
Subject: OT: Chinese Products going up
Posted by [wmarkwilson](#) on Sat, 23 Jul 2005 17:37:13 GMT
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/>
> > "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
> > news:42e27b07\$1@linux...
> >> Could you post some pics of the Sony DeeJ? I have heard that the Sony
MU
> >> and Ibanez SDR1000 are the same unit. I have the Ibanez. In
particular,
> > I
> >> am interested in seeing the i/o section in the back.
> >>
> >> Dubya
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>&

Subject: Re: Chinese Products going up
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 18:21:48 GMT
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it,
>quite frankly.
>

So, uh, Mr.S, could I possibly obtain a photocopy of this essential piece
of literature?

No manual with the one I bought. :0(

Hey! Remember who told you about the Golden Plate setting!

Mikel'm almost done copying the manual for you. I'll drop it in the mail Monday.
that Gold Plate is nice, but I'll tell you what, last6 night I was playing
around with the V77 and I found a preset called Drum Booth. I strapped the
V77 across an aux and enabled the aux on every channel of an 11 track drum
submix.....OMG!!!!.....reminded me a lot of the UAD-1 Fairchild. A
real *in your face* kinda' thing. I'm gonna have to get another one of these
puppies so I can just keep this one for drum processing.
(I'm kidding.....I think). E-me your address. Rick cn testify as to how
prompt I am with mailing stuff.

;o)

"Mike Claytor" <claytor@nospam.com> wrote in message

news:42e2cf3d\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I got the manual, but thanks for the offer. I'd be pretty lost without
it,
> >quite frankly.
> >
>
> So, uh, Mr.S, could I possibly obtain a photocopy of this essential piece
> of literature?
>
> No manual with the one I bought. :0(
>
> Hey! Remember who told you about the Golden Plate setting!
>
> Mikel hope they get it back on soon or we might go bye bye for a bit...

'Tis nice to have a UPS backing up your internet and a laptop to surf on
while you wait. :o)

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote:

>I hope they get it back on soon or we might go bye bye for a bit...

Ironically, the power came back on in time, but the UPS refused to recognise
this and hence a couple of minutes after the power came back on, the UPS
powered everything down anyhow. ;o)

But we're all good now. :o)

Cheers,

Kim.Weren't you liking the Nady Chinese ribbon
mic? We tried out the PPA version and liked it, and
then found yet another rebadged version from

www.shinybox.com

We bought a couple, and they are pretty cool, and
look better (round grill instead of the wedge, and a
nice smal

File Attachments

1) [Tim at work.jpg](#), downloaded 67 times



Subject: Re: Chinese Products going up
Posted by [DT](#) on Sat, 23 Jul 2005 19:16:01 GMT
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r packaging and a better price :) I got the regulars and am going to experiment with output trannys--he's real helpful about it, and just said to order the trannys right from Cinemag--he doesn't mark them up really...

I got some nice acoustic sounds out of it the other day, and should be nice on drum room mics, too...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I talked to Mr Shiny Box a couple of weeks ago about these. I may get a
>couple of his hotrodded cinemag models. I've been real happy with the NADY
>on fiddle and I've played around with it a bit on electric guitar and liked
>what I heard. I'll bet the Cinemags rock. I also talked to him about
>building me a couple of those cool brass tube mic shells for my pair of
>Mojave's. That guy is quite a talented fellow.

>

>;o)

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:42e3186d\$1@linux...

>>

>> Weren't you liking the Nady Chinese ribbon
>> mic? We tried out the PPA version and liked it, and

>> then found yet another rebadged version from

>>

>> www.shinybox.com

>>

>> We bought a couple, and they are pretty cool, and
>> look better (round grill instead of the wedge, and a
>> nice small ShinyBox logo, and the XLR is mounted on
>> the rear instead of the attached cable. Best yet, he
>> sells them for \$165, including the bad and a nice,
>> vertical metal case, too. He also has a modded model
>> with a Cinemag output tranny, and is working on some
>> ribbons mods. I spoke with him on the phones and he
>> seems really cool, too.

>>

>> Anyway, better packaging and a better price :)

>

>He certainly looks like he should be encouraged...

I had a tour of the Rode factory here in Sydney, last Wednesday... WOW.

All major componants are manufactured there, including and especially the capsules, as are the bodies and fittings of all the mics and accesories that they make.

Very impressive, and, they listened, and in fact welcomed feedback and ideas regarding development.

Many of you guys know that my main gig is as a location Sound Recordist, (Mixer in the US), and I needed to buy a new shotgun mic, that in Australia, are around AU\$2000.

Rode have just released 3 that are specifically for TV / Film production work and are priced at around AU\$350.

I bought one, (NTG-1), and I love it, and, whats more, so do my clients....

They've also released new capsules for their NT-5 range, as well as selling them as a single unit.

I met Jim Freedman, who owns the company, (a real ocka (Aussie)) and a great character.

That is a company that deserves to do well, and will,

--

Martin Harrington

www.lendaneer-sound.com

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:42e3186d\$1@linux...

>

> Weren't you liking the N
