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Subject: Re: Still Not Through -Any Opinions?  
Posted by [Aaron Allen](#) on Sun, 21 Dec 2008 14:54:14 GMT  
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Nice work, the tracks are solid man, as is the playing. The mix feels disjointed, like the musicians aren't in the same room though. I'd assume you have access to each drum track? You might wet those up a little, especially the snare and put a pre delay on the verb of about 40-50mSecs to give it a larger feel. Pull back the click of the kick beater a touch, and see if you can change the fundamental lower freq on the kick, and back off a little on the 'gated' feel if it has more ring... it just feels a bit subdued to me. If not you might try to add a very short low pass verb to it.

AA

"Mike R" <[emarenot@yahoo.com](mailto:emarenot@yahoo.com)> wrote in message <news:494e4f63@linux...>

>  
> I'm still not through with this one -tweak tweak.  
> <http://soundclick.com/share?songid=6792129>  
>  
> Those awesome drums licks and tones are courtesy of Mr. Lincoln. I've  
> been  
> working a lot in Reaper these days (which is a fab crossover from Paris),  
> but Rod tracked and mixed the drums in Paris. I would most definately  
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> any and all feedback from the fine ears on this NG. MR

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Subject: Still Not Through -Any Opinions?  
Posted by [emarenot](#) on Sun, 21 Dec 2008 15:14:59 GMT  
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Subject: Re: Still Not Through -Any Opinions?  
Posted by [John \[1\]](#) on Sun, 21 Dec 2008 15:59:01 GMT  
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beautiful song. everything is a bit too bright for me, especially vocal, snare and hi hat. push vocal up at the beginning about 1 or 2 db, later

the level is fine.

add some verb to the cross-stick and during the cross-stick section bring the kick up a bit more then back down subtly.  
bring up the kick and bass a little, i'm getting tons of highs and very little bottom and there is a great groove here that the bass is laying down so let's hear it.

turn all the highs way down and then turn each one up till it just peeks over the top of the others. It builds nicely in energy giving the impression of the song taking you somewhere. Bravo.

I can even imagine a fender rhodes layers on top of some of those guitar chords too adding even more richness.

thanks for sharing, very very nice song makes me want to travel big time and you know THIS IS THE WHOLE POINT of music. To communicate a feeling, story, place, event to me. And you have done a great job. SUCCESS !

I always say Stevie Wonder could sing the phone book into an answering machine and it would sell because he delivers the performance. nicely done. lots of great energy here

John

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Subject: Re: Still Not Through -Any Opinions?  
Posted by [Wayne](#) on Sun, 21 Dec 2008 17:41:20 GMT  
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Hi Mike,

I agree with both Aaron and John. Great tune and performance. The mix currently encourages me to continue listening. This is a good thing.

Stereo image is good but the mix gets a bit harsh at points and I feel it doesn't need to be. It's primarily the lead vocal that gets in my face in a few instances where I would prefer to just lay back and enjoy the vibe you've got going on. The lead vox lacks a richness that I prefer, but it is quite in line with music I hear on the radio these days.

Mix depth. Maybe a keyboard pad (oohs or a floating, wispy, ghostly, whirling pad, you can experiment to find something that you may like) that pulls the listener into and around the room with the musicians to give the mix depth (barely noticeable, more of an ambience).

Nice job.

Wayne

"Mike R" <emarenot@yahoo.com> wrote in message news:494e4f63@linux...

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Subject: Re: Still Not Through -Any Opinions?

Posted by [Martin Harrington](#) on Sun, 21 Dec 2008 23:18:07 GMT

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Hmm

Great song Mike.

I'm sorry John, but I think that I have to disagree with (almost) everything you said here except for the lack of bottom end...needs the bass bought up, to make the song feel a little rounder..

The highs are nice, leave them the way they are, and the sticks definitely don't need reverb, it would just cloud the mix.

As to

... turn all the highs way down and then turn each one up till it just peeks  
> over the top of the others

Well, have you ever really tried that...there is nowhere to stop...

Well done..

Martin H

Lend An Ear Sound

On 22/12/08 2:59 AM, in article 494e59b5\$1@linux, "John" <no@no.com> wrote:

>  
> beautiful song. everything is a bit too bright for me, especially vocal,  
> snare and hi hat. push vocal up at the beginning about 1 or 2 db, later  
> the level is fine.  
>  
> add some verb to the cross-stick and during the cross-stick section bring  
> the kick up a bit more then back down subtely.  
> bring up the kick and bass a little, i'm getting tons of highs and very little  
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> hear it.  
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> turn all the highs way down and then turn each one up till it just peeks  
> over the top of the others. It builds nicely in energy giving the impression  
> of the song taking you somewhere. Bravo.  
>  
> I can even imagine a fender rhodes layers on top of some of those guitar  
> chords too adding even more richness.  
>  
> thanks for sharing, very very nice song makes me want to travel big time  
> and you know THIS IS THE WHOLE POINT of music. To communicate a feeling,  
> story, place, event to me. And you have done a great job. SUCCESS !  
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> I always say Stevie Wonder could sing the phone book into an answering machine  
> and it would sell because he delivers the performance. nicely done. lots  
> of great energy here  
>  
> John

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Subject: Re: Still Not Through -Any Opinions?  
Posted by [John \[1\]](#) on Mon, 22 Dec 2008 01:42:46 GMT  
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That's what I love about this group. We can agree to disagree. It's art and if you like verb on cross-stick that's cool, if not that's cool. I love the cross-stick reverb on Shania's "Leaving Is the Only Way Out", so it's just a vibe I like.

Regarding dropping all the highs and getting each to just peak out above the mix, I do it all the time and like it. For example, if I find that everything is too bright, that's an easy way to figure out what you want your top end to be made up of. It could be the bass guitar even that has a nice open top, or hi hat, shaker, chorusy guitar, vocal, etc. Whatever works for you then I'm all for it.

John

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Subject: Re: Still Not Through -Any Opinions?  
Posted by [John \[1\]](#) on Mon, 22 Dec 2008 01:44:46 GMT  
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Oh, also, I only meant to add verb to the cross-stick during the breakdowns, otherwise, pull it back verbwise. I agree that it would cloud the mix.

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Subject: Re: Still Not Through -Any Opinions?  
Posted by Erling on Mon, 22 Dec 2008 09:44:59 GMT  
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Hmmm, I'm with you Martin on everything here(maybe our old ears need more high brilliance???), as near as the sticks, that seems to play in another, smaller room. I believe Aaron too mentioned this earlier.  
Really great song Mike and mr. Rod Lincoln have done a great job too. It is all about taste but I believe, if you can get the separate tracks of the drums and mix it as it seems to play more in the same room as the other instruments, I think you'll nail it all for my taste too:-)

Erling

"Martin Harrington" <lendan@bigpond.net.au> skrev i melding  
news:C57519DF.232A%lendan@bigpond.net.au...

> Hmm

>

> Great song Mike.

> I'm sorry John, but I think that I have to disagree with (almost)

> everything

> you said here except for the lack of bottom end...needs the bass bought

> up,

> to make the song feel a little rounder..

> The highs are nice, leave them the way they are, and the sticks definitely

> don't need reverb, it would just cloud the mix.

> As to

> .. turn all the highs way down and then turn each one up till it just

> peeks

>> over the top of the others

> Well, have you ever really tried that...there is nowhere to stop...

> Well done..

>

> Martin H

> Lend An Ear Sound

>

> On 22/12/08 2:59 AM, in article 494e59b5\$1@linux, "John" <no@no.com>

> wrote:

>

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>> John  
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Subject: Re: Still Not Through -Any Opinions?  
Posted by [Rod Lincoln](#) on Mon, 22 Dec 2008 16:59:45 GMT  
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Man, this is a tough room!  
just kidding

Actually it's really good to have constructive criticism. I think Mike used the stereo drum mix that I sent him for reference, which was probably a 5 or 10 minute mix. I also sent him the individual tracks.

Time to man up Mike, grab those tracks, and do some mixing!

Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Nice work, the tracks are solid man, as is the playing. The mix feels  
>disjointed, like the musicians aren't in the same room though. I'd assume

>you have access to each drum track? You might wet those up a little,  
>especially the snare and put a pre delay on the verb of about 40-50mSecs  
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>give it a larger feel. Pull back the click of the kick beater a touch, and

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Subject: Re: Still Not Through -Any Opinions?  
Posted by [Don Nafe](#) on Mon, 22 Dec 2008 19:41:40 GMT  
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I like it...good tune, well played, nice mix...a tad lacking in the low end  
but that's just my opinion

"Mike R" <emarenot@yahoo.com> wrote in message news:494e4f63@linux...  
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Subject: Re: Still Not Through -Any Opinions?  
Posted by [emarenot](#) on Mon, 22 Dec 2008 20:52:44 GMT

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....I'm afraid....

First off, I VERY MUCH APPRECIATE all the feedback. Thank you John, Martin, Wayne, Aaron and Erling. I've haven't been posting here alot lately, but I knew you all would have some very helpful and detailed feedback. Most of the other folks I've run this by aren't deep listners. Man its so solo up there in the studio (thank god for Rod!)

Now, to this notion of mixing drum tracks. I was thinking of all the ways I could make the some of the changes on Rod's mix -the two track. I know its POSSIBLE to make the mix, but I don't think I could even get close to Rod's...

Thanks again gentlemen. MR

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Man, this is a tough room!

>just kidding

>Actually it's really good to have constructive criticism. I think Mike used >the stereo drum mix that I sent him for reference, which was probably a

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Subject: Re: Still Not Through -Any Opinions?  
Posted by [Rod Lincoln](#) on Tue, 23 Dec 2008 01:03:02 GMT  
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Mike, did you get my email? Sure it's possible. Just set the faders and pans where they are in the pic I sent you. Add a touch of Paris plate on the snare. That should get you very close, then you can make it better from there. Also don't forget what I told you about the tracks. They're sample accurate to the mix, so you could use them along with the mix to add a little low to the kick, or verb to the snare, etc.

Rod

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