
Subject: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav

Posted by [Tom Bruhl](#) on Thu, 03 Aug 2006 04:01:46 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_004A_01C6B690.02BEC380

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I have a jazz session coming up and the producer wants to mix on Cubase at his place if my two mix isn't all there. We are recording all tracks live here to Paris multitrack. We'll be at 24 bit and don't expect overdubs. I think all tracks will automatically line up right?

What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?

Thanks for your suggestions as always!

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004A_01C6B690.02BEC380

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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producer=20
```

```
wants to</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>mix on Cubase at his place if my two =  
mix isn't all=20
```

```
there.&nbsp; We are </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>recording all tracks live </FONT><FONT =  
face=3DArial=20
```

```
size=3D2>here to Paris multitrack.&nbsp; We'll be at 24 bit =
```

```
</FONT></DIV>
```

<DIV>and don't expect <FONT =
face=3DArial=20
size=3D2>overdubs. I think all tracks will automatically line up=20
right?</DIV>
<DIV> </DIV>
<DIV>What do you use to convert 24bit .pafs =
to 24bit=20
..wavs for Cubase 3.0?</DIV>
<DIV>Thanks for your suggestions as =
always!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_004A_01C6B690.02BEC380--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Rod Lincoln](#) on Thu, 03 Aug 2006 04:57:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

In the audio window, select "export audio object as" rinse and repeat.
"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I have a jazz session coming up and the producer wants to
>mix on Cubase at his place if my two mix isn't all there. We are=20
>recording all tracks live here to Paris multitrack. We'll be at 24 bit=20
>and don't expect overdubs. I think all tracks will automatically line =
>up right?
>
>What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?
>Thanks for your suggestions as always!
>Tom
>
>
>
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=
>producer=20
>wants to</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>mix on Cubase at his place if my two =
>mix isn't all=20

><DIV><FONT face=3DArial size=3D2>recording all tracks live </FONT><FONT
=
>face=3DArial=20

></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and don't expect </FONT><FONT =
>face=3DArial=20

>right?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>What do you use to convert 24bit .pafs
=
>to 24bit=20
>.wavs for Cubase 3.0?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Thanks for your suggestions as =
>always!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>
```

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Rod Lincoln](#) on Thu, 03 Aug 2006 04:59:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I actually have a macro that does each file for me. I hit 1 button, and go
get a drink.

Rod

"rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>In the audio window, select "export audio object as" rinse and repeat.

>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I have a jazz session coming up and the producer wants to
>>mix on Cubase at his place if my two mix isn't all there. We are=20
>>recording all tracks live here to Paris multitrack. We'll be at 24 bit=20
>>and don't expect overdubs. I think all tracks will automatically line
=
>>up right?
>>
>>What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?
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>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
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>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>I have a jazz session coming up and the
>=
>>producer=20
>>wants to</DIV>
>><DIV>mix on Cubase at his place if my two =
>>mix isn't all=20

>><DIV>recording all tracks live <FONT
>=
>>face=3DArial=20

>></DIV>
>><DIV>and don't expect <FONT =
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>>right?</DIV>

>><DIV>What do you use to convert 24bit .pafs
>=
>>to 24bit=20
>>.wavs for Cubase 3.0?</DIV>

>><DIV>Thanks for your suggestions as =
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>><DIV>Tom</DIV>

>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>
>

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Tom Bruhl](#) on Thu, 03 Aug 2006 05:12:33 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0038_01C6B699.E6766C50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Rod,
I select all files and do that while still in 24 bit mode right?
Do I need to rename or anything else ? Probably set a new
record path to help isolate the files.=20

If all are recorded in one pass then no rendering should be needed =
right?

When in Cubase what type of wavs are these? Single monos right?
Are they considered broadcast wavs in Cubase?
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:44d182c5\$1@linux...

I actualy have a macro that does each file for me. I hit 1 button, and =
go
get a drink.
Rod
"rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>In the audio window, select "export audio object as" rinse and =
repeat.=20

>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I have a jazz session coming up and the producer wants to
>>mix on Cubase at his place if my two mix isn't all there. We =
are=3D20
>>recording all tracks live here to Paris multitrack. We'll be at 24 =
bit=3D20
>>and don't expect overdubs. I think all tracks will automatically =
line
=3D
>>up right?
>>
>>What do you use to convert 24bit .pafs to 24bit .wavs for Cubase =
3.0?
>>Thanks for your suggestions as always!
>>Tom
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
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>><DIV>mix on Cubase at his place if =
my two =3D
>>mix isn't all=3D20
>>there. We are </DIV>
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<FONT
>=3D
>>face=3D3DArial=3D20
>>size=3D3D2>here to Paris multitrack. We'll be at 24 bit =3D
>></DIV>
>><DIV>and don't expect <FONT =
=3D

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>>face=Arial=20
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up=20
>>right?</FONT></DIV>
>><DIV><FONT face=Arial size=2></FONT> </DIV>
>><DIV><FONT face=Arial size=2>What do you use to convert =
24bit .pafs
>=3D
>>to 24bit=20
>>.wavs for Cubase 3.0?</FONT></DIV>
>><DIV><FONT face=Arial size=2>Thanks for your suggestions as =
=3D
>>always!</FONT></DIV>
>><DIV><FONT face=Arial size=2>Tom</FONT></DIV>
>><DIV><FONT face=Arial size=2></FONT> </DIV>
>><DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight =
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>>and=20
>>you?<BR><A=20
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-----=_NextPart_000_0038_01C6B699.E6766C50

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I select all files and do that while =
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<DIV><FONT face=3DArial size=3D2>record path to help isolate the=20

```

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<DIV> </DIV>
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Single monos right?</DIV>
<DIV>Are they considered broadcast wavs in=20
Cubase?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 href=3D"news:44d182c5\$1 @linux">news:44d182c5\$1 @linux...</DIV>
I =
 actually=20
 have a macro that does each file for me. I hit 1 button, and go
get =
 a=20
 drink.
Rod
"rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote:
>
>
>In the audio window, select "export audio object =
 as"=20
 rinse and repeat.
>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>>
>>
>>I have a jazz session coming =
 up and=20
 the producer wants to
>>mix on Cubase at his place if my two =
 mix=20
 isn't all there. </DIV> We are=3D20
>>recording all tracks =
 live here to=20
 Paris multitrack. </DIV> We'll be at 24 bit=3D20
>>and don't =
 expect=20
 overdubs. </DIV> I think all tracks will automatically =
 line
=3D
>>up=20
 right?
>>
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 to 24bit=20
 .wavs for Cubase 3.0?
>>Thanks for your suggestions as=20
 =
 always!
>>Tom
>>
>>
>>
>>I =

=3D
 >>always!</DIV> ;gt;
>></DIV><= ;FONT=20
face=3D3DArial=20
=
size=3D3D2>Tom</DIV> t;
>></DIV><FONT=
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face=3D3DArial size=3D3D2>=20
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>></DIV><FONT =
size=3D3D2>

l=20
choose Polesoft Lockspam to fight spam,=20
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>>and=3D20
>>you?</BR><A=3D20
>>hr=
ef=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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t;
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0038_01C6B699.E6766C50--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Carl Amburn](#) on Thu, 03 Aug 2006 05:12:45 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0015_01C6B691.8B6B0E40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Can you not just select to record the project files as wav? I'm pretty =
sure I've done this before.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44d173db@linux...

I have a jazz session coming up and the producer wants to
mix on Cubase at his place if my two mix isn't all there. We are=20
recording all tracks live here to Paris multitrack. We'll be at 24 =
bit=20

and don't expect overdubs. I think all tracks will automatically line =
up right?

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Content-Type: text/html;
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Can you not just select to record the =
project files=20
as wav? I'm pretty sure I've done this before. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:44d173db@linux">news:44d173db@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I have a jazz session coming up and =
the producer=20
  wants to</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>mix on Cubase at his place if my two =
mix isn't=20
  all there.&nbsp;</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>recording all tracks live =
</FONT><FONT face=3DArial=20
  size=3D2>here to Paris multitrack.&nbsp;</FONT><FONT face=3DArial=20
  size=3D2>and don't expect </FONT><FONT =
  size=3D2>overdubs.&nbsp;</FONT><FONT =
  size=3D2>I think all tracks will automatically line up =
  right?</FONT></DIV>
```

<DIV> </DIV>
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always!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_0015_01C6B691.8B6B0E40--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Tom Bruhl](#) on Thu, 03 Aug 2006 05:14:04 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0053_01C6B69A.1C64BA60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,
I think they are truncated to 16 bit. Maybe I'm wrong?
Tom
"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:44d1839f\$1@linux...
Can you not just select to record the project files as wav? I'm pretty =
sure I've done this before.=20

-Carl=20
"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44d173db@linux...
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mix on Cubase at his place if my two mix isn't all there. We are=20
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bit=20
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<STYLE></STYLE>
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</HEAD>
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```
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
```

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<DIV><FONT face=3DArial size=3D2>I think they are truncated to 16 =
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```
bit.&nbsp;Maybe=20
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I'm wrong?</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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```
<BLOCKQUOTE dir=3Dltr=20
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Carl Amburn" &lt;<A=20
```

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=
```

```
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
```

```
</A>&gt;=20
```

```
wrote in message <A=20
```

```
href=3D"news:44d1839f$1@linux">news:44d1839f$1@linux</A>...</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Can you not just select to record the =
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project=20
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files as wav? I'm pretty sure I've done this before. </FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Tom Bruhl" &lt;<A=20
```

```
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
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```
wrote in=20
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message <A =
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```
href=3D"news:44d173db@linux">news:44d173db@linux</A>...</DIV>
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<DIV>I have a jazz session coming up and =
the=20
producer wants to</DIV>
<DIV>mix on Cubase at his place if my =
two mix isn't=20
all there. We are </DIV>
<DIV>recording all tracks live =
<FONT=20
face=3DArial size=3D2>here to Paris multitrack. We'll be at 24 =
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</DIV>
<DIV>and don't expect <FONT =
face=3DArial=20
size=3D2>overdubs. I think all tracks will automatically line =
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<DIV> </DIV>
<DIV>What do you use to convert 24bit =
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<DIV>

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</HTML>

-----=_NextPart_000_0053_01C6B69A.1C64BA60--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [rick](#) on Thu, 03 Aug 2006 09:06:44 GMT
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it's not truncated to 16 bit but just recorded at 16 bit.

On Thu, 3 Aug 2006 01:14:04 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Carl,
>I think they are truncated to 16 bit. Maybe I'm wrong?
>Tom
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

news:44d1839f\$1@linux...

> Can you not just select to record the project files as wav? I'm pretty sure I've done this before.
>
> -Carl
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44d173db@linux...
> I have a jazz session coming up and the producer wants to
> mix on Cubase at his place if my two mix isn't all there. We are
> recording all tracks live here to Paris multitrack. We'll be at 24 bit
> and don't expect overdubs. I think all tracks will automatically line up right?
>
> What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?
> Thanks for your suggestions as always!
> Tom
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Dimitrios](#) on Thu, 03 Aug 2006 09:21:11 GMT

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But when you export from audio bin as objects how can Cubase know where are the starting and ending points of these wavefiles ??

I think the only way (please correct me if I am wrong) is to render all files as to all have the same starting point so they can be loaded in Cubase...

Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I have a jazz session coming up and the producer wants to
>mix on Cubase at his place if my two mix isn't all there. We are=20
>recording all tracks live here to Paris multitrack. We'll be at 24 bit=20
>and don't expect overdubs. I think all tracks will automatically line =
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>What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?
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></HEAD>
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=
>producer=20
>wants to</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>mix on Cubase at his place if my two =
>mix isn't all=20

><DIV><FONT face=3DArial size=3D2>recording all tracks live </FONT><FONT
=
>face=3DArial=20

></FONT></DIV>
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>and=20
>you?<BR><A=20
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>
>
```

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Don Nafe](#) on Thu, 03 Aug 2006 12:14:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005A_01C6B6D4.CB08C770

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

render and export as....I think you can also use the PAFWav converter to =
batch convert once they're rendered if I'm not mistaken

Don

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44d173db@linux...

I have a jazz session coming up and the producer wants to
mix on Cubase at his place if my two mix isn't all there. We are=20
recording all tracks live here to Paris multitrack. We'll be at 24 =
bit=20

and don't expect overdubs. I think all tracks will automatically line =
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<DIV>render and export as....I think you can =
also use=20

the PAFWav converter to batch convert once they're rendered if I'm not=20
mistaken</DIV>

<DIV> </DIV>

<DIV>Don</DIV>

<BLOCKQUOTE dir=3Dltr=20

control shift B)to clear out unused files. Do a save as under another name, like "(song name)wave export". Still being the audio window, do a select all, then lock files, then select locked. Then do a control E (export audio objects)and as each file pops up, select wave for the file type (you can rename it but you don't have to). That's it. The PAF to wave converter probably works also, but since I have the above steps on a macro, it's just as fast, so I've never used it.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Thanks Rod,
>I select all files and do that while still in 24 bit mode right?
>Do I need to rename or anything else ? Probably set a new
>record path to help isolate the files.=20
>
>If all are recorded in one pass then no rendering should be needed =
>right?
>
>When in Cubase what type of wavs are these? Single monos right?
>Are they considered broadcast wavs in Cubase?
>Tom
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:44d182c5\$1@linux...
>
> I actually have a macro that does each file for me. I hit 1 button, and
=
>go
> get a drink.
> Rod
> "rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >In the audio window, select "export audio object as" rinse and =
>repeat.=20
> >"Tom Bruhl" <arpeggio@comcast.net> wrote:
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> >>
> >>I have a jazz session coming up and the producer wants to
> >>mix on Cubase at his place if my two mix isn't all there. We =
>are=3D20
> >>recording all tracks live here to Paris multitrack. We'll be at 24
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> >>and don't expect overdubs. I think all tracks will automatically =
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> =3D
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> >>
> >>
> >>
> >>I choose Polesoft Lockspam to fight spam, and you?
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=
>and the
> >=3D
> >>producer=3D20
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><FONT
> >=3D
> >>face=3D3DArial=3D20
> >>size=3D3D2>here to Paris multitrack. We'll be at 24 bit =3D
> >></DIV>
> >><DIV>and don't expect <FONT =
>=3D
> >>face=3D3DArial=3D20
> >>size=3D3D2>overdubs. I think all tracks will automatically line =
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> >><DIV> </DIV>
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> >><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >>and=3D20
> >>you?<BR><A=3D20
> =
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><BLOCKQUOTE=20

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>t;=20
> wrote in message <A=20
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> wrote:<BR>><BR>>In the audio window, select "export audio object =
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> rinse and repeat. <BR>>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:<BR>>><BR>>><BR>>>I have a jazz session coming =
>up and=20
> the producer wants to<BR>>>mix on Cubase at his place if my two =
>mix=20

>live here to=20

>expect=20

>line<BR>=3D<BR>>>up=20
> right?<BR>>><BR>>>What do you use to convert 24bit .pafs =
>to 24bit=20
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> =
>always!<BR>>>Tom<BR>>><BR>>><BR>>><BR>>><BR>>>I =
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>face=3D3DArial=20
> size=3D3D2>mix on Cubase at his place if my two =3D<BR>>>mix =
>isn't=20
> all=3D20<BR>>>there. We are=20
> </FONT></DIV><BR>>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>recording all tracks live=20
> =
></FONT><FONT<BR>>=3D<BR>>>face=3D3DArial=3D20<BR>>>&g=
>t;size=3D3D2>here=20
> to Paris multitrack. We'll be at 24 bit=20
> =
>=3D<BR>>></FONT></DIV><BR>>><DIV><FONT=20
> face=3D3DArial size=3D3D2>and don't expect </FONT><FONT=20
> =3D<BR>>>face=3D3DArial=3D20<BR>>>size=3D3D2>overdubs. =
>I think all=20
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><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>>><DIV><FONT face=3D3DArial =
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> you use to convert 24bit .pafs<BR>>=3D<BR>>>to=20
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>t;<BR>><BR></BLOCKQUOTE></BODY></HTML>
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>
```

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Deej \[1\]](#) on Thu, 03 Aug 2006 14:51:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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Tom,

If you've got Wavelab, just render the .paf's so that they all have a 00:00 starting point, then batch process them as .wavs in WL. I do this over a gigabit LAN network with the destination set to the audio file of a corresponding Cubase project and then they are ready to import to the Cubase project when I open it up. Very smooth procedure.

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44d173db@linux...

I have a jazz session coming up and the producer wants to mix on Cubase at his place if my two mix isn't all there. We are recording all tracks live here to Paris multitrack. We'll be at 24 bit and don't expect overdubs. I think all tracks will automatically line up right?

What do you use to convert 24bit .pafs to 24bit .wavs for Cubase 3.0?
Thanks for your suggestions as always!
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>Tom,</DIV>

<DIV> </DIV>

<DIV>If you've got Wavelab, just render the =
..paf's so=20

that they all have a 00:00 starting point, then batch process them as =

..waves in=20

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audio=20

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to the=20

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<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV>

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_0157_01C6B6DA.041EF020--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Tom Bruhl](#) on Thu, 03 Aug 2006 15:08:31 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_001B_01C6B6ED.27915C60
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I have old Wavelab 3 and it only works with 16 bit pafs. It's also
in another computer. I don't think it will be my best option.
Tom
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44d20dac\$1@linux...
Tom,

If you've got Wavelab, just render the .paf's so that they all have a =
00:00 starting point, then batch process them as .wavs in WL. I do this =
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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_@animas.net</A>&gt;=20
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wrote in message <A=20
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What do you use to convert 24bit .pafs to 24bit .wavs for Cubase =
3.0?

Thanks for your suggestions as always!
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01B1_01C6B6F9.A4A92BE0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Egads man!!!!.....this is a great =
excuse to=20
spend more money!!! Get your mind right!!!!.....what on earth are you=20
thinking?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:44d2101a$1@linux">news:44d2101a$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I have old Wavelab 3 and it only =
works with 16=20
  bit pafs.&nbsp;</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>in another computer.&nbsp;</FONT> I don't =
think it will=20
  be my best option.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
</BLOCKQUOTE dir=3Dltr=20
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_@animas.net>=20
wrote in message <A=20
href="news:44d20dac\$1@linux">news:44d20dac\$1@linux...</div>
<div>Tom,</div>
<div> </div>
<div>If you've got Wavelab, just render =
the .paf's=20
so that they all have a 00:00 starting point, then batch process =
them as=20
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destination set=20
to the audio file of a corresponding Cubase project and then they =
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to import to the Cubase project when I open it up. Very smooth=20
procedure.</div>
<div> </div>
<div>Deej</div>
<div> </div>
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style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px">
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message <A =
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<div>I have a jazz session coming up =
and the=20
producer wants to</div>
<div>mix on Cubase at his place if my =
two mix=20
isn't all there. </div>
<div>recording all tracks live =
<font=20
face="Arial" size="2">here to Paris multitrack. </div>
24 bit=20
</div>
<div>and don't expect <font =
face="Arial"=20
size="2">overdubs. </div>
line up=20
right?</div>
<div> </div>

<DIV>What do you use to convert 24bit =
..pafs to=20
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<DIV> </DIV>
<DIV>

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<A=20
=
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-----=_NextPart_000_01B1_01C6B6F9.A4A92BE0--

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [rick](#) on Thu, 03 Aug 2006 18:53:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

are you sure it's not your soundcard limiting the bit rate in wavelab?

On Thu, 3 Aug 2006 11:08:31 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>DJ,
>I have old Wavelab 3 and it only works with 16 bit pafs. It's also
>in another computer. I don't think it will be my best option.
>Tom
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44d20dac\$1@linux...
> Tom,
>
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> batch process them as .wavs in WL. I do this over a gigabit LAN network with the destination set
> to the audio file of a corresponding Cubase project and then they are ready to import to the
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> Deej
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44d173db@linux...
> I have a jazz session coming up and the producer wants to
> mix on Cubase at his place if my two mix isn't all there. We are
> recording all tracks live here to Paris multitrack. We'll be at 24 bit
> and don't expect overdubs. I think all tracks will automatically line up right?
>
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> Thanks for your suggestions as always!
> Tom
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: What do you guys do? Paris 24bit paf to Cubase 24 bit .wav
Posted by [Tom Bruhl](#) on Thu, 03 Aug 2006 19:29:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C6B711.9EE0AF90
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rick,
Positive. Wavelab 3 is 1999 vintage. I almost
never use it anyway. I send my work to pros.
I'm using a Delta 66 which does go up to 24bit.
Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:ufh4d2t2p146obrbmj4fv3eruj4violofr@4ax.com...
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  <DIV>"rick" &lt;<A=20
```

[href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com](mailto:parnell68@hotmail.com)> =
wrote in=20
message <A=20

=
[href=3D"news:ufh4d2t2p146obrbmj4fv3eruj4violofr@4ax.com">news:ufh4d2t2p14=](news:ufh4d2t2p146obrbmj4fv3eruj4violofr@4ax.com)
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[href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=](mailto:animix_spam-this-ahole_@animas.net)
[_@animas.net](mailto:animix_spam-this-ahole_@animas.net)>=20
wrote in message <A=20

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[href=3D"news:44d20dac\\$1@linux">news:44d20dac\\$1@linux](news:44d20dac$1@linux)...
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