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Subject: Two questions regarding the Now Line and actual position

Posted by [Don Solaris](#) on Wed, 28 Mar 2012 00:09:53 GMT

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I use external sequencer where everything is in bars/beats so, I've enabled the Bars-Beats ruler because I assumed it would make things easier. But here's the problem. I wanted to go to position 3-1-000 (beginning of bar 3), however when I move along the ruler by holding the shift, movement is being snap to the 2-4-959 instead of 3-1-000

I wonder is this a bug? Because to me it makes no sense, since i've enabled the grid. Now, the first beat of the third bar is 3-1-000. Why is the "Now Line" being snapped to 2-4-959 instead?

Ok so i assumed this was a bug. So i went to manual location input. Here is exactly what I typed in:

Yet here is where the "Now Line" actually went:

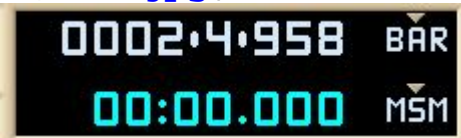
Is this a bug as well?

Maybe i'm just doing something wrong.

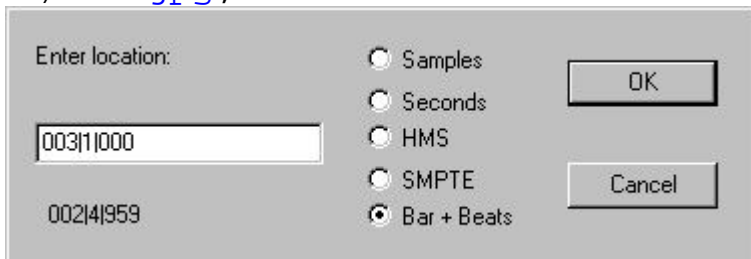
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### File Attachments

1) [03.jpg](#), downloaded 265 times



2) [02.jpg](#), downloaded 258 times

A screenshot of a dialog box for entering a location. It has a title bar and a grey background. On the left, there is a label 'Enter location:' above a text input field containing '00311000'. Below the input field, the text '002141959' is visible. On the right, there are five radio buttons for different units: 'Samples', 'Seconds', 'HMS', 'SMPTE', and 'Bar + Beats'. The 'Bar + Beats' option is selected. There are 'OK' and 'Cancel' buttons on the right side of the dialog.

3) [01.jpg](#), downloaded 299 times



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Subject: Re: Two questions regarding the Now Line and actual position

Posted by [kerryg](#) on Wed, 28 Mar 2012 00:17:01 GMT

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Yep, more or less a bug - a known issue anyway. The "bar grid" has about eighty samples of "slop" - this was somehow related to allowing PARIS to play back files of different bit depths in the same session. Here's some more info from Edmund.

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Subject: Re: Two questions regarding the Now Line and actual position

Posted by [Don Solaris](#) on Wed, 28 Mar 2012 07:38:30 GMT

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Thank you Kerry for the explanation.