
Subject: Heads up on the APEX210 ribbon mic
Posted by [Rob Arsenault](#) on Mon, 14 Nov 2005 20:00:37 GMT
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r />
>didn't put the IP address up or anything? Make sure it's news.parisnewsgroup.com.
>
>It might be worth flushing your DNS records. If you're on a Windows box,
>go to a command/Dos Prompt and type "flushdns". Then try again.
>
>And I know this is obvious, but check for typos. A few times I've had a
comma
>instead of a period, etc. Make sure the address is correct.
>
>Let

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Cujjo](#) on Tue, 15 Nov 2005 01:13:53 GMT
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ksoundNO.com> wrote:
> >And here I thought that you switched on the coffee pot and tripped the
> >circuit... ;-)
> >
> >David.
> >
> >Kim wrote:
> >> Mmm, see what happens when you don't bother t hook up the UPS? ;o)
Overnight
> >> you get a massive thunderstorm which trips the safety switch and knocks
> out
> >> the server.
> >>
> >> The last place didn't have a leakage detector. It's good and bad. Good
> because
> >> my gear is safer. Bad because of what just happended. I mean how often
> is
> >> it going to trip? The UPS only

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Bill Lorentzen](#) on Tue, 15 Nov 2005 02:55:03 GMT
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n the bell!

The Shiny Box 46L has done what I have never heard done before.
I can't wait to try it on other stuff.

Thanks to the thoughts all of you share in this group, I'm starting to do some good work- in this case, simply hitting the red button.

Do any of you dare to use ribbons live, considering their fragility? Just wondering...

Peace,

chrisi wasn't being critical of your ears or the aac compression but i already have music pretty much wherever i go. home, car, studio and the lawn tractor if i want it's there; for me personally i do not need another outlet.

On Mon, 14 Nov 2005 11:03:50 -0500, "uptown jimmy"
<johnson314@bellsouth.net> wrote:

>I gue

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [cujo](#) on Tue, 15 Nov 2005 05:18:04 GMT
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the AAC compression

>scheme....

>

>Not trying to sound special.

>

>Jimmy

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:sqogn1loujg260rt91g7d4vtqbvc75ffa@4ax.com...

>> well...since i own my own studio i have the ability to assemble

>> whatever compilation album i wish in cd or if i wish 24/96 quality and

>> play them on the dvd player at home at a cost of .\$.30 per disk.

>> sorry, i just don't need music wherever i go 24/7. congrats on your

>> ears. ;o)

>>

>> On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"

>> <johnson314@bellsouth.net> wrote:

>>

>> >Wow. Good luck with that.

>> >

>> >In all honesty, I have downloaded a ton-load of great music with iTunes.
>> >It's been one of the best things that ever happened to me, having the
>option
>> >of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
>> >artistic education going on at my house has been ridiculously accelerated
>> >because of it.
>&

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Neil](#) on Tue, 15 Nov 2005 05:53:49 GMT
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gt; >
>> >I can't wait to get an iPod, and an iPod-compatible car stereo deck.
>> >
>> >Truth is, I have audiophile ears, and I am perfectly content with AAC on
>a
>> >day-to-day basis. It's better than having a list of "wanna-buy" albums
>> >mounting into the "tens-of-thousands-of-dollars" category, that's for
>damn
>> >sure....
>> >
>> >Jimmy
>> >
>> >
>> >
>> >
>> >"rick" <p

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [DC](#) on Tue, 15 Nov 2005 08:03:27 GMT
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>
>>>cabs, spend a hundred bucks & get an Audix i5.
>>>
>>>Neil
>>
>>
>>For about 110, take a look at the Sennheiser e 609 as well.
>>
>>DC
>
>Got one... I think the i5 is even better. Fuller tone, IMO.
>If I have time later, maybe I'll po

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Nei](#) on Tue, 15 Nov 2005 14:48:08 GMT
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thoughts all of you share in this group, I'm
> starting to do some good work- in this case, simply hitting
> the red button.
>
> Do any of you dare to use ribbons live, considering their
> fragility? Just wondering...
>
> Peace,
>
> chrisShould I start a TV series of some sort? I was watching "Growing Up Gotti"
last night. I guess I can understand the public fascination with the
lifestyle of a bunch of rich folks who's fortune came from drug dealing,
thievery and murder (hey.....the spawn of Joeseeph Kennedy did OK, so maybe
these kids have a chance too), but would they go for a series about a geek
wannabee

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [cujo](#) on Tue, 15 Nov 2005 14:51:17 GMT
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who does unnatural things with computer components and audio
circuitry? Maybe I should call Larry David?

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message <news:4379ccb9@linux...>

> Edited for whatever reason...

>

> "At that point I start to get an inkling of what it's like to be DJ."

>

>

> Now that must be terrifying

>

> DOn

>

>

>> ;-)

>> Rod

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of

the

> >>Mec to the stereo inputs of the Furmann. This allows me to solo tracks
> >>wi

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Neil](#) on Tue, 15 Nov 2005 16:13:28 GMT

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ailto:1@linux..." target="_blank">1@linux...

>
> I just had to chime in on the ribbon mic issue.
> Thanks to someone's recommendation here (I can't remember who),
> I thought I would give a 46L a try, considering the glowing
> reviews and the great prices at Shiny Box.
>
> I used the 46L on my soprano sax. Now, one of the reasons I
> started getting involved in recording in the first place was the
> frustraton I experienced whenever I played soprano in the
> studio. It always sounded thin- and then I learned about mic
> technique, and could get the occasional engineer to mic from the
> side as well as on the bell. That was better, but until I
> shelled out 700 bucks for an SD System set-up, it wasn't great.
> Until now, I would use the SD double-side-mic system, plus put
> a Rode Classic mic on the bell. That's 3 mics, \$2000.
>
> I used the 46L about a foot off the bell, with the SD system as
> well. I was absolutely blown away, and then I realized my
> brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!! The
> gorgeous, full, detailed, soaring sound I heard was one \$300 mic
> on the bell!
>
> The Shiny Box 46L has done what I have never heard done before.
> I ca

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [DC](#) on Tue, 15 Nov 2005 17:42:13 GMT

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/FONT> I'll be choosing the =
ribbon=20
over</DIV>
<DIV>a 57 on crunch and/or bright guitars =
from now=20
on.</DIV>
<DIV> </DIV>

<DIV>Just another point of =
view.</DIV>
<DIV>Tom

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Tony Benson](#) on Tue, 15 Nov 2005 17:57:08 GMT
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time I am on the forum I forget to
ask
>> and every time i need to use this function I'm too busy to get on the

>> forum...

>>

>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?

>>

>> seems really silly...is this a really simple .cfg answer here?

>

>I've been using a Beyer M160 on my cello live for years. Have to
EQ the dickens out of the low end, but it can work. The Royer is
better for studio work, but it has soooooo much proximity effect
it hasn't worked for me live.

"Chris Lang" <yo@yo.yo> wrote:

>

>I just had to chime in on the ribbon mic issue.

>Thanks to someone's recommendation here (I can't remember who),

>I thought I would give a 46L a try, considering the glowing

>reviews and the great prices at Shiny Box.

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>frustration I experienced whenever I played soprano in the

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>starting to do some good work- in this case, simply hitting
>the red button.
>
>Do any of you dare to use ribbons live, considering their
>fragility? Just wondering...
>
>Peace,
>
>chrisThis is a multi-part message in MIME format.

-----=_NextPart_000_009C_01C5E9EE.2249D740
Content-Type: text/plain;
charset="iso-

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Rob Arsenault](#) on Tue, 15 Nov 2005 21:37:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

at to work for. I saw them last time=20
through
here--lots of great playing and extended=20
solos...

:)

"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Every time I hear this guy I love his =
playing=20
and sound. =3D20
>Can anyone suggest a must have CD that =
displays=20
his
>guitar prowess?
>Tom
>
><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1"><BR

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [cujo](#) on Wed, 16 Nov 2005 02:18:30 GMT
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u would need to do is save your original ".exe" file
> to a temp directory and replace with one of the "exe" files I have created).
>
> I have been testing these for a couple of months and they all work perfectly....no

> freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.
> Black leather covering 3. Light grey and black mixture 4. Original Paris
> style in Light grey 5. Original Paris style in Medium grey 6. Original
> Paris style in Dark grey.

>
> Let me know if this would be something you are interested in.

>
> Thanks, Mike.

I would like to have them.

Jameynumber 3 IS DEFINETLY THE WINNER!!! that's a great idea, thank you very much,
i can set that up on my template and i'll be slap happy all night long...yipeee

that gets the "why didn't i think of that" award

thank you

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>It's a limitation of the hardware. They didn't do it because they thought
>it was a good idea.
>Here's some work around ideas.
>1.Put only drums on one of the subs, then just mute the other subs in teh
>Global window.
>2. Set up a group with all the other instruments and mute that, one mute
>(per submix) gets rid of everything.
>3.AN

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Rob Arsenault](#) on Wed, 16 Nov 2005 15:41:41 GMT
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I will follow post

> >with
> >> how to do it !!!
> >> So f* simple
> >> Regards,
> >> Dimitrios

> >

> >

>Ok,

I believe you didn't know that :)

Ok, here we are

You just go to the mixer you wanna copy from and select copy all channel
settings (you knew that right ?)

Then go on mixer 2 or 3 or hwatever and close first the native and eds slots
as to not show.

Now select past all channel settings, now click on native and "show settings"

and voila

I don't believe that noone has ever come across that before.

The only drawback though is that it doesn't remember the parameters , but hey what do you want anyway a Paris 4.93 version ?

I believe even ID didn't know about that.

Maybe we will find a way to copy the effect settings in next Paris update release :)

The above applies also for the same submix copy single channel settings.

Just untick the "show eds-native settings" before you apply paste and then reopen.

Well you could copy also with showing eds and native slots but you have to close and reopen...

Hehe

I love Paris at night...

Here in Greece it is now around 22.00 hours

Cheers from Thessloniki-Greece

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Please don't say that you knew that because I will be dissapointed :)

>You can copy the native and eds effects from one submix to another or on

>same submix either all channel settings or one channel setting !!!

>Isn't that amazing.

>Now I will not say how because if someone tells me he knew that I please

>him to say how !!

>For those who didn't think that Paris could do that I will follow post with

>how

Subject: APEX ribbon mics

Posted by [tonehouse](#) on Wed, 16 Nov 2005 18:13:38 GMT

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e dissapointed :)

> You can copy the native and eds effects from one submix to another or on

> same submix either all channel settings or one channel setting !!!

> Isn't that amazing.

> Now I will not say how because if someone tells me he knew that I please

> him to say how !!

> For those who didn't think that Paris could do that I will follow post with

> how to do it !!!

> So f* simple

> Regards,

> DimitriosThis is a multi-part message in MIME format.

-----=_NextPart_000_008D_01C5EAC9.75C6B510

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

You also know that this works between projects right?!!!

You can copy a whole mixer and paste it into a new one
in a different project with plugins as long as you save the plugs
independently.

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [cujo](#) on Thu, 17 Nov 2005 00:53:50 GMT

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be able to start it again w/o =

>shutting down paris. ??

>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>As I'm messing around the now line will stop =

>responding to=20

>both the c16 and the transport. Nothing seems to be able to start =

>it again=20

>w/o shutting down paris. ??</DIV></BODY></HTML>

>

>Yup that does it for me too...

Don

"Kim W." <no@way.com> wrote in message [news:437bf64c\\$1@linux...](mailto:news:437bf64c$1@linux...)

>

> If it is what I think it is, this is a known bug.

> No need to restart paris, just close the editor window(s),

> and reopen. I find this lockup happens when you click in the blank

> area below the blue smpte time ruler at the bottom of the editor

> window.

> Resize so that this blank area is not visible, and you won't have this

> problem.
> Kim
>
> "Edna" <edna@texomaonline.com> wrote:
>>
>>
>>As I'm messing around the now line will stop responding to both the c16
> =
>>and the transport. Nothing seems to be able to start it again w/o =
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>><DIV>As I'm messing around the now line will stop =
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>>both the

Subject: Re: Heads up on the APEX210 ribbon mic
Posted by [Nei](#) on Thu, 17 Nov 2005 07:08:29 GMT
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gt;sturdy other than the knobs on the front which are cheap and plastic, but
>hey so long as they work. Hopefully they wont break.
>
>Tonight I'm going to have to go out and go shopping and get something to
>cook on it. Give her a good oilin' and get the smoke happenning. ;o)
>
>There's something about looking at a brand new BBQ that just makes you go
>"Right there is a future filled with enjoyable moments". :o)
>
>Just thought I'd share the joy. :o)
>
>Cheers,
>Kim.did you activate all the I/O's in the option window? i'm assuming
it's the same for cubase as nuendo when setting up your I'O's.

On 17 Nov 2005 02:33:10 +1000, "Mike Kay" <krafty@magma.ca> wrote:

>
>Greetings. I have a Motu 828 MKII, and up till now it has been working fine.

>Yesterday I purchased a Digimax LT, hooked up to the Motu through the adat
>lightpipe. To get more inputs channels.
>
>I do get an output using the Digimax and the Motu, the problem is that the
>input appears on 6 channels. I'm using nuendo software, and something strange
>is happening with routing.
>
>I decided to bypass the computer totally, and input just on the Motu input
>(guitar in 2), and even on this setup, I'm getting input on that channel,
>plus input 1 and 2. Well according to the input lights I am.
>
>No idea here what's going on. Why would I get multiple inputs with only
>one input active. ROUTING!
>
>If you have any ideas, it would be most appreciated.
>
>Also, what's the connection between Cumix Console and the routing in DAW
>software. Does one supercede the other?
>
>Thanks in advance.Hmmm, closing the editor or any other windows or even the project doesn't
help. Closing Paris is the only thing that works for me with XP and 2.2. I
can move the now line with the move option but still won't play.
Thanks,
Edna
"Kim W." <no@way.com> wrote in message news:437bf64c\$1@linux...
>
> If it is what I think it is, this is a known bug.
> No need to restart paris, just close the editor window(s),
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> Kim
>
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> >As I'm messing around the now line will stop responding to both the c16
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> >shutting down paris. ??
> >
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> ><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
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> ><BODY bgColor=3D#ffffff>
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> >both the c16 and the transport. Nothing seems to be able to start =
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> >w/o shutting down paris. ??</DIV></BODY></HTML>
> >
> >
> >Damn!!!!.....now that's what you call an extreme interpretation of the
> >assumption of an immediate performance clause in a verbal contract.

.....so what's your user name and password???? I'm not at all sure I
want to join. I might become contractually obligated

;op

"rick" <parnell68@hotmail.com> wrote in message
news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...
> and you cook too. now get your ass to www.domenow.com
>
> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
> >
> >How wonderful it is to have a brand spanking new BBQ!! :o)
>
