Subject: The place has gone to hell
Posted by DC on Sun, 04 Sep 2005 20:02:29 GMT
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; >> > articles here by a single source that happens to support your view.
>>> >> > Fair
>>> >> > enough. It's suspect though because it's the same old crap every
>> time.
>>> >> > I
>>> >> > see
>>> >> > no attempt at objectivity.....bitch
>>> >>
>>> >> Exactly. So how do you rectify that with your outragage at my
>>> >> source,
>>> >> solely based on the source? You want to talk about credibility,
>>> >> yours
>>> >> is
>>> >> being ripped to shreds, by your own logic.
>>> >>
>>> >> Keep in mind I'm not a journalist. I'm a person with an opinion.
>>> >> Its
>>> >> not
>>> >> my job to be objective.
>>> >>
>>> >> Theres 2 sources of info nowadays. There are people with their eyes
>>> >> open
>>> >> who see things for what they are, and there are pro-Bush supporters
>>> >> who
>>> >> would overlook any shortcoming of our coward in chief. And the
>>> >> blind
>>> >> pro-Bush sheep group is shrinking by the day.
>>> >> >
>>> >> >
>>> >> >
>>> >> > "justcron" <justcron@hydrorecords.compounded> wrote in message
>>> >> > news:431b2aef@linux...
>>> >> >>
>>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> >> >

Subject: Re: The place has gone to hell
Posted by justcron on Sun, 04 Sep 2005 20:03:25 GMT
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> news:431b29fa@linux...
>>> >> >> > Weak????.....You are taking your *facts* from and article
>>> >> >> > by

>>> > the
>>> >> > LA
>>> >> >> > Times for chrissakes!!!!!
>>> >> >>
>>> >> >> You are hereby requested to proved a list of sources which you
>>> >> >> view
>> as
>>> >> >> credible.
>>> >> >>
>>> >> >> I will quote stats only from your approved list...
>>> >> >>
>>> >> >> Come on,, step up bitch.
>>> >> >>
>>> >> >>
>>> >> >
>>> >> >
>>> >>
>>> >>
>>> >
>>> >
>>>
>>>
>>
>>
>
>The ugly truth

Why we couldn't save the people of New Orleans

Scene outside the Convention Center after spending four days in squalor after Hurricane Katrina.

Bubbling up from the flood that destroyed New Orleans are images, beamed around the world, of America's original and continuing sin: the shabby, contemptuous treatment this country metes out, dec

---

Subject: Re: The place has gone to hell
Posted by rick on Sun, 04 Sep 2005 21:16:21 GMT
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ight have looked to more than one source before showing
>>>> your
>>>> ass with something like this.
>>>>

>>>> Now, whether you beileve it or not, I've got work to do.
>>>> C'ya
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "justcron" <justcron@hydrorecords.compounded> wrote in message
>>>> news:431b30d3$1@linux...
>>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>> news:431b300e@linux...
>>>>> > You want to talk about credibility, yours is
>>>>> >> being ripped to shreds, by your own logic.
>>>>> >>
>>>>> > So my credibility is suspect because I don't cull my information
>>>>> > from a
>>>>> > single source?
>>>>>
>>>>> I get the feeling you might just be copping out, but since you seem to
>>>>> be
>>>>> asking me a question, I guess I can spell it out again.
>>>>>
>>>>> You initially dismissed the simple information graph because it said
>>>>> LA
>>>>> Times on it, then when pressed as to your preferred credible sources,
>>>>> you
>>>>> said LA Times *could* be credible, and that all sources need to be
>>>>> considered and balanced.
>>>>>
>>>>> So your initial dismissal of the info was the bogus part.
>>>>>
>>>>> > I've got more important things to attend to today.
>>>>>
>>>>> no dout man, but this is fun... u got pwned
>>>>>
>>>>> > "justcron" <justcron@hydrorecords.compounded> wrote in message
>>>>> > news:431b2e9d@linux...
>>&

Subject: Re: The place has gone to hell
Posted by Jason Miles on Mon, 05 Sep 2005 16:35:26 GMT
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hanks
>>>

>>> DC
>>>
>>>
>>> "erlilo" <erlilo@online.no> wrote:
>>>>What lies are you talking about here Don? Or are you just believing as
>>>>allways, that everybody are serving lies if they're not in your own
>>>>great
>>>
>>>>picture of America?
>>>>WP Cheney have documented very well how much oil America are needing in
>>> the
>>>>coming years in documents from the White House. Hope some American wish
>>> and
>>>>want to find out about these papers to serve the truth for you. I'm not
>>> sure
>>>>if it was 30 or 50 % more oil America will need each year in the coming
>>>
>>>>year. I think it was 50 % I heard about in the documentation yesterday,
>>>
>>>>documentations that I think isn't political correct to show up in todays
>>>
>>>>America with Bush and Cheney with the power. What's happening in West
>
>>>>Africa
>>>
>>>>now, where there are oil, was showing up well documented in the program
>>>
>>>>without setting any fingers at all on morality problems, just that
>>>>Africans
>>>
>&gt

Subject: Re: The place has gone to hell
Posted by dc[3] on Mon, 05 Sep 2005 16:55:35 GMT
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a href="mailto:dc@spammersinhell.com" target="_blank">dc@spammersinhell.com> skrev i en meddelelse
>>>>news:431c49ae$1@linux...
>>>>>
>>>>> and hey, a call to be nice is always a good opportunity to tell
>>>>> some more lies about these folk's country and grind my lefty
>>>>> axe some more...
>>>>>
>>>>>
>>>>> "erlilo" <erlilo@online.no> wrote:
>>>>>>(I think it's better toserve this here and not in any asshole

>>>>>>messages,
>>>>> so
>>>>>>sorry for the twice serving;-))
>>>>>>
>>>>>>Good to see someone take care about all this idiotic hatemailings that
>>>
>>>>>>have
>>>>>>showes up here lately. No one can help what has happened and is
>>>>>>happening
>>>>> in
>>>>>>New Orleans right now. The only thing is to hope that the people of
>>>>>>America
>>>>>>and the American Gouvernment now have learned something for the
>>>>>>future,
>>>>>>that the infrastructure and weather in a country have more importance
>>> than
>>>>>>all wars for riches and oil, just to take care of the ultra high
>>>>>>standards
>>>>>>of living in some places in the world like America and have will to
> do
>>>>>>something with it.
>>>>>>I saw a documentation program yesterday in Norwegian TV that showed
> up
>>> how
>>>>>>USA now are trying to take control over the oil from WestAfrica, just
>>> to
>>>>> see
>>>>>>that China are trying the same thing. China needs the oil to start up
>>> all
>>>>>>their big "wheels" and USA needs the oil to get their "old wheels"
>>>>>>spin
>>>>> some
>>>>>>rounds more. It was not good to see for the Kyoto deal and for the
>>>>>>future
>>>>> of
>>>>>>the earth at all.
>>>>>>
>>>>>>Erling
>>>>>>
>>>>>>"Kim" <hiddensounds@hotmail.com> skrev i en meddelelse
>>>>>>news:431bdcd2$1@linux...
>>>>>>>
>>>>>>>
>>>>>>> Things are just getting a little too tense around here. I don't want
>>> to
>>>>>
>>>>>>> have
>>>>>>> to be editing posts, deleting threads, banning people or anything

> like
>>>>>
>>>>>>> that.
>&g

Subject: Re: The place has gone to hell
Posted by Jason Miles on Mon, 05 Sep 2005 17:45:54 GMT
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ybody is just frustrated by the issues and doesn't want
>>> to
>>>>>
>>>>>>> see
>>>>>>> any more mistakes. Let's reflect upon that.
>>>>>>>
>>>>>>> And let's remember that none of us are all right or all wrong.
>>>>>>>
>>>>>>> Like I said, I don't want to have to start editing posts and
>>>>>>> threads.
>>>>>
>>>>>>> Let's
>>>>>>> chill out a bit.
>>>>>>>
>>>>>>> Cheers,
>&gt

Subject: Re: The place has gone to hell
Posted by Nappy on Mon, 05 Sep 2005 20:26:11 GMT
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>>> news:431c9675$1@linux...
>>>
>>> > Been here since 1998, believe me, if i wanted to get to know
>>> > you..... you would know me.
>>>
>>> wow, 7 years in the same newsgroup and I still have no idea who you are.
>>>
>>> Impressive!
>>>
>>> But you know me of course.
>>>
>>>
>>
>>

>
>Hey Nap,
sorry to hear about the set back. I thought you already recieved your transplant.
Man you got to get well, this has been too long.
My thoughts and prayers are with you.

How's SD? man do i miss the ocean-

michael bliss

"Nappy" <

Subject: Re: The place has gone to hell
Posted by DC on Mon, 05 Sep 2005 20:39:23 GMT
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find it
hard to believe that the Democratic party has none, but it's either true, or
it's politics wherein any effort he might make is thwarted if possible and
no feedback is offered to help because he might get credit for it. Given the
attitude of the Bush haters, this wouldn't surprise me at all.

"jason Miles" <Jmiles45@aol.com> wrote in message news:431c9e9b$1@linux...

Subject: Re: The place has gone to hell
Posted by Nappy on Mon, 05 Sep 2005 21:20:27 GMT
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te. Now each track is being
> dithered
> > as it is passed from SX to Paris. I'm mixing a small project that I
> tracked
> > yesterday. What I'm hearing at the end of the songs as they fade sounds
> just
> > like tape hiss. I used mostly class A, solid state preamps on this
project
> > and even my tube gear is dead quiet.....so I'm almost positive this

is
> > cumulative dither noise. Fading the tracks takes care of it and the
final
> > stage of the process is yet another dither.
> >
> > Rather than thinking it unpleasant, I'm actually liking the sound of
this,
> > though it certainly isn't digital purity by any stretch.
> >
> > I ned to paly around with this some more though. This is a small
> > project.....15 tracks tops. I don't know how this would sound in a
> &g

Subject: Re: The place has gone to hell
Posted by DC on Mon, 05 Sep 2005 21:26:02 GMT
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t; project with 40 + tracks. Might be a problem.
> >
> > Hmmmm.....
> >
> >
>
>I'm glad you're dioing better. Prayers for the transplant.

;o)

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6$1@linux...
>
> In preperation for a Kidney transplant I had to have a Angiogram and Heart
> Catherization. The angiogram revealed two of my arteries were blocked and
> they
> had to place stents in the blocked arteries. Everything
> went well and I'm doing great. Thank God I wasn't in
> the path of Katrina.
>
> respect
> NappyDeej, is it possible to configure cubase to operate at 16 or 20 bits? Just
a thought.
rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've posted before about using Cubase SX and Paris in a doubleDAW mix
>scenario. One of the *issues* with this is that files are being processed
at
>32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>
>I have done some critical listening on this and I discovered that cumulative

>quantization errors w

Subject: Re: The place has gone to hell
Posted by Nappy on Mon, 05 Sep 2005 21:30:44 GMT
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considering cutting back on the SX machine and just
making it a sequencer/VSTi platform again and doing all of my mixing in
Paris. I'll probably keep the Multiface and unload one or both of the HDSP
9652's along with 3 x of my ADAT cards since I will be using Windows XP
again with Paris.

I haven't decided for sure yet. It's been fun playing around with this
monster rig, but the more I work this way, the more I appreciate Paris and
it's sheer simplicity. If I was producing rock or pop music here, I'd be
thinking differently I think.

The hoops I have to jump through transferring projects to Cubase SX just so
I can use the UAD-1 and other plugins with no latency take easily as much or
more time than it would take me to manually compensate for delay in Paris.

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:431cbcce$1@linux...
>
> Deej, is it possible to configure cubase to operate at 16 or 20 bits? Just
> a thought.
> rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've posted before about using Cubase SX and Paris in a doubleDAW mix
> >scenario. One of the *issues* with this is that files are being processed
> at
> >32 bit in SX and then lightpiped over the 20 bit feed to Paris.
> >
> >I have done some critical listening on this and I discovered that
cumulative
> >quantization errors when streaming many tracks while truncating from 32
> bit
> >float through

Subject: Re: The place has gone to hell
Posted by Jason Miles on Tue, 06 Sep 2005 00:36:44 GMT
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t;"DJ" <animix_spam-this

Subject: Re: The place has gone to hell
Posted by Deej [1] on Tue, 06 Sep 2005 01:01:02 GMT
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-ahole_@animas.net> wrote in message
>>news:431c6cd5@linux...
>>> Don't get me started on the French.....
>>>
>>> ;o)
>>>
>>> "tonehouse" <zmcleod@comcast.net> wrote in message news:431c5555@linux...
>>>> You mean Paris "Texas"? I thought this was a rodeo group. Freedom Fries
>>> for
>>>> everyone...
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>> news:

Subject: Re: The place has gone to hell
Posted by Neil on Tue, 06 Sep 2005 03:55:58 GMT
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solid state preamps on this project
>> and even my tube gear is dead quiet.....so I'm almost positive this is
>> cumulative dither noise. Fading the tracks takes care of it and the final
>> stage of the process is yet another dither.
>>
>> Rather than thinking it unpleasant, I'm actually liking the sound of this,
>> though it certainly isn't digital purity by any stretch.
>>
>> I ned to paly around with this some more though. This is a small
>> project.....15 tracks tops. I don't know how this would sound in a
>> project with 40 + tracks. Might be a problem.
>>
>> Hmmmm.....
>>
>>
>Prayers to you Nappy,

Take it easy brother.

db

Subject: Re: The place has gone to hell
Posted by Jason Miles on Tue, 06 Sep 2005 13:57:06 GMT

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to (and make sure people

>
> This board is really the only place that I can go to make sure that this

> sad when you realize that the top brains on this forum could EASILY form
> their own company doing something like PARIS, and would have an immediate
> client-base at hand.
>

> this forum would be behind that.
>All the best here to you my friend !

rick wrote:
> hang in there nappman. the thoughts and prayers are still happening.
>
> On 6 Sep 2005 06:39:02 +1000, "Nappy" <

Subject: Re: The place has gone to hell
Posted by Jason Miles on Tue, 06 Sep 2005 14:00:56 GMT
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4;san.rr.com" target="_blank">mgrant01@san.rr.com> wrote:
>
>
>>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>>Catherization. The angiogram revealed two of my arteries were blocked and
>>they
>>had to place stents in the blocked arteries. Everything
>>went well and I'm doing great. Thank God I wasn't in
>>the path of Katrina.
>>
>>respect
>>Nappy
>
>Jason,
You hit the the nail on the head. Its not a matter
of financial success. I know many middle class
blacks .
Let me tell you a story on how most blacks I know see
Powell and Rice.

Have you ever been in a warehouse? Most are big building

with a open floor plan and at one end is a set of stairs that
lead to a office that over looks the floor. This is were the boss and the
head guys sit and look down on the workers.
They look over the figures and decide how much they need from each worker
to make their quarterly goals. To help them to get the workers to make their
goals they need
someone looking over them since they dont make much
money they tend to try do
just enough to reach the goals that are asked of them.
But,there is always one or two of the workers(black or brown)that does more
than the others and seems to
have more drive than the others. The big guys call him
up to the office and decide to make him a superviser.
Now everyone on the outside thinks,see blacks are
getting places. But not so fast! The

Subject: Re: The place has gone to hell
Posted by Jason Miles on Tue, 06 Sep 2005 14:06:46 GMT
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men in the office
on the backs of the people on the floor. THe people on the
floor are the 90% of people that share 10% of the money and the office people
are the 10% of the people that share
90% of the money. Now ask your self which one are you
when they pass the estate tax or the big tax cut that gave me $600 and others
$22,000.
"Jason Miles" <Jmiles45@aol.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>"jason Miles" <JMiles45@aol.com> wrote:
>>>
>>>
>>>Powell and Rice are not like any Black
>>>>people I know
>>>
>>>Hello!!!
>>>JM
>>
>>Jason, are you saying that ALL the black people you know are
>>downtrodden (I mean, apart from the black musicians you know
>>that have achieved financial success)? I must say that most of
>>the black/African-American people I know are not in that realm
>>at all, but are more decidedly middle-class, and a couple are
>>even what you'd consider very successful. I think poverty
>>extends across all races, and it just depends on where you live

>>that determines what percentage of ANY portion of the population
>>happens to be poor.
>>
>See Immediately you think we're just talking about Poor Black people-It's
>not that at all. It's a certain attitude and fiber that they have -a certain
>spirit that is missing from these people that are part of Bush's administration.
>If you sat down
>with some of the folks I know they would explain to you exactly

---

Subject: Re: The place has gone to hell
Posted by Nappy on Tue, 06 Sep 2005 16:34:06 GMT
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ad lengthy discussions
with a number of my contemporaries, some black, some hispanic, some white
about how things have been and the way things are evolving in this country.
I don't have time to post this right now but if you're interested in
continuing this discussion, I would be too. It's a discussion that needs to
be engaged and you have made some good points. If we do this, I would like
to try to keep it as objective as possible. Perhaps move it to the general
group. There is much to discuss and learn.

Deej

"Nappy" <mgrant01@san.rr.com> wrote in message news:431dc4fe$1@linux...
>
> Jason,
> You hit the the nail on the head. Its not a matter
> of financial success. I know many middle class
> blacks .
> Let me tell you a story on how most blacks I know see
> Powell and Rice.
>
> Have you ever been in a warehouse? Most are big building
> with a open floor plan and at one end is a set of stairs that
> lead to a office that over looks the floor. This is were the boss and the
> head guys sit and look down on the workers.
> They look over the figures and decide how much they need from each worker
> to make their quarterly goals. To help them to get the workers to make
their
> goals they need
> someone looking over them since they dont make much
> money they tend to try do
> just enough to reach the goals that are asked of them.
> But,there is always one or two of the workers(black or brown)that does
more
> than the others and seems to

> have more drive than the others. The big guys call him
> up to the office and decide to make him a superviser.
> Now everyone on the outside thinks,see blacks are
> getting places. But not so fast! They make him believe
> that if he continues to work hard he will become one
> of them,but he will never become one of them and
> at
> some point he will realize that he has been use to do the
> dirty work for them. When they want the plant to be more productive he is
> the one that is down on the floor pushing
> the workers to do more and more work to meet their ever increasing goals
> ,and when they can no longer meet
> them then other changes must be made,like layoffs just
> for the bottom line. While he is with the big boys he
> helps them solve their big problems by thinking like
> them as they do let them in on how they keep the
> people on the floor in line. All the time telling them how
> they are so different from the people on the floor and
> the reason why are is because the others just dont have
> it and never will until they start thinking like them. These
> are the lies that tell them and hope they pass them along to the floor
people.
> POwell and Rice are these such people
> and Bush and Cheny are in the big office looking down.
> This is just a simple way of how black people see Powell
> and Rice. They support the ideas of the men in the office
> on the backs of the people on the floor. THe people on the
> floor are the 90% of people that share 10% of the money and the office
people
> are the 10% of the people that share
> 90% of the money. Now ask your self which one are you
> when they pass the estate tax or the big tax cut that gave me $600 and
others
> $22,000.
> "Jason Miles" <Jmiles45@aol.com> wrote:
> >
> >"Neil" <OIUOIU@OIU.com> wrote:
> >>
> >>"jason Miles" <JMiles45@aol.com> wrote:
> >>>
> >>>
> >>>Powell and Rice are not like any Black
> >>>>people I know
> >>>
> >>>Hello!!!
> >>>JM
> >>
> >>Jason, are you saying that ALL the black people you know are

> >>downtrodden (I mean, apart from the black musicians you know
> >>that have achieved financial success)? I mu

Subject: Re: The place has gone to hell
Posted by Deej [1] on Tue, 06 Sep 2005 18:36:29 GMT
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42 ins/outs to work but mec2 ins outs
don't work.
I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external wordclock
that slaves to adipro8.
I don't want to have 442 in A card because then I cannot have 24bit spdif
output for monitoring...
Any help - suggestion ?
regards,
DimitriosDude! That bums me out.
"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>http://www.foxnews.com/story/0,2933,168600,00.html
>
>Don and Nappy,

Good luck with your health issues. Your positive attitudes are inspiring.

Cheers,
-Jamie
http://www.JamieKrutz.com

DMorrell wrote:

> I had the exact opposite of nightmares - an even deeper and more
> trusting faith in God. (Very timely... two months later, I was
> diagnosed with an incurable cancer). The only downside to the stents
> is that pastrami is now off my diet. And pizza. But here in Alaska,
> neither are worth eating anyway. Ain't no Carnegie or Totonno's in
> this neighborhood.
>
> Nappy, I would assume that, if you are having nightmares, they are
> related to stress. Certainly you are in one of the scariest emotional
> places any of us could find ourselves.
>
> Be very encouraged: I have several friends that have gone through
> kidney transplants - one just a year ago, the others over the last
> decade. They are all thriving and lead virtually the same lives they
> have led all along.
>
> Peace - Don

>
> On 7 Sep 2005 02:57:29 +1000, "Nappy" <mgrant01@san.rr.com> wrote:
>
>
>>Wow Don,
>>I'm very lucky indeed,must have been scary.
>>Did you have nightmares after the stents?
>>
>>respect
>>Nappy
>>
>>DMorrell <don@toneworks.com> wrote:
>>
>>>Woo hoo - cool that they caught that! Last year, I had an "episode":
>>>got taken to the ER, flat-lined, got brought back, admitted, had
>>>another stroke and heart attack a few hours later, got stented - my
>>>heart and blood flow's now doing fine.
>>>
>>>I pray that everything goes well with your future transplant.
>>>
>>>Peace - Don
>>>
>>>On 6 Sep 2005 06:39:02 +1000, "Nappy" <mgrant01@san.rr.com> wrote:
>>>
>>>
>>>>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>>>>Catherization. The angiogram revealed two of my arteries were blocked and
>>>>they
>>>>had to place stents in the blocked arteries. Everything
>>>>went well and I'm doing great. Thank God I wasn't in
>>>>the path of Katrina.
>>>>
>>>>respect
>>>>NappyI had problems using a 442 and two MECs also. The solution was to attach the
442 to card A. The 442 is initialized from the EDS card which is paged when
the computer boots. The MECs have on/off switches and are not recognized by
the computer/EDS cards until the Paris application is actually launched.

The boot sequence that worked for me was as follows:

442 on card A, MECs on Cards B & C

Turn on WC module
Boot computer (you will see the 442 lights blink)
Launch Paris

I was having some trouble getting the MEC on Card B to work but this was
solved by toggling the sync source from WC to internal and then back to WC

in my default project.

It didn't really work reliably, ever so I just bought another MEC and this
did work reliabl\y.

Good luck

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431de9b2@linux...
> I have two mecs and one 442.
> Here is my situation...
> When I use the two mecs with external wordclock they work fine.
> Mec1 at A and mec2 at D (4 cards)
> When I put a 442 (without the housesync in paris cfg) then I don't get
the
> ins/outs of 442 to work.
> When I put the housesync then I get 442 ins/outs to work but mec2 ins outs
> don't work.
> I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external wordclock
> that slaves to adipro8.
> I don't want to have 442 in A card because then I cannot have 24bit spdif
> output for monitoring...
> Any help - suggestion ?
> regards,
> Dimitrios
>
>So DJ,
Three mecs work fine instead of two mecs and a 442 right ?
Same goes for 4 mecs ?
No problems there either ?
regards,
Dimitrios

ps: Now I am "back" on Me...

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431dec5d@linux...
> I had problems using a 442 and two MECs also. The solution was to attach
the
> 442 to card A. The 442 is initialized from the EDS card which is paged
when
> the computer boots. The MECs have on/off switches and are not recognized
by
> the computer/EDS cards until the Paris application is actually launched.
>
> The boot sequence that worked for me was as follows:

>
> 442 on card A, MECs on Cards B & C
>
> Turn o

Subject: Re: The place has gone to hell
Posted by DC on Tue, 06 Sep 2005 20:24:00 GMT
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I did not do) if I did not get out that
>night. I did not, and ended up defending myself in court (lost)
>and on appeal (settled for a few hundred). Fun huh?
>
>Why am I telling you this? Because an experience like that will
>make a flaming Bolshevik out of anyone. An experience like
>what you are describing will result in the way you feel. It's only
>reasonable that this is so.
>
>Two problems though.
>
>1. Your model does not account for the black leaders who not only
>do great work, but will bend for no one. Rice and Powell are prime
>examples. I do not believe that *anyone* pulls their strings.
>And frankly, although we know there is still racism out there,
>the hate shown towards conservative black leaders by liberals of
>all colors, is often much, much worse than any racism they have
>experienced. It starts with the idea that they are just puppets.
>
>And how will your model hold up if Rice becomes president?
>Think she will be one of the bosses then? But she will STILL be
>slandered by the left for not being one of them, won't she?
>
>This is not what King had in mind is it?
>
>
>2. The fundamental difference between the left and the right on
>this is NO LONGER "do we like black people?" any more. This is not
>1961. (and honestly, look at liberal cities like San Fran and
>Portland OR and try to find some black people) The fundamental
>difference today is whether we believe that the government should
>provide equal opportunities or equal results. The right believes
>that the government should provide equal opportunites, but the
>left believes that unequal results automatically equal racism.
>
>The left believe this because it keeps them in power and keeps
>people coming back to them for handouts, creating a permanent
>underclass of black victims on the bottom and white liberals on top with

>handouts.
>
>But of course, equal opportunity does not always give equal results.
>And that offends those with socialistic bents. Unfortunately for
>them, the methods of providing equal results always fail, and
>pretty much everyone knows it.
>
>Why do African immigrants do so much better than many black
>americans? They do. Better grades, better jobs. It clearly is
>not the genes.
>
>Racism isn't just sinful, it's stupid.
>
>It's the damn culture, not the people. Read Thomas Sowell on this.
>That culture, derived from slave owners, has a history all the way
>back to england, scotland and ireland, and every group, white or
>black that embraces it, sees the same phenomena that black
>american culture currently suffers from.
>
>I spent most of my life in academia, and I have done more than
>have black friends. I have mentored and led young black men.
>Today, nearly all are succesful and many are professionals, and it
>all started with changing the way they think. Racism is not the
>issue. It's like "whack-a-mole", we need to hammer it wherever it
>pops up, but that won't change things. What made the change
>is a sense of ownership.
>
>Young man came in my office one day to apologize for being late.
>Said he was in jail. Turns out he was in McDonalds late at night,
>just "eating while black" and a couple of Fontana cops rousted him.
>When he simply asked them why they were hassling him, he ended
>up in jail with a summons. He was so mad he was nearly shaking.
>He felt beaten, and like a victim of a mssive power structure that
>hated him for his skin color. He was set to pay the fine, but the
>hate from this expreience was palpable in him. I said "to hell with
>that, don't pay a damn thing". You are an AMERICAN, you own
>this country as much as anyone else. Don't react to this like those
>racist cops expect you to. You go in dressed well, and plead
>"not guilty" in a loud and clear voice and explain what happened
>as if you expect to be exonerated. Be righteous, be strong.
>
>The judge threw out the case and chewed out the cops.
>
>Today he helps run a restaurant. Has a nicer car than I do.
>
>The reason I reacted so strongly to Kanye West's nonsense, and
>Jason repeating it here, is that it goes to the heart of this issue.
>

>White racists look at the looting in NO and go "how come them
>people is all black?" As if their skin was what made them criminals.
>And Kanye and others cannot stand the apparent loss of respect
>that represents, so they must push the blame somewhere else, so
>they tell lies about the president, while not doing a DAMN THING
>to help anyone in NO.
>
>These people. Kanye and the racists, are two side of the same
>person. Both full of sh*t. If there was ONE black hero, (and there
>were hundreds) then the evil in NO was not Bush or the white power
>structure, it was the evil in the criminal's own shriveled little
>hearts. But to admit this, is to give an inch to the racists, so we
>tell lies.
>
>Here's the truth. The failure in NO was entirely due to the corrupt
>mayor and his 255 school buses and the incompetent sobbing
>governor. Could FEMA have reacted faster? Yes, but not by much
>and Bush is only to blame if he does not fix FEMA.
>
>Jason and Kanye, and the whole lousy bunch of liars here are so
>short on facts that they must tell bigger and bigger lies and get
>angrier and angrier to cover up their dishonesty. It won't work.
>
>BTW, just for the record. I believe in reparations. Every black
>american would get free college or trade school with living and
>food paid for. Just in case you think I am a hard rightie...
>No money though. No handouts.
>
>And you if think I am pissed, read this guy:
>
>http://www.ejectejecteject.com/archives/000129.html
>
>
>Take care of yourself.
>
>DC"jason Miles" <Jmiles45@aol.com> wrote:
>
>leave me out of your posts-you have too much time on your hands to have
the
>time to write all of this bullshit-Rice ain't gonna be president (neither
>is Hillary so I cut you off at the pass on this one) but if she does I will
>take up several offers that I have in Europe and Move
>JM

Well, you'd probably fit right in. At any rate this is not personal.

I have nothing against

Subject: Re: The place has gone to hell
Posted by Jason Miles on Tue, 06 Sep 2005 21:29:44 GMT
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ut from some four or more card system useres ...
I have a three card system and I remember that things became a lot more
instable when I went from a 2 card to a 3card system ... is the switch
painful?
Also, should I get a PCI expansion bridge, or are all of you running a hefty
450watt Powersupply and plug it into the Mobo?
Thanks,
Ted5 card system running here at the moment.

If you are only adding EDS cards and not interfaces, the addition
would be fairly painless... BUT...

I would recommend a Magma chassis for several reasons:

1) Too much heat inside the computer with this many cards.

2) You would need at *LEAST* a 500W supply to drive 4 cards and a few
drives etc.

3) Configuring IRQ's is WAY more forgiving in a Magma chassis.

4) You now have room to add MORE EDS cards!! ;-)

David.

J.S. wrote:
> Hey guys,
> trying to get input from some four or more card system useres ...
> I have a three card system and I remember that things became a lot more
> instable when I went from a 2 card to a 3card system ... is the switch
> painful?
> Also, should I get a PCI expansion bridge, or are all of you running a hefty
> 450watt Powersupply and plug it into the Mobo?
> Thanks,
> Ted
>
>
>Thanks man,
I really appreciate it. That makes a lot of sense.
Jan

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:431e2007$1@linux...
>5 card system running here at the moment.
>
> If you are only adding EDS cards and not interfaces, the addition would be
> fairly painless... BUT...
>
> I would recommend a Magma chassis for several reasons:
>
> 1) Too much heat inside the computer with this many cards.
>
> 2) You would need at *LEAST* a 500W supply to drive 4 cards and a few
> drives etc.
>
> 3) Configuring IRQ's is WAY more forgiving in a Magma chassis.
>
> 4) You now have room to add MORE EDS cards!! ;-)
>
> David.
>
>
> J.S. wrote:
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>> I have a three card system and I remember that things became a lot more
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>> painful?
>> Also, should I get a PCI expansion bridge, or are all of you running a
>> hefty 450watt Powersupply and plug it into the Mobo?
>> Thanks,
>> Ted
>>
>>TC <tc@spammetodeathyoubastards.org> wrote:

>I am sure there are French Paris users here, and you are adding nothing
constructive
>to this forum. Grow up.

A-ha! Yes the FFrrench use Paris! They use it, and abuse it, and
have ruined it with their smelly personages...

And their mothers smell of Elderberry!bring out y'er dead!!!!!!!!!!

;o)

"Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda$1@linux...
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>
> >I am sure there are French Paris users here, and you are adding nothing
> constructive
> >to this forum. Grow up.
>
>
> A-ha! Yes the FFrrench use Paris! They use it, and abuse it, and
> have ruined it with their smelly personages...
>
> And their mothers smell of Elderberry!
>
>I'm not dead. ;>)

And my all time favorite:

King Arthur: The Lady of the Lake, her arm clad in the purest shimmering samite held aloft Excalibur from the bosom of the water, signifying by divine providence that I, Arthur, was to carry Excalibur. THAT is why I am your king.

Dennis: [interrupting] Listen, strange women lyin' in ponds distributin' swords is no basis for a system of government. Supreme executive power derives from a mandate from the masses, not from some farcical aquatic ceremony.

http://www.imdb.com/title/tt0071853/quotes

Regards,

The Black Knight

On 9/6/05 9:27 PM, in article 431e4f22$1@linux, "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> bring out y'er dead!!!!!!!!!!
>
> ;o)
>
>
>
> "Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda$1@linux...
>>
>> TC <tc@spammetodeathyoubastards.org> wrote:

>>
>>> I am sure there are French Paris users here, and you are adding nothing
>> constructive
>>> to this forum. Grow up.
>>
>>
>> A-ha! Yes the FFrrench use Paris! They use it, and abuse it, and
>> have ruined it with their smelly personages...
>>
>> And their mothers smell of Elderberry!
>>
>>
>
>Don,
You missed my point. I'm not going to go into this in depth
as I have better things to do,but you have to understand that there are many
facters that shape peoples lives,its never
as simple as both side want to make you beleive. My point was that Powell
and Rice seem to take the rights simplistic
view,and most blacks just feel that Bush and those who take his views have
very little idea of black life in america.
They understand the concerns of the rich. I can see how they can see the
poor as not getting it and in some was they are
right. Like I said there are many factors that shape peoples life. Blacks
feel that Powell and Rice don't do enough to
show Bush the concerns of poor. Instead they act like
they grew up with them.

You makes some very good points,but life in america is
not as simple as we would like it to be. Sorry I don't have the energy to
go on. I wish we could come to the middle and
have a little empathy for each others concerns.

respect
Nappy
"DC" <dc@spamthecan.com> wrote:
>
>"Nappy" <mgrant01@san.rr.com> wrote:
>
>>The big guys call him
>>up to the office and decide to make him a superviser.
>>Now everyone on the outside thinks,see blacks are
>>getting places. But not so fast! They make him believe
>>that if he continues to work hard he will become one
>>of them,but he will never become one of them and
>>at
>>some point he will realize that he has been use to do the
>>dirty work for them.

>
>Nappy,
>
>I remember being a college kid and having to rent small houses
>and apartments. The landlord can throw yo

Subject: Re: The place has gone to hell
Posted by DC on Tue, 06 Sep 2005 21:35:54 GMT
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ur butt out at any
>time for any reason. One of them got tossed out of his in-laws
>house for beating his wife and ordered me out on one day notice! I
>had just moved in 3 days earlier. I said only with a complete refund
>of every nickel. He refused, and told me he would sue me for
>damaging the house (which I did not do) if I did not get out that
>night. I did not, and ended up defending myself in court (lost)
>and on appeal (settled for a few hundred). Fun huh?
>
>Why am I telling you this? Because an experience like that will
>make a flaming Bolshevik out of anyone. An experience like
>what you are describing will result in the way you feel

Subject: Re: The place has gone to hell
Posted by Neil on Tue, 06 Sep 2005 22:44:30 GMT
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. It's only
>reasonable that this is so.
>
>Two problems though.
>
>1. Your model does not account for the black leaders who not only
>do great work, but will bend for no one. Rice and Powell are prime
>examples. I do not believe that *anyone* pulls their strings.
>And frankly, although we know there is still racism out there,
>the hate shown towards conservative black leaders by liberals of
>all colors, is often much, much worse than any racism they have
>experienced. It starts with the idea that they are just puppets.
>
>And how will your model hold up if Rice becomes president?
>Think she will be one of the bosses then? But she will STILL be
>slandered by the left for not being one of them, won't she?
>
>This is not what King had in mind is it?

>
>
>2. The fundamental difference between the left and the right on
>this is NO LONGER "do we like black people?" any more. This is not
>1961. (and honestly, look at liberal cities like San Fran and
>Portland OR and try to find some black people) The fundamental
>difference today is whether we believe that the government should
>provide equal opportunities or equal results. The right believes
>tha

Subject: Re: The place has gone to hell
Posted by Nappy on Wed, 07 Sep 2005 03:32:57 GMT
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t;
> Regards,
>
> The Black Knight
>
>
> On 9/6/05 9:27 PM, in article 431e4f22$1@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> > bring out y'er dead!!!!!!!!!!
> >
> > ;o)
> >
> >
> >
> > "Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda$1@linux...
> >>
> >> TC <tc@spammetodeathyoubastards.org> wrote:
> >>
> >>> I am sure there are French Paris users here, and you are adding
nothing
> >> constructive
> >>> to this forum. Grow up.
> >>
> >>
> >> A-ha! Yes the FFrrench use Paris! They use it, and abuse it, and
> >> have ruined it with their smelly personages...
> >>
> >> And their mothers smell of Elderberry!
> >>
> >>
> >
> >

>If you do not tell us where we can buy a shrubbery, my friend and I will
say... we will say... 'ni'.

"Ni-Knights" <ni@hahaha.org> wrote in message news:431e4dda$1@linux...
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>
> >I am sure there are French Paris users here, and you are adding nothing
> constructive
> >to this forum. Grow up.
>
>
> A-ha! Yes the FFrrench use Paris! They use it, and abuse it, and
> have ruined it with their smelly personages...
>
> And their mothers smell of Elderberry!
>
>"
>One of us is wrong.
Yeah-You are
>
>
>good luck on your shows, man.
If you would have read my post-we finished 7 shows this summer 2 weeks ago
JM
>
>DC
>"Nappy" <mgrant01@san.rr.com> wrote:

>I wish we could come to the middle and
>have a little empathy for each others concerns.

I think we have, and do.

If I didn't have that empathy I would live in a little white world,
instead of pouring my heart out on this vital subject.

People care more than you may know.

Take care of yourself.

DC"jason Miles" <Jmiles45@aol.com> wrote:

>>One of us is wrong.

>Yeah-You are

Well thanks for clearing THAT all up...I felt I wanted and needed to post this now.Let me preface this
by saying I'm not taking into account Iraq or whatever else you
want to throw here;this is based on what I'm seeing in response
to the tradgedy.

I felt a positive post might be good in all the heated
discussions going on now.Not to say these discussions aren't
needed and can't be productive.I just got a few good vibes
tonight and needed them after feeling so helpless,discouraged,
disappointed etc. for the last 8 days.

I think we all can agree there was a breakdown in the response
to Katrina.Blame this breakdown where you must;federal,state,
local government or the fact this tragedy was too large and
widespread to be handled successfully by anyone at anytime.I know
what I feel,but that is beside the point.

Out of all the things that have gone wrong(and there are many);I
think we can say the one thing that has gone right is the
response of the American people.I'm in St. Louis and we're
expecting 8,000 to 10,000 hurricane victims in the next few days.

An airplane hanger at Lambert is set up for people with a
medical facility,pharmacy,clothes store with thousands of pairs
of shoes etc.A prison that has been closed for years was
renovated in a week for victims to live in temporarily.I was just
thinking of how it was located right in the middle of the worst
hit area in St. Louis in the '93 flood.When I called the
volunteer line they said they were getting 800 calls an hour.

There are volunteers from all over the country in the gulf
coast now;rescuing people,providing medical services,providing
food,shelter,rescuing pets.I've seen churches sustaining
communities where FEMA and other organizations have yet to show
up.These churches being sustained by donations from everywhere;
some regular folks just showing up with truckloads from
states far away.All kinds of cross-country church network
donations;money,supplies,human resources,shelter,counseling.

The multiple cities trying to take in the vast number of
victims;find them housing,food,other family members.Free hotel
rooms to stay in;people just being there with signs when they arrive-welcome
friends and neighbors.Schools and colleges
taking in students on the spot no questions asked.Those schools
often adopting those families to care for.Strangers opening

their homes to other strangers;often making for tight living
conditions.Companies offering work to the thousands upon
thousands of victims left jobless.And of course all the monetary
donations.

Don't get me wrong,I know there are problems and I don't see it
all through rose colored glasses.And it is a shame that something
like this has to bring us together.Hopefully from this tragedy
we can fix what is broken.Hopefully we can face,discuss and try
to heal some large problems that face this country.Right now
though I'm am going to enjoy the momentary lift in my spirit that
I'm getting from "we the people".Bless us all and hope this can
be the beginning of a different era for our country and ALL our
people.

peace,
PeteSorry for not posting in the general section Kim,but I thought
more might see it here.

Now back to you're regularly scheduled PARIS channel.

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
> I felt I wanted and needed to post this now.Let me preface this
>by saying I'm not taking into account Iraq or whatever else you
>want to throw here;this is based on what I'm seeing in response
>to the tradgedy.
>
> I felt a positive post might be good in all the heated
>discussions going on now.Not to say these discussions aren't
>needed and can't be productive.I just got a few good vibes
>tonight and needed them after feeling so helpless,discouraged,
>disappointed etc. for the last 8 days.
>
> I think we all can agree there was a breakdown in the response
>to Katrina.Blame this breakdown where you must;federal,state,
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>

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>hit area in St. Louis in the '93 flood.When I called the
>volunteer line they said they were getting 800 calls an hour.
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> There are volunteers from all over the country in the gulf
>coast now;rescuing people,providing medical services,providing
>food,shelter,rescuing pets.I've seen churches sustaining
>communities where FEMA and other organizations have yet to show
>up.These churches being sustained by donations from everywhere;
>some regular folks just showing up with truckloads f

Subject: Re: The place has gone to hell
Posted by Jason Miles on Wed, 07 Sep 2005 03:59:10 GMT
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file system supports drives that are up to 2 terabytes in size
and stores files on smaller sections of the hard disk than the FAT16 file
system does. This results in more free space on the hard disk. The FAT32
file system does

Subject: Re: The place has gone to hell
Posted by DC on Wed, 07 Sep 2005 04:36:11 GMT
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not support drives that are smaller than 512 MB.For
additional information about the FAT32 file system, click the article number
below to view the article in the Microsoft Knowledge Base:

AA

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:431e8c22$1@linux...
> going from memory, I think there has to be a patch appl

Subject: Re: The place has gone to hell
Posted by DC on Wed, 07 Sep 2005 04:38:42 GMT
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ied that you can

> get from microsoft for 98 to handle that size drive.
> http://support.microsoft.com
>
> search the knowledge base and see if I remember correctl

Subject: Re: The place has gone to hell
Posted by JT on Wed, 07 Sep 2005 18:16:34 GMT
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t;>
>>>This is a multi-part message in MIME format.

------=_NextPart_000_00AB_01C5B3D8.D09C28D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
What kind?
Tom

"Don Nafe" <dnafe@magma.ca> wrote in message news:431f5578@linux...
Coffee through nose! Coffee through nose!

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message=20
news:431f2b36@linux...
> The trick is to use the right brand of Duct tape to attach the EDS =
cards=20
> to the laptop... ;-)
>
> David.
>
> TC wrote:
>> Yes, I've done it in the past. 4 eds cards and a laptop under win =
xp. I=20
>> then realized
>> I didn't really need the portability and extra expense.
>>
>> It works just fine though.
>>
>> Cheers,
>>
>> TC
>>
>>
>> Carl Amburn wrote:

>>
>>> And, does anyone know about the stand-alone (cardless) version of =
3.0?=20
>>> ???
>>> Didn't someone mess around with that?
>>>
>>> -Carl
>>>
>>> "zmora" <docent191@wp.pl> wrote in message =
news:431f0f70$1@linux...
>>>
>>>> Is it possibile working one or two card Paris System on Laptop?
>>>>
>>>> Zmora
>>>
>>>
>>>
>>>=20

------=_NextPart_000_00AB_01C5B3D8.D09C28D0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What kind?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>>=20
  wrote in message <A=20
  href=3D"news:431f5578@linux">news:431f5578@linux</A>...</DIV>Coffee =
through=20
  nose! Coffee through nose!

"EK Sound" <<A=20
  =
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>=20
wrote in message
<A=20
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>> Cheers,
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>>&g=
t;
>>>>=20
Is it possibile working one or two card Paris System on=20
Laptop?
>>>>
>>>>=20
Zmora
>>>
>>>
>>>
>>>=20

</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00AB_01C5B3D8.D09C28D0--I come in the studio tonight, turn on my rig, my second C-16 doesn't show up
in Paris, I look, no heartbeat on the mute button, I swapped cables with my
other C-16, still no heart beat, I tried my other C-16 on this cable, works
perfect. So does this mean I'm shopping for a new C-16? Anyone had similar
issues before? I checked the connector, all looks fine, anything else I
could try? I heard opening up one of these puppies is as fun as diving head
first into an ant hill.

Thanks
Rob_A
www.studiomanitou.comYou get a warmer more rounded tone if you use gaffer tape instead.

AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

news:431f2b36@linux...
> The trick is to use the right brand of Duct tape to attach the EDS cards
> to the laptop... ;-)
>
> David.
>
> TC wrote:
>> Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I
>> then realized
>> I didn't really need the portability and extra expense.
>>
>> It works just fine though.
>>
>> Cheers,
>>
>> TC
>>
>>
>> Carl Amburn wrote:
>>
>>> And, does anyone know about the stand-alone (cardless) version of 3.0?

Subject: Re: The place has gone to hell
Posted by dc[2] on Wed, 07 Sep 2005 20:01:41 GMT
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two card Paris System on Laptop?
>>>>
>>>> Zmora
>>>
>>>
>>>
>>>Here here, yes indeed it was good read.

MEB

"JT" <

Subject: Re: The place has gone to hell
Posted by Michael Broyles on Thu, 08 Sep 2005 01:52:22 GMT
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01C5B3FA.45F90230
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That's funny because I heard everyone in LA uses
artist's tape. They say the high end is more transparent
and there's even a little more headroom.

  "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:ob6vh19eov0qgunb69llohu1op75l50qi4@4ax.com...

  On Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"
  <nospam@not_here.dude> wrote:

  >You get a warmer more rounded tone if you use gaffer tape instead.
  >
  But it can't be fresh gaffer tape -- it needs to be vintage tape.
  Nothing in the world sounds like vintage '77 black gaffer tape.
  Especially tape made in Keokuk, Iowa. In June.

  pab
------=_NextPart_000_0028_01C5B3FA.45F90230
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>That's funny because I heard everyone =
in LA=20
uses</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>artist's tape. They say the high =
end is more=20
transparent</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and there's even a little more=20
headroom.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Paul Braun" <<A=20
  =
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20

wrote in message <A=20
=
href=3D"news:ob6vh19eov0qgunb69llohu1op75l50qi4@4ax.com">news:ob6vh19eov0=
qgunb69llohu1op75l50qi4@4ax.com</A>...</DIV>
On=20
Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"
<<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>>=20
wrote:

>You get a warmer more rounded tone if you use gaffer =
tape=20
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>
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vintage tape.
Nothing in the world sounds like vintage '77 black =
gaffer=20
tape.
Especially tape made in Keokuk, Iowa. In=20
June.

pab</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0028_01C5B3FA.45F90230--Nappy, glad to hear you're doing well. Prayers and best wishes for your
health and a speedy recovery.

Love, guidance and respect,
Rich

Man count thy days,
and if perchance they fly too fast,
for thy dull thoughts to count,
count every day thy last.

Henton Londini - Anno Dom 1605

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6$1@linux...
>
> In preperation for a Kidney transplant I had to have a Angiogram and Heart
> Catherization. The angiogram revealed two of my arteries were blocked and
> they
> had to place stents in the blocked arteries. Everything
> went well and I'm doing great. Thank God I wasn't in
> the path of Katrina.
>
> respect
> NappyThe following was posted by a member of the RME user's forum:

>Beware of new CD's that automatically install copywrite protection software
onto your computer i.e...enhanced CD's. Some of these newer Cd's install
Media-Max software which loads all sorts of drivers and crap onto your
computer. I experienced this after buying Babyface "grown and sexy". The
main culprit for my stuttering Fireface was a driver named sbcphid.sys. I
found this out by finding the following link.
http://www.cs.princeton.edu/~jhalderm/cd3/

This driver is designed to prevent unauthorized copying of audio CDs using personal computers. MediaMax interferes with audio copying by installing a device driver the first time software from the CD is executed. It's supposed to make the ripped tracks stutter thus leaving them unusable. On my system it also made my Fireface driver crazy. I couldn't even play my older cd's which I bought without skips and stutters. To make a long story short I had to get a link from the SunnComm Technologies that uninstalled the software and then (They didn't tell me this) delete the sbcphid.sys driver from my device manager which the uninstall left behind. This file is hidden so you have to select the view hidden devices option in the device manager window. MediaMax and similar copy-prevention systems are irreparably flawed and believe record companies should find more customer-friendly alternatives for reducing infringement. I hope this helps anyone else having problems similar to mine.<

Just a heads up guys.I've been mixing a project here that was recorded for a new client. He just means it to be a demo and so in the interest of getting this done quickly, we didn't isolate the singer. He's got a very dull and honky midrange that is bleeding all over the tracks (*all* of them). Normally, on something like this I would do a little cutting at 400Hz to carve out the cardboard, then a tiny boost at 3kHz for a little clarity while softening up the 5kHz range with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz tjust to get some definition. If I solo the track, this works fine and it smooth out the voice....on the solo track.

Problem is, it;'s all over the dobro, mandolin and doublebass and guitar. Carving his voice out of all these instruments basically kills the mix.

There are also phasing issues because the instrument mics are, in every case, at least 10 ft. and in the case of the dobro, 20' away from the singer. It's not really a problem with instruments being that far separated from each other, but with a singer, it's killin me.

WTF was I thinking letting them do this? I should have shot the producer, stolen his money and paid myself for another day of time for overdubs.

I was hoping to do a better mix with some extreme cuts and marginal boosts to certain instruments but this (especially boosting the dobro freqs so that they cut through the mix) really aggravates the worst frequencies in the vocal bleed.

I'll get an acceptable mix out of this using very slight cuts and panning, but it's never going to sparkle and I'm not going to *wow* anyone with it. That's a shame. the instruments are really well played and I'd just love to create a *radio ready* situation for them ;o)

Well.....it was their decision to do it this way in the interest of time. I

just hate that sometimes when all of a sudden I get into a demo session and the players just absolutely *KILL* they are so good. This is one of those situations.

I'm sure I'll be able to polish it up with a bit of EQ and gentle compression on the mix bus but the phasing of the vocal is still going to be there to a small degree.

;oPHave you tried to que the vocal up against, one track at a time, let's say..
dobro tr

Subject: Re: The place has gone to hell
Posted by Jamie K on Thu, 08 Sep 2005 15:45:37 GMT
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;
>>>David.
>>>
>>>TC wrote:
>>>
>>>>Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I
>>>>then realized
>>>>I didn't really need the portability and extra expense.
>>>>
>>>>It works just fine though.
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>>>>Cheers,
>>>>
>>>>TC
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>>>>Carl Amburn wrote:
>>>>
>>>>
>>>>>And, does anyone know about the stand-alone (cardless) version of 3.0?
>>>>>???
>>>>>Didn't someone mess around with that?
>>>>>
>>>>>-Carl
>>>>>
>>>>>"zmora" <docent191@wp.pl> wrote in message news:431f0f70$1@linux...
>>>>>
>>>>>
>>>>>>Is it possibile working one or two card Paris System on Laptop?
>>>>>>
>>>>>>Zmora
>>>>>

>>>>>
>>>>>
>>>>>
>>
>>heh heh

He's waiting for the temperature to come up a bit...

Can't quite figger why the water glows in the dark though...

rick <parnell68@hotmail.com> wrote:
>that's one big ass hot tub...but i can't see how those little bubbly
>jets will work when you're not actually in the water. just call me
>einstein 2.
>
>On 8 Sep 2005 18:46:28 +1000, "DC" <dc@spamyeruncle.com> wrote:
>
>>
>Just not out of the 9 pin in Win XP.. gotta use ME for that, or Mac OS.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:432036fd$1@linux...
>
> the adat card does indeed send sample acurate sync.
> Rod
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>Hi,
>>I wonder if the Paris adat sync out of card's a mec can send sample
>>accurate
>>sync...
>>I have read on an old post that is used minly for transport controls.
>>But if it is used only for that then midioverlan sending MTC is adequate
> for
>>me.
>>I am asking because I am using on second PC Creamware's pulsar cards and
> I
>>could get the sync plate for pulsar which has 9 pin adat connectionns
>>along
>>with extra wordclock in/out.
>>So if the sony out from Paris would start my Cubase with ALWAYS sample
>>accurate positioning, instead of MTC which is not alkways sample accurate
>>(without using the wordclock in/out) then this would be great.
>>Regards,

>>Dimitrios
>>
>>
>Aaron.....the 9 pin sync works in XP and spits out sample accurate TC to
my RME HDSP 9652. There's no problem with the locking up at all. I don't
know if this would work with the Pulsar, but I do know it works with RME
hardware. The problem I discovered with using ADAT cards with Paris XP is
that it's almost impossible to get more than one ADAT module working *per
MEC* plus, the Paris XP driver won't *see* an ADAT machine (maybe not a big
deal unless sync'ed transfers are needed to/from ADAT tape)

;o)

Deej

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4320770a$1@linux...
> Just not out of the 9 pin in Win XP.. gotta use ME for that, or Mac OS.
>
> AA
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
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> >>Regards,

> >>Dimitrios
> >>
> >>
> >
>
>I put this together because a couple of producers in the area wanted to try
to get their heads around what I was doing here. There's a pretty detailed
routing matrix explanation that might be of help to those of you who are
thinking of going this route.....and once you read this.....you may decide
to not to.

Mr. Simplicity's finest hour.

;o)

Cool, thanks Deej..

Cheers,

TC

DJ wrote:
> I put this together because a couple of producers in the area wanted to try
> to get their heads around what I was doing here. There's a pretty detailed
> routing matrix explanation that might be of help to those of you who are
> thinking of going this route.....and once you read this.....you may decide
> to not to.
>
> Mr. Simplicity's finest hour.
>
> ;o)
>
>
>I'm keeping this attachment, but I'm going to make sure I've had
plenty of coffee before I dare to take a look at it...

But thanks, I think...

Chas.

On Thu, 8 Sep 2005 12:03:36 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I put this together because a couple of producers in the area wanted to try
>to get their heads around what I was doing here. There's a pretty detailed

>routing matrix explanation that might be of help to those of you who are
>thinking of going this route.....and once you read this.....you may decide
>to not to.
>
>Mr. Simplicity's finest hour.
>
>;o)
>
>Thanks Deej,

I just picked up cubase sx a couple weeks ago and am planning on going
with two machines after I learn a little more about cubase (have them
both on one for now, it's replace my previous midi sequencer). I know
I'll still have more questions soon.

:o)

JH

DJ wrote:
> I put this together because a couple of producers in the area wanted to try
> to get their heads around what I was doing here. There's a pretty detailed
> routing matrix explanation that might be of help to those of you who are
> thinking of going this route.....and once you read this.....you may decide
> to not to.
>
> Mr. Simplicity's finest hour.
>
> ;o)
>
>
>That's all well and good. But honestly I'm kind of disappointed that you
have a blank page 4 in the document. I think you should go back and add
in more routing steps so you can *at least* fill that page!

;)

- Stefan"Stefan" <stefan@superkarate.emptinessinside.com> wrote:
>
>That's all well and good. But honestly I'm kind of disappointed that you
>have a blank page 4 in the document. I think you should go back and add
>in more routing steps so you can *at least* fill that page!
>
>;)
>
>- Stefa