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Subject: How Do You Get THAT Snare Sound?

Posted by [Gantt Kushner](#) on Sat, 30 Dec 2006 16:15:36 GMT

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I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and hear beautiful, bright snare drums that make my RTA bounce around in the 16K - 20K range. I can't make that happen without a ton of EQ. I usually use a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still need to crank the EQ to get that sound. Is that just what it takes? Are there snare drums that naturally generate higher harmonics than most? Is it something to do w/ the drum head? I've had the priviledge of recording some pretty great drummers, but I still need to reach for the EQ to get THAT snare sound!

Any thoughts?

Thanks, and HAPPY NEW YEAR!!!

Gantt

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