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Subject: Update-IN SESSION EMERGENCY

Posted by [Pete Ruthenburg](#) on Tue, 20 Sep 2005 20:24:47 GMT

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t;>elsewhere

>>>>in the circuit)?

>>>>

>>>>Just wondering if I need to wire special leads for this...

>>>>

>>>>Cheers,

>>>>Kim.

>>>

>>>If the output of the pre is transformer coupled, you must tie the negative

>>>side to ground if you can't do bal-bal.

>>>

>>>If the pre is electronically driven, you should generally let the negative

>>>pin float. Some active drivers don't mind driving directly to ground,

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Subject: Re: Update-IN SESSION EMERGENCY

Posted by [Aaron Allen](#) on Tue, 20 Sep 2005 21:05:44 GMT

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/>

> I have always tied the common to shield \*at the unbalanced end\* with no

> ill effects. Leaving the common lifted would make me nervous...

>

> David.

>

> Kim wrote:

>

>> Good call with the manual. Manual has no mention of unbalanced signals. I

>> guess I'll have to work on the idea that it's balanced only, and have the

>> negative lifted.

>>

>> Thanks for the help.

>>

>> Cheers,

>> Kim.

>>

>> "erlilo" <erlilo@online.no> wrote:

>>

>>> Often it stands in the manual if the preamps can use both unbalanced or

>>

>>

>>

>>> balanced jacks. I know most of my preamps can use both. If you don't

>>> have

>>  
>>  
>> a  
>>  
>>> manual, for the most you can f

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Subject: Re: Update-IN SESSION EMERGENCY  
Posted by [Rob Arsenault](#) on Wed, 21 Sep 2005 01:01:11 GMT  
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fdwB61v  
7804D+c42tJnc69odnYxand6jaW9jcskcF3LPGkMjyGiKkjMFYufsgHfChlf  
zGli+o6RZma1t7i51rTzavel8i+rbzi5UL6e6FzEE5nYBvcYCKMFv/LmIXF3  
rGrxeY44ZZdVfStPmEbCaK8uNUttSMBNaBY5begkVT8BLmoQLgSz5YLn8v8A  
yHMmmWUmtXGIQXFxFY2vFas7ST+nGJXBEUZbgq8mfgABybqUJbqvnODXtQvP  
y/trMw6leWotLxLsowtJ7+0up4Y50iLo6vDau1YpG7A0xVJNS/LyDWNXt9E1  
DzFbQX0umWv1jT7Zwl7GbEGJbq2Uvz4NyaOrrRQ0IKl6qKTaOsfy4816d6lx  
Z66lvd6gSuomMTrEwBt+MsaLlvGUJbGNV+wiPwUcVoWlsMt8r+Wv8OJqFbue  
8bUr+8vyssjvFELq6lnCRlxljAEtG49TvkMkd4q7FXYq7FXYq7FXYq7FXYq7  
FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7FXYq7  
MYgwdhxMgjcpX7XE06Yqj47m3lt1u4pUktPEEqTKwMbRkcgwYbFSN64qppf2  
MptxHcwub1DLA8XU+sgAYtHQ/GtGBqvjiqhqmvaHoYjbWtRtNME5IhN5PHAH  
K05cfUZeVKitMVVrfU9Nu3WK1u4J3cSFUikRyRC4jllCk19N2Ct4HY4qicVd  
irsVdirsVdiq14o5GRnRWaJucZIBKsVK1WvQ8WI+RxVZ9WtvU9X0k9Tn6vPi  
OXqcPT51p9rh8NfDbFVXFUPcadp93cW93dW0M9xZFmtZpI1eSFnFGMbmMCULD  
Y8cVWw6ZptuZDb2kEJmaV5Sk

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Subject: Re: Update-IN SESSION EMERGENCY  
Posted by [John \[1\]](#) on Wed, 21 Sep 2005 11:16:40 GMT  
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know it when we hear it, but what is it, really? Is it a  
>certain kind of distortion in the low-mids? Is it a slight low-  
>mid bump with a teensy-tiny little bit of high-end sizzle?  
>(personally, I'm leaning towards this one) Or is there a  
>certain narrow frequency range or combination of ranges that if  
>there's enough content in there relative to the rest of the  
>spectrum, we perceive it as being "warm-sounding"? (this one's  
>less likely, because if that were the case, you could EQ in  
>however much "warmth" you wanted). Like I said, myself, I'm  
>leaning towards the 2nd example... if you have Howard Stern on  
>the air in your market (not that I'm a fan of his, but this i

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Subject: Re: Update-IN SESSION EMERGENCY  
Posted by [John \[1\]](#) on Wed, 21 Sep 2005 11:17:01 GMT  
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>a good example of what I'm talking about) I think his  
>voice/signal chain is a good example of "warmth" - check it out  
>sometime if you're not familiar with the sound, or just tune  
>into his cable show... it's pretty much the same as long as you  
>have a decent set of speakers on your TV. It's got a bump in  
>the lows/low-mids, and there's a slight high-end sheen that  
>could even be described as a very mild "sizzle" (but not too  
>much). The other people on his show don't sound like that, so  
>it's him or his particular signal chain, or a combination of  
>the two. The lower end of his tone isn't all about proximity  
>effect, either, because even when he's not right on top of the  
>mic, you still hear that "thing" I'm talking about.  
>  
>Your thoughts?  
>  
>Neil  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Yeh.....the starved plate thing. I did own a DBX compressor a while  
back  
>>that used a tube circuit in this way to extremely dramatic effect. I think

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Subject: Re: Update-IN SESSION EMERGENCY  
Posted by [Tom Bruhl](#) on Wed, 21 Sep 2005 14:16:54 GMT  
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ause of an actual functional issue... of course feedback  
was kinda the FOH guy's problem, so it's possible that unit may have been  
a little more difficult to manage feedback wise but he may not have known.  
I beleive AKG do make a headset version too.

The other thing related to your comments (esp feedback) which I suspect you  
were alluding to also is the general rejection of unwanted signals for vocoder  
work. The vocoder isn't going to be as effective if it's picking up a whole  
bunch of signals from keys etc coming through foldback. Obviously quality  
is an issue to a certain degree.

I had already, at least, counted out the units that sell for \$15 on ebay...  
;o)

I probably do need to go and test some and see what I think. Perhaps it will  
have to wait until I can afford one which is worthwhile.

Cheers,  
Kim.Hi Kim,

Don't know of a cheap one, but one thing I want to point out is that some of them are way above average.

This one:

<http://www.countryman.com/>

The E6, sounds as good as many of your studio mics, and will \*murder\* most common dynamic vocal mics.

good luck

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Anybody know a good cheap model? I'm after a wireless headset microphone.  
>I mean obviously to a degree you get what you pay for, but I'm not super  
>concerned about sound quality as there wont be that much in the way of vocals.  
>Obviously headset mics are average in any case. A lot of the purpose of  
it  
>will be for use with a vocoder though, so exact tonal quality isn't going  
>to come through anyhow.  
>  
>Any ideas?  
>  
>Cheers,  
>Kim.Oh, they're about 400.00 USD.

DCThat EMU is certainly a great sounding card, and matched with Nuendo will make a formidable system.

The Emu has onboard fx processing also, like the Paris EDS card.

--

Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message  
news:4331b394\$1@linux...

>  
> Guys, I've been out of the loop for a couple of years, taking  
> care of my parents in their home. Just getting into my Paris 2  
> set-up now.

> A recording engineer friend, who knows a ton more than I, is  
> recommending that I switch to an Emu 1820M, claiming that it  
> will sound as good as Paris, and has a much more integrated  
> architecture than my V2.11. He is also a computer freak who  
> is aware that I'm not knowledgeable enough to sort out some of  
> the workarounds that might be necessary.  
>  
> Would appreciate thoughts from any of you Paris Vets out  
> there. I love the SOUND, and really dig the C16, but already  
> encountering a few little snags that make me consider my buddies'  
> suggestion. This said, he WAS impressed by the sound of my  
> setup!  
> I question whether a rookie like myself should tackle Paris, unsupported,  
> except perhaps by this wonderful family that you guys are, which is  
> significant,  
> especially w. archives  
> available. I do have the B.T. DVD.  
>  
> Prayer-thoughts for the Gulf Coast as Rita approaches.  
> Kim

>  
>  
>Hi to everyone...

I was trying the Senderella thing under Me.

The only way that works great is using the EDSTransfer=8,16 thing.  
Note that it also works with 8,8 but this setting is not stable , you get  
disk errors "too slow" things etc.

Things work very stable with that EDSTransfer setting and senderella newest  
version can now save its sttings along with saving Paris song.

So now you can have your bus system inside Paris you always wanted.

There no latency at all (0) when using senderella so you can use your  
favoured DX plugin or EDS effect to effect your submix buss.

You can also have a stereo bus summing -effecting thing using two senderella  
instances.

I use of course chainer to load senderella but I am surte it can be used  
without chainer.

Someone has mentioned several times on this forum that the EDSTransfer might  
get EDS cards working hotter thus producing more heat.

I would like to know from you who used to use the EDSTransfer 8,8 thing in  
the past if you had ny eds cards burnt out.

I have two big fans blowing over the eds cards anyway.

I am also considering just to be on the safe side to add these copper little  
addons that can be put right over the chips so whenever air is blowing on  
them they got somehow cooler.

Anyone ever tried this or other things ?

Regards,

DimitriosThank you, Martin. After a fun session tonight, getting a little  
deeper into Paris, It may be too late for me! I'm gettin'hooked

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