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Subject: OT: Soft Samplers

Posted by [jef knight\[1\]](#) on Fri, 28 Apr 2006 15:47:09 GMT

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Hey Dudes and Dudettes...

I've got a project coming up that will necessarily include orchestra and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and kirk hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some of you may have guessed, I a big steinberg fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working demo"....cough, cough.. of Halion, I wasn't as impressed with it as I thought I'd be. Wasn't happy with the interface and it seemed to be pretty pretty demanding. I already \*have\* those guys in the studio, I don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you take on the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

cheers

jef

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