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Subject: American Idol 5

Posted by [t.rossi](#) on Wed, 01 Mar 2006 15:13:11 GMT

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Hi all,

Haven't been around here much in the last year or so.  
Glad to see that the Paris community is still alive and well.

Anyway, there's a guy on American Idol this year that I used to work with quite a bit. His name is Taylor Hicks. If you haven't seen it he's the grey haired guy. He's a very soulful singer with not an ounce of pretense. Check out his version of "Georgia on my Mind" at this link. It's a live recording. Don't know who the engineer was.  
<http://taylorhicks2006.com/music.html#>

He also plays a mean blues harp.

peace,  
T.Rossi

---

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Subject: Re: American Idol 5

Posted by [EK Sound](#) on Wed, 01 Mar 2006 16:44:04 GMT

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On a side note... I was flipping channels last night a saw a few minutes of the show... was it just me, or were those vocals pre-recorded (lip sync)? Sad....

David.

T.Rossi wrote:

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> He also plays a mean blues harp.

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> peace,

> T.Rossi  
>  
>

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Subject: Re: American Idol 5  
Posted by [t.rossi](#) on Wed, 01 Mar 2006 16:59:13 GMT  
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If you watch the whole show it's obvious that it is not lip sync'd. The performances are too raw for one thing. A lot of mistakes with mic technique where the audio and video agree, etc. Obvious nerves showing through in the performances. Compressors being nailed way too hard on occasion. A lot of things pointing to a live performance.

peace,  
T.Rossi

"EK Sound" <[askme@nospam.com](mailto:askme@nospam.com)> wrote in message [news:4405d0a7\\$1@linux...](mailto:news:4405d0a7$1@linux...)

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> of the show... was it just me, or were those vocals pre-recorded (lip  
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>> peace,

>> T.Rossi

---

Subject: Re: American Idol 5

Posted by [D-unit](#) on Wed, 01 Mar 2006 21:11:06 GMT

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"T.Rossi" <t.rossi@NOSPAMearthlink.netNOSPAM> wrote in message news:4405bb68\$1@linux...

> Hi all,

>

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>

> He also plays a mean blues harp.

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> peace,

> T.Rossi

>

>

That guy is a one of a kind.

I always enjoy what he does....which is his own thing.

db

---

Subject: Re: American Idol 5

Posted by [Rob Arsenault](#) on Wed, 01 Mar 2006 23:57:19 GMT

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I love this guy's feel/sound, he has been my favorit since the begining cause he really stands out and I hope the American public see's this.

"D-unit" <c0f@intrex.net> wrote in message news:44060ee6\$1@linux...

>

> "T.Rossi" <t.rossi@NOSPAMearthlink.netNOSPAM> wrote in message

> news:4405bb68\$1@linux...

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> db  
>  
>  
>

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Subject: Re: American Idol 5  
Posted by [rick](#) on Thu, 02 Mar 2006 09:57:39 GMT  
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i doubt the american public is ready for someone who doesn't sound like everyone else.

On Wed, 1 Mar 2006 17:57:19 -0600, "Rob Arsenault" <[info@studiomanitou.com](mailto:info@studiomanitou.com)> wrote:

>I love this guy's feel/sound, he has been my favorit since the begining  
>cause he really stands out and I hope the American public see's this.  
>  
>  
>  
>"D-unit" <[c0f@intrex.net](mailto:c0f@intrex.net)> wrote in message [news:44060ee6\\$1@linux...](news:44060ee6$1@linux...)  
>>  
>> "T.Rossi" <[t.rossi@NOSPAMearthlink.netNOSPAM](mailto:t.rossi@NOSPAMearthlink.netNOSPAM)> wrote in message  
>> [news:4405bb68\\$1@linux...](news:4405bb68$1@linux...)  
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Subject: Re: American Idol 5  
Posted by [Chris Latham](#) on Thu, 02 Mar 2006 16:03:20 GMT  
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My favorite, too.

T. Rossi, how is Taylor to work with? Nice enough fellow?

CL

"Rob Arsenault" <[info@studiomanitou.com](mailto:info@studiomanitou.com)> wrote in message  
[news:44063576\\$1@linux...](mailto:news:44063576$1@linux...)  
> I love this guy's feel/sound, he has been my favorit since the begining  
> cause he really stands out and I hope the American public see's this.

---

---

Subject: Re: American Idol 5  
Posted by [lamont\[1\]](#) on Thu, 02 Mar 2006 18:40:41 GMT

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I like His Vibe

"T.Rossi" <t.rossi@NOSPAMearthlink.netNOSPAM> wrote:

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>

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>peace,

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Subject: Re: American Idol 5

Posted by [t.rossi](#) on Thu, 02 Mar 2006 20:12:32 GMT

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I worked with Taylor a lot during his time in Auburn(1997ish). He was very raw at the time. I ran sound for his band "Passing Through" quite a number of times. They were all very nice kids. Easy to work with. What struck me about them was that if I made a suggestion to help them sound better, they would do it.

Kids in the 18 to 21 age range usually are way too much into what THEY think to take suggestions from the sound guy. But they always listened and made adjustments then asked me what I thought about their adjustments.

As far as Taylor goes, for his harp, he had a little fender blues amp that he played through. Had his own mic that he ran into it and I just had to slap a 57 on it and we were ready to roll. For his vocals, I made sure I had the cleanest beta57 from the batch for him. One thing I remember was that he could KILL a sound board with his volume. I ran sound for a lot of bands back then and nobody hit a microphone as hard as he did. Not even close. Once he got warmed up and started really getting into it he almost didn't even need a mic. He's the kind of performer that needs to get into the groove before he really starts to shine. The thing about AI is that he doesnt have that time to get into the groove so his performances

so far  
have been a little stiff IMO. He does a lot of shouting whoo! and such on  
AI if you  
notice. He's just trying to get himself into it as quickly as possible.  
When he's not  
into it he's just another guy with a good voice but once he gets rolling he  
can  
send shivers down your spine. Back then his mic technique was horrible so  
he  
tended to "bottom out" the microphone quite a bit. I talked a lot to other  
sound  
engineers in the area and we all agreed that if Taylor ever learned how to  
work  
a microphone properly he would be dangerous.

From what I remember about him he was always a very polite guy. He  
seemed a little stand offish but that's because he was a bit shy. He always  
really got into what he was singing and came alive when he got on stage.  
My impression was that he was a very genuine guy that truly enjoyed what  
he was doing. I'm glad to see that someone like him is getting a shot in  
this  
industry.

Did anybody listen to his version of "Georgia on my Mind" through the link  
that I posted? If so, what did you think? I think it blows away anything  
he or anybody else has done on AI.

peace,  
T.Rossi

"Chris Latham" <latham\_c@bellsouth.net> wrote in message  
news:4407193c@linux...

> My favorite, too.

>

> T. Rossi, how is Taylor to work with? Nice enough fellow?

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> CL

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> "Rob Arsenault" <info@studiomanitou.com> wrote in message

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---

---

Subject: Re: American Idol 5  
Posted by [Tyrone Corbett](#) on Mon, 06 Mar 2006 16:47:02 GMT  
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I like him too...seems to be a nice guy.

Tyrone

---

---

Subject: Re: American Idol 5  
Posted by [Paul Artola](#) on Thu, 25 May 2006 14:35:46 GMT  
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Congrats T! I don't follow the show but just read that your guy won.  
Excellent.

Somehow Paris must have played a small part in his victory, right???

- Paul Artola  
Ellicott City, Maryland

On Wed, 1 Mar 2006 09:13:11 -0600, "T.Rossi"  
<t.rossi@NOSPAMearthlink.netNOSPAM> wrote:

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>peace,  
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Subject: Re: American Idol 5  
Posted by [excelav](#) on Fri, 26 May 2006 22:00:22 GMT  
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This was vary cool that a real guy won. At least this guy has his own original



songs and has been working on his career for some time. I caught bits and pieces of the last 5 or 6 contestants, I think they were all good.

Congratulations!

James

Paul Artola <artola@comcast.net> wrote:

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>

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>- Paul Artola

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