
Subject: Anyone Using URS Plugs?

Posted by [Gary Flanigan](#) on Fri, 06 Oct 2006 15:59:26 GMT

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I am considering getting the API eq. Any comments on the quality of these plugs and how resource hungry they are would be appreciated.

Thanks

Subject: Re: Anyone Using URS Plugs?

Posted by [rick](#) on Fri, 06 Oct 2006 17:37:07 GMT

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nice sounding and somewhere between napoleon and bush as far as the power hungry thing goes.

actually combining more than one of them on a channel can produce some really nice q's. you might want to try the eliosound eq as well.

On 7 Oct 2006 01:59:26 +1000, "Gary Flanigan"
<gary_flanigan@ce9.uscourts.gov> wrote:

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>I am considering getting the API eq. Any comments on the quality of these
>plugs and how resource hungry they are would be appreciated.

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>Thanks

Subject: Re: Anyone Using URS Plugs?

Posted by [animix](#) on Fri, 06 Oct 2006 18:12:48 GMT

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Hi uncle Ricky,

How do they compare with the UAD-1 plugins. If you don't use UAD-1 plugins, I expect you to go out and buy a UAD card immediately so that you can do this comparison for us. No whining.....just do it.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:to4di25quv46ln7i3ucohnh1ash34o5rfe@4ax.com...

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Subject: Re: Anyone Using URS Plugs?
Posted by [animix](#) on Fri, 06 Oct 2006 18:19:02 GMT
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Oh....and of course, we expect you to do this on a Paris system so you will
need to get one if you don't have one handy.
Cool?

::P

"DJ" <notachance@net.net> wrote in message news:45269d1c@linux...
> Hi uncle Ricky,
>
> How do they compare with the UAD-1 plugins. If you don't use UAD-1
> plugins,
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Subject: Re: Anyone Using URS Plugs?
Posted by [Don Nafe](#) on Fri, 06 Oct 2006 20:45:26 GMT
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you tell'em Deej

"DJ" <notachance@net.net> wrote in message news:45269e91@linux...
> Oh....and of course, we expect you to do this on a Paris system so you
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> need to get one if you don't have one handy.
> Cool?
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Subject: Re: Anyone Using URS Plugs?
Posted by [rick](#) on Sat, 07 Oct 2006 08:28:11 GMT
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mine has been in arizona for several weeks now. once i got the new mac (pci-e) it didn't fit so...bye bye. i just re added paris back to the signal chain as a mix bus and am in the process of comparing it to the soundcraft b200 sidecar.

for the last two weeks i've been "fixing" everything that has gone down in the last few years since i dropped out of recording. scott (the engineer renting the place) moved a lot of stuff including the patchbay and several of the connections failed and others had a single wire strand break and touch another contact that did really weird shit. like gear would work until you patched two other pieces of gear then the third would fail. anyhow, i've got the place back up to snuff cuz i've got to record to bands who won some contest sponsored by scotts business and some city near detroit. i've pushed the recording back as far as possible so i can get my chops back and not look as dumb as i do here.

On Fri, 6 Oct 2006 12:19:02 -0600, "DJ" <notachance@net.net> wrote:

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