) on Mon, 06 Nov 2006 06:14:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I dunno. It may. This Creamware system may be an acceptable alternative to the Paris mix bus. No kiddin'. It's actually got some headroom. I've been asking the Pulsar guru's about this. Seems the same DSP that the Scope system uses is also used in the Euphonics digital console and the Fairlight system. I haven't verified it, but I'm playing back that same 37 track project that I was working with in Cubase a couple of weeks ago and it sounds big and open when routed via ASIO from Cubase to the Scope mixer.

Also, looks like the PCI slot in the mobo survived, but the host card for the Magma didn't.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:454d7d9c@linux...

> Will the madness never end.

>

> AA

>

> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...

>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.

>> Mmmmm!!!!!!.....smells like Behringer!!!!.

>>

>>don't know.....it might have been a defective host

>> card.....chassis.....whatever, but the smell of fried electronics

>> doth

>> permeate the control room right about now.

>>

>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It

>> still

>> works though. I'm just not going to be running any cards in PCI slot #3

>> from

>> now on.

>>

>> ;o)

>>

>>

>>

>>

>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13

>>> slotlers

>>> seem to go to war in very a major way.....maybe has something to do

>>> with

>>> the system seeing one driver and 26 PCI slots and just throwing in the
>>> towel. I've already had one crash with irrecoverable errors. Without
>>> Ghost
>>>you don't want to even go there. I'm trying to find the magic
>>> workaround.right now. It's time consuming and tedious but it has to be
>>> accomplished or I will die..
>>>
>>> ;o)
>>>
>>>
>>>
>>
>>
>
>

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!
Posted by [Aaron Allen](#) on Mon, 06 Nov 2006 07:16:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

It keeps you on the PC /Mac upgrade path
> forever.. Which is dumb!! When you add ut all up , you have already paid
> for a turn-key DSP system.

Exactly. And don't forget to put in the 'tune' time the poor souls on native
have to go through with every new system generally. I think another things
we're going to see more problems with is "automatic updates".. mac and win.
No good can come of that for audio guys.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...
>
> Dj..Keep us posted. You have peeked my interest in this platform. I do
> know
> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe
> newer
> dolphon chips which are great dsps.. Personally, I love dsp systems.
>
> I know people are all jacked for native systems, but without the proper
> dsp,
> they've all lacked something..AND, It keeps you on the PC /Mac upgrade
> path
> forever.. Which is dumb!! When you add ut all up , you have already paid
> for a turn-key DSP system.
>
> "DJ" <no@way.jack> wrote:

>>I dunno. It may. This Creamware system may be an acceptable alternative
> to
>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
>
>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>>system uses is also used in the Euphonics digital console and the
>>Fairlight
>
>>system. I haven't verified it, but I'
>>m playing back that same 37 track project that I was working with in
>>Cubase
>
>>a couple of weeks ago and it sounds big and open when routed via ASIO from
>
>>Cubase to the Scope mixer.
>>
>>Also, looks like the PCI slot in the mobo survived, but the host card for
>
>>the Magma didn't.
>>
>>;o)
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:454d7d9c@linux...
>>> Will the madness never end.
>>>
>>> AA
>>>
>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>>> Mmmmm!!!!.....smells like Behringer!!!!.
>>>>
>>>>don't know.....it might have been a defective host
>>>> card.....chassis.....whatever, but the smell of fried electronics
>
>>>> doth
>>>> permeate the control room right about now.
>>>>
>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It
>
>>>> still
>>>> works though. I'm just not going to be running any cards in PCI slot
> #3
>>>> from
>>>> now on.
>>>>
>>>> ;o)
>>>>

>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>system uses is also used in the Euphonics digital console and the Fairlight

>system. I haven't verified it, but I'
>m playing back that same 37 track project that I was working with in Cubase

>a couple of weeks ago and it sounds big and open when routed via ASIO from

>Cubase to the Scope mixer.
>
>Also, looks like the PCI slot in the mobo survived, but the host card for

>the Magma didn't.
>
>;o)
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:454d7d9c@linux...
>> Will the madness never end.
>>
>> AA
>>
>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
>>>
>>>don't know.....it might have been a defective host
>>> card.....chassis.....whatever, but the smell of fried electronics

>>> doth
>>> permeate the control room right about now.
>>>
>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It

>>> still
>>> works though. I'm just not going to be running any cards in PCI slot
>>> #3
>>> from
>>> now on.
>>>
>>> ;o)
>>>
>>>
>>>
>>>
>>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...
>>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13

>>> slotters
>>>> seem to go to war in very a major way.....maybe has something to do

>>>> with
>>>> the system seeing one driver and 26 PCI slots and just throwing in the
>>>> towel. I've already had one crash with irrecoverable errors. Without

>>>> Ghost
>>>>you don't want to even go there. I'm trying to find the magic
>>>> workaround.right now. It's time consuming and tedious but it has to
be
>>>> accomplished or I will die..
>>>>
>>>> ;o)
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: YEEEEHAWWWW!!!!!!.....LOL!!!!!
Posted by [DJ](#) on Mon, 06 Nov 2006 07:38:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm playing back this 40 track project in SX with the latency set to 3ms.
Cubase's CPU meter is sitting at around 40% but the system doesn't seem to
be even breathing hard. I would have had to up the buffers to at least 512k
to get a dependable playback with the RME cards.

DJ

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454edf15@linux...
> It keeps you on the PC /Mac upgrade path
>> forever.. Which is dumb!! When you add ut all up , you have already paid
>> for a turn-key DSP system.
>
> Exactly. And don't forget to put in the 'tune' time the poor souls on
> native have to go through with every new system generally. I think another
> things we're going to see more problems with is "automatic updates".. mac
> and win. No good can come of that for audio guys.
>
> AA

>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...
>>
>> Dj..Keep us posted. You have peeked my interest in this platform. I do
>> know
>> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe
>> newer
>> dolphon chips which are great dsps.. Personally, I love dsp systems.
>>
>> I know people are all jacked for native systems, but without the proper
>> dsp,
>> they've all lacked something..AND, It keeps you on the PC /Mac upgrade
>> path
>> forever.. Which is dumb!! When you add ut all up , you have already paid
>> for a turn-key DSP system.
>>
>> "DJ" <no@way.jack> wrote:
>>>I dunno. It may. This Creamware system may be an acceptable alternative
>> to
>>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
>>
>>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>>>system uses is also used in the Euphonics digital console and the
>>>Fairlight
>>
>>>system. I haven't verified it, but I'
>>>m playing back that same 37 track project that I was working with in
>>>Cubase
>>
>>>a couple of weeks ago and it sounds big and open when routed via ASIO
>>>from
>>
>>>Cubase to the Scope mixer.
>>>
>>>Also, looks like the PCI slot in the mobo survived, but the host card for
>>
>>>the Magma didn't.
>>>
>>>;o)
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:454d7d9c@linux...
>>>> Will the madness never end.
>>>>
>>>> AA
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.

>>
>
>

Subject: Re: Ever try to use two 13 slot Magma's on one mobo?

Posted by [EK Sound](#) on Mon, 06 Nov 2006 16:33:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

Have you tried the second host card in the first Magma?

David.

DJ wrote:

> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters
> seem to go to war in very a major way.....maybe has something to do with
> the system seeing one driver and 26 PCI slots and just throwing in the
> towel. I've already had one crash with irrecoverable errors. Without Ghost
>you don't want to even go there. I'm trying to find the magic
> workaround.right now. It's time consuming and tedious but it has to be
> accomplished or I will die..

>
> ;o)
>
>
>

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!!!

Posted by [LaMont](#) on Mon, 06 Nov 2006 17:14:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's very good news..

I'm glad that Pulsar and the investors never gave up on their DSP solution.
Even with the pressure of the Pro Native market to just "keep upgrading "
your computer folks. This is where Paris could've landed..

The way I see it is this:

- 1) You can do the Pulsar/Paris combo and keep everything (In the Box)..
- 2) Paris-SX/Logic/DP, Pro Tools..and a Mixer (Analog or Digital).

Both with improve the summing of any DAW by leaps and bounds..

"DJ" <no@way.jack> wrote:

>I'm playing back this 40 track project in SX with the latency set to 3ms.

>Cubase's CPU meter is sitting at around 40% but the system doesn't seem to

>be even breathing hard. I would have had to up the buffers to at least 512k

>to get a dependable playback with the RME cards.

>

>DJ

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:454edf15@linux...

>> It keeps you on the PC /Mac upgrade path

>>> forever.. Which is dumb!! When you add ut all up , you have already paid

>>> for a turn-key DSP system.

>>

>> Exactly. And don't forget to put in the 'tune' time the poor souls on

>> native have to go through with every new system generally. I think another

>> things we're going to see more problems with is "automatic updates"..

mac

>> and win. No good can come of that for audio guys.

>>

>> AA

>>

>> "LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...

>>>

>>> Dj..Keep us posted. You have peeked my interest in this platform. I do

>>> know

>>> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe

>>> newer

>>> dolphon chips which are great dsps.. Personally, I love dsp systems.

>>>

>>> I know people are all jacked for native systems, but without the proper

>>> dsp,

>>> they've all lacked something..AND, It keeps you on the PC /Mac upgrade

>>> path

>>> forever.. Which is dumb!! When you add ut all up , you have already paid

>>> for a turn-key DSP system.

>>>

>>> "DJ" <no@way.jack> wrote:
>>>>I dunno. It may. This Creamware system may be an acceptable alternative
>>> to
>>>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've
been
>>>
>>>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>>>>system uses is also used in the Euphonics digital console and the
>>>>Fairlight
>>>
>>>>system. I haven't verified it, but I'
>>>>m playing back that same 37 track project that I was working with in

>>>>Cubase
>>>
>>>>a couple of weeks ago and it sounds big and open when routed via ASIO

>>>>from
>>>
>>>>Cubase to the Scope mixer.
>>>>
>>>>Also, looks like the PCI slot in the mobo survived, but the host card
for
>>>
>>>>the Magma didn't.
>>>>
>>>>;o)
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:454d7d9c@linux...
>>>>> Will the madness never end.
>>>>>
>>>>> AA
>>>>>
>>>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>>>>> Mmmmm!!!!.....smells like Behringer!!!!.
>>>>>>
>>>>>>don't know.....it might have been a defective host
>>>>>> card.....chassis.....whatever, but the smell of fried
>>>>>> electronics
>>>>>>
>>>>>> doth
>>>>>> permeate the control room right about now.
>>>>>>
>>>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty!
It
>>>

