
Subject: Serato Pitch'n'Time vs. Waves Transform vs. ???
Posted by [Gantt Kushner](#) on Tue, 28 Jun 2005 13:50:10 GMT
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jp" <no@mail.please> =
wrote in=20
message <A =
href=3D"news:42c12ad5@linux">news:42c12ad5@linux...</DIV>So=20
you're saying the media industry should produce material and give it =
away=20

for free?
<

Subject: Re: Serato Pitch'n'Time vs. Waves Transform vs. ???
Posted by [Rod Lincoln](#) on Tue, 28 Jun 2005 16:34:25 GMT
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,
>>this keyboard has balanced outputs as well).
>>
>>I've tested the keyboard here at home and it's fine through both into Paris.
>>
>>I'm thinking there is some kind of earth problem in the rehearsal studio.
>>Obviously an earth problem wouldn't show up through a mic, and it didn't
>>show up on our guitarists setup which involved a laptop plugged into the
>>PA, but laptops of course use DC and I imagine are less prone to earth issues.
>>
>>Anybody got any tips here? Am I likely to damage the keyboard if I take
>
> it
>
>>back? Or may it still be a keyboard fault? Next time I'm taking a multimeter
>>to measure the earth...
>>
>>Cheers,
>>Kim.
>
>I think I need to get a couple of "in line" mic pads to knock the signal gain
don before it hits my pre's. What are some good ones? DeeJ, I

Subject: Re: Serato Pitch'n'Time vs. Waves Transform vs. ???
Posted by [Ab](#) on Tue, 28 Jun 2005 22:28:57 GMT
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brilliant..

TCOK, I'm kinda desperate here....

We open a play in a week and a half that requires one of the characters to sit at a piano and play. The piano is a shell, and the music will be coming from a speaker mounted right behind the piano.

The character's wife is narrating the scene, talking about how he learned to play the piano by just sitting down, pecking away, and learning.

We start out with a halting, rough version of "The Entertainer". I recorded that one here.

However, the dialog mentions that "all of a sudden, he'd be playing like a maestro" and the music is supposed to quickly segue into completely competent playing -- first "The Entertainer" again, but done well (maybe 6 or 8 measures), then segues quickly through a short medley of 5 or 6 typical piano pieces (era is the 40's, and these are short song chunks... again, roughly 30 sec each) like you'd hear at a Shakey's, then finishing off with the closing bars of "The Entertainer" again.

The lady who recorded the halting version, bless her heart, just isn't up to the "maestro" part, and the ones she recorded sound rather rough.

Anyone with a good memory for pizza parlor songs willing t

Subject: Re: Serato Pitch'n'Time vs. Waves Transform vs. ???

Posted by [Miguel Vigil \[1\]](#) on Thu, 28 Jul 2005 14:33:52 GMT

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off when I was using my SBS 7

>> slot chassis and set my IRQ assignments for the various PCI slots in the

>> BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ

>> 11 and

>> PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a

>> 13 slot

>> model) that will automatically grab either IRQ 4 or IRQ 10, but I know

>> which

>> those are. theoritecially, I can now only add additional cards that share

>> the came drivers with my existing hardware so for me, this would allow

>> either one mor RME card (not likely to be needed) or another UAD-1

>> card (my
>> fourth and I'll probably do this later on)
>>
>> PCI 4 was the only mobo slot for my Magma Host card that would allow
>> me to
>> make these assignments so there are surely some limitations to some
>> mobo's
>> when ACPI is turned off.
>>
>> Brian T. once told me that using a 13 slot Magma with ACPI turned on when
>> using Paris with Win XP was really friendly. He was using a Pair of
>> Matrox
>> G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
>> sorts
>> of devices sharing that normally shouldn't be, but that everything was
>> playing nicely.
>>
>> If you have ACPI turned off, you might try reloading Windows (I think
>> this
>> is the only way to turn it back on) and see if your situation becomes any
>> more flexible. If I ever want to add a Powercore, this is probably what I
>> will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
>> card.
>> Since I really only use the UAD-1 for EQ and compression these days, I
>> doubt
>> if I'll be needing a POCO any time soon.
>>
>> ;o)
>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:42e8aea4@linux...
>>
>>> I wonder now why my magma and my motherboard have some difficulties.
>>> What I have found is that my motherboard works with magma ONLY if magma
>>> pci is put only in slots 4,5,6 of P4B-E
>>> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
>>> be recognized.
>>> Also I cannot have Paris working from inside Magma (four cards or less)
>>> . There is some kind of disto

Subject: Re: Serato Pitch'n'Time vs. Waves Transform vs. ???

Posted by [Ab](#) on Thu, 28 Jul 2005 22:32:20 GMT

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herboard works with magma ONLY if

>>>>>>magma

>>>>>>pci is put only in slots 4,5,6 of P4B-E

>>>>>>If I put it on slots 1,2,3 no Magma or other cards sitting in Magma

>>>>>>can

>>>>>>be recognized.
>>>>>>Also I cannot have Paris working from inside Magma (four cards or
>>>>>>less)
>>>>>>. There is some kind of distorted sound almost right away, totally
>>>>>>unusable, but UAD1 and powercore works great that way.
>>>>>>Do you think its Magma (the 7 pci slot expander) fault or
>>>>>>motherboard's ?
>>>>>>I still use P4B-E because it is the on ly motherboard I know that can
>>>>>>use my 1.5 GB Kingston PC133 SDRAM modules.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>DJ wrote:
>>>>>>
>>>>>>
>>>>>>>I got my RME Multiface in there today. I've already got 2 x HDSP
>>>>>>>9652's
>>>>>>>living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>>>>>
>>>>>>
>>>>>>
>>>>>>Matrox
>>>>>>
>>>>>>
>>>>>>>G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots
>>>>>>>1,
>>>>>>
>>>>>>
>>>>>>
>>>>>>>3, 5
>>>>>>
>>>>>>
>>>>>>>of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card
>>>>>>>in
>>>>>>
>>>>>>
>>>>>>
>>>>>>>one of
>>>>>>
>>>>>>
>>>>>>>my Magma backplane PCI slots, buttoned it up, booted my DAW, the
>>>>>>>driver
>>>>>>>loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>>>>>
>>>>>>
>>>>>>
>>>>>>>sharing
>>>>>>

>>>>>

>>>>>>>happily with the other two HDSP cards. I *never* had this easy a
>>>>>>>time

>>>>>>>installing hardware with my SBS expansion chassis.

>>>>>>>

>>>>>>>Go figure.

>>>>>>>

>>>>>>>;o)

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>Go Spitzer. I never really cared for the guy, thought he was on some holy
crusade, but I have to give him kudos for this.

Ciao,
Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)Erghh... it's going to be
a long long drive... how far is it again? 8
hours or something?

Good thing I have some funky tunes in the car.Cron, how music affects and represents society is
important to me. There are
so many good composers and musicians out there that are not getting the
proper recognition. I'm completely frustrated and madder than hell at the
state of pop music in this country. I think it's great that that Spitzer is
going after Sony for bribing JDs into playing their insipid, trite,
