

---

Subject: Cubase... is it possible to....?

Posted by [Kim W](#) on Wed, 05 Dec 2007 08:28:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi.

Following on from my failure to get an adat and Paris to sync, I decided to try Cubase SX slaved to the ADAT. (via the adat sync on my Frontier Dakota.

I have managed to get a Cubase project with all tracks sample accurate. (However, start and end points differ between the two passes.)

I edited the start points and moved all regions to zero, in the hope of exporting each track as a new file, retaining timing integrity.

My client wants to bring these files into PT.

Now... For the life of me, I can see no way of rendering these into new files in Cubase. (SX3).

Samplitude does it, Paris does it, but am I screwed with cubase?

Perhaps I'm having a senior day, but I've spent a couple of hours trying to find the magic command.

Surely Steinberg incorporated this feature somewhere??

Any light on the subject would be greatly appreciated at this point, otherwise I'm going bowling....

Kim

---

---

Subject: Re: Cubase... is it possible to....?

Posted by [Kerr Mathieson](#) on Wed, 05 Dec 2007 15:02:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

hey kim

is it not called 'bounce' in cubase. I can't remember last time I did it and I'm not in front of the machine right now, but it was definitely a 'bounce command'. The pain in the ass for me was that you have to do each track individually (although it wasnt sx3, so maybe not?)

hope you find it!

Kerr

"Kim W." <no@way.com> wrote in message news:47565318\$1@linux...

>

> Hi.

> Following on from my failure to get an adat and Paris to sync,

> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on

> my Frontier Dakota.

> I have managed to get a Cubase project with all tracks sample accurate.

> (However,

> start and end points differ between the two passes.)

> I edited the start points and moved all regions to zero, in the  
> hope of exporting each track as a new file, retaining timing integrity.  
> My client wants to bring these files into PT.  
> Now... For the life of me, I can see no way of rendering these  
> into new files in Cubase. (SX3).  
> Samplitude does it, Paris does it, but am I screwed with cubase?  
> Perhaps I'm having a senior day, but I've spent a couple of  
> hours trying to find the magic command.  
> Surely Steinberg incorporated this feature somewhere??  
> Any light on the subject would be greatly appreciated at this point,  
> otherwise I'm going bowling....  
> Kim  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [DJ](#) on Wed, 05 Dec 2007 16:11:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cubase only renders one file at a time.

"Kim W." <no@way.com> wrote in message news:47565318\$1@linux...  
>  
> Hi.  
> Following on from my failure to get an adat and Paris to sync,  
> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
> my Frontier Dakota.  
> I have managed to get a Cubase project with all tracks sample accurate.  
> (However,  
> start and end points differ between the two passes.)  
> I edited the start points and moved all regions to zero, in the  
> hope of exporting each track as a new file, retaining timing integrity.  
> My client wants to bring these files into PT.  
> Now... For the life of me, I can see no way of rendering these  
> into new files in Cubase. (SX3).  
> Samplitude does it, Paris does it, but am I screwed with cubase?  
> Perhaps I'm having a senior day, but I've spent a couple of  
> hours trying to find the magic command.  
> Surely Steinberg incorporated this feature somewhere??  
> Any light on the subject would be greatly appreciated at this point,  
> otherwise I'm going bowling....  
> Kim  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [AlexPlasko](#) on Wed, 05 Dec 2007 16:47:14 GMT

---

did you try the export selected tracks function ?

"Kim W." <no@way.com> wrote in message news:47565318\$1@linux...

>  
> Hi.  
> Following on from my failure to get an adat and Paris to sync,  
> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
> my Frontier Dakota.  
> I have managed to get a Cubase project with all tracks sample accurate.  
> (However,  
> start and end points differ between the two passes.)  
> I edited the start points and moved all regions to zero, in the  
> hope of exporting each track as a new file, retaining timing integrity.  
> My client wants to bring these files into PT.  
> Now... For the life of me, I can see no way of rendering these  
> into new files in Cubase. (SX3).  
> Samplitude does it, Paris does it, but am I screwed with cubase?  
> Perhaps I'm having a senior day, but I've spent a couple of  
> hours trying to find the magic command.  
> Surely Steinberg incorporated this feature somewhere??  
> Any light on the subject would be greatly appreciated at this point,  
> otherwise I'm going bowling....  
> Kim  
>

---

---

Subject: Re: Cubase... is it possible to....?

Posted by [gmmccurdy](#) on Wed, 05 Dec 2007 22:01:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

You can select as many tracks as you want, then right click and I in one of the menus you should see a "bounce selection". You don't have to do one track at a time in Cubase SX4 ... unsure about SX3.

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message news:4756be87\$1@linux...

> hey kim  
>  
> is it not called 'bounce' in cubase. I can't remember last time I did it  
> and I'm not in front of the machine right now, but it was definitely a  
> 'bounce command'. The pain in the ass for me was that you have to do each  
> track individually (although it wasnt sx3, so maybe not?)  
>  
> hope you find it!  
>  
> Kerr

>  
> "Kim W." <no@way.com> wrote in message news:47565318\$1@linux...  
>>  
>> Hi.  
>> Following on from my failure to get an adat and Paris to sync,  
>> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>> my Frontier Dakota.  
>> I have managed to get a Cubase project with all tracks sample accurate.  
>> (However,  
>> start and end points differ between the two passes.)  
>> I edited the start points and moved all regions to zero, in the  
>> hope of exporting each track as a new file, retaining timing integrity.  
>> My client wants to bring these files into PT.  
>> Now... For the life of me, I can see no way of rendering these  
>> into new files in Cubase. (SX3).  
>> Samplitude does it, Paris does it, but am I screwed with cubase?  
>> Perhaps I'm having a senior day, but I've spent a couple of  
>> hours trying to find the magic command.  
>> Surely Steinberg incorporated this feature somewhere??  
>> Any light on the subject would be greatly appreciated at this point,  
>> otherwise I'm going bowling....  
>> Kim  
>>  
>

---

Subject: Re: Cubase... is it possible to....?  
Posted by [mike audet\[3\]](#) on Wed, 05 Dec 2007 23:57:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Kim,

I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.

Here's the skinny:

You have to be using Windows 9x/ME.

You should set the master PARIS clock to 48k even if your tapes are at 44.1.

What the heck - they transfer quicker this way, and PARIS is happier.  
If the drive doesn't respond to the playback command, turn it on and off again until it does.

It's a pain, but it does eventually work.

I hope this helps,

Mike

PS - the ADAT code under XP is one of the things I'm dying to get to work on - just 400 more pages on my WDM Book to go. :)

"Kim W." <no@way.com> wrote:

>  
>Hi.  
>Following on from my failure to get an adat and Paris to sync,  
>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>my Frontier Dakota.  
>I have managed to get a Cubase project with all tracks sample accurate.  
(However,  
>start and end points differ between the two passes.)  
>I edited the start points and moved all regions to zero, in the  
>hope of exporting each track as a new file, retaining timing integrity.  
>My client wants to bring these files into PT.  
>Now... For the life of me, I can see no way of rendering these  
>into new files in Cubase. (SX3).  
>Samplitude does it, Paris does it, but am I screwed with cubase?  
>Perhaps I'm having a senior day, but I've spent a couple of  
>hours trying to find the magic command.  
>Surely Steinberg incorporated this feature somewhere??  
>Any light on the subject would be greatly appreciated at this point,  
>otherwise I'm going bowling....  
>Kim  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [Kim W](#) on Thu, 06 Dec 2007 00:27:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Mike.  
I'm running XP, so I'm stuck with transferring to Cubase, and rendering the files one by one.  
It's gonna be a long day.

"Mike Audet" <mike@..> wrote:

>  
>Hi Kim,  
>  
>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>  
>Here's the skinny:  
>

>You have to be using Windows 9x/ME.  
>You should set the master PARIS clock to 48k even if your tapes are at 44.1.  
> What the heck - they transfer quicker this way, and PARIS is happier.  
>If the drive doesn't respond to the playback command, turn it on and off  
>again until it does.  
>  
>It's a pain, but it does eventually work.  
>  
>I hope this helps,  
>  
>Mike  
>  
>  
>PS - the ADAT code under XP is one of the things I'm dying to get to work  
>on - just 400 more pages on my WDM Book to go. :)  
>  
>  
>  
>  
>"Kim W." <no@way.com> wrote:  
>>  
>>Hi.  
>>Following on from my failure to get an adat and Paris to sync,  
>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>my Frontier Dakota.  
>>I have managed to get a Cubase project with all tracks sample accurate.  
>(However,  
>>start and end points differ between the two passes.)  
>>I edited the start points and moved all regions to zero, in the  
>>hope of exporting each track as a new file, retaining timing integrity.  
>>My client wants to bring these files into PT.  
>>Now... For the life of me, I can see no way of rendering these  
>>into new files in Cubase. (SX3).  
>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>Perhaps I'm having a senior day, but I've spent a couple of  
>>hours trying to find the magic command.  
>>Surely Steinberg incorporated this feature somewhere??  
>>Any light on the subject would be greatly appreciated at this point,  
>>otherwise I'm going bowling....  
>>Kim  
>>  
>

---

Subject: Re: Cubase... is it possible to....?  
Posted by [Kim W](#) on Thu, 06 Dec 2007 00:30:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

BTW, why would cubase respond to start/stop commands via adat sync,  
but not the ADAT XT's?  
Strange....

"Mike Audet" <mike@..> wrote:

>  
>Hi Kim,  
>  
>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>  
>Here's the skinny:  
>  
>You have to be using Windows 9x/ME.  
>You should set the master PARIS clock to 48k even if your tapes are at 44.1.  
> What the heck - they transfer quicker this way, and PARIS is happier.  
>If the drive doesn't respond to the playback command, turn it on and off  
>again until it does.  
>  
>It's a pain, but it does eventually work.  
>  
>I hope this helps,  
>  
>Mike  
>  
>  
>PS - the ADAT code under XP is one of the things I'm dying to get to work  
>on - just 400 more pages on my WDM Book to go. :)  
>  
>  
>  
>  
>"Kim W." <no@way.com> wrote:  
>>  
>>Hi.  
>>Following on from my failure to get an adat and Paris to sync,  
>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>my Frontier Dakota.  
>>I have managed to get a Cubase project with all tracks sample accurate.  
>>(However,  
>>start and end points differ between the two passes.)  
>>I edited the start points and moved all regions to zero, in the  
>>hope of exporting each track as a new file, retaining timing integrity.  
>>My client wants to bring these files into PT.  
>>Now... For the life of me, I can see no way of rendering these  
>>into new files in Cubase. (SX3).  
>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>Perhaps I'm having a senior day, but I've spent a couple of  
>>hours trying to find the magic command.

>> Surely Steinberg incorporated this feature somewhere??  
>> Any light on the subject would be greatly appreciated at this point,  
>> otherwise I'm going bowling....  
>> Kim  
>>  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [AlexPlasko](#) on Thu, 06 Dec 2007 01:10:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

if you use the "export selected tracks" function you can do them all in one shot.

"Kim W." <no@way.com> wrote in message news:47573479\$1@linux...

>  
> BTW, why would cubase respond to start/stop commands via adat sync,  
> but not the ADAT XT's?  
> Strange....

>  
> "Mike Audet" <mike@..> wrote:

>>  
>> Hi Kim,  
>>  
>> I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>>  
>> Here's the skinny:

>>  
>> You have to be using Windows 9x/ME.  
>> You should set the master PARIS clock to 48k even if your tapes are at  
>> 44.1.  
>> What the heck - they transfer quicker this way, and PARIS is happier.  
>> If the drive doesn't respond to the playback command, turn it on and off  
>> again until it does.

>>  
>> It's a pain, but it does eventually work.

>>  
>> I hope this helps,

>>  
>> Mike

>>  
>>  
>> PS - the ADAT code under XP is one of the things I'm dying to get to work  
>> on - just 400 more pages on my WDM Book to go. :)

>>  
>>  
>>  
>>



>>"Kim W." <no@way.com> wrote:  
>>>  
>>>Hi.  
>>>Following on from my failure to get an adat and Paris to sync,  
>>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>>my Frontier Dakota.  
>>>I have managed to get a Cubase project with all tracks sample accurate.  
>>(However,  
>>>start and end points differ between the two passes.)  
>>>I edited the start points and moved all regions to zero, in the  
>>>hope of exporting each track as a new file, retaining timing integrity.  
>>>My client wants to bring these files into PT.  
>>>Now... For the life of me, I can see no way of rendering these  
>>>into new files in Cubase. (SX3).  
>>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>>Perhaps I'm having a senior day, but I've spent a couple of  
>>>hours trying to find the magic command.  
>>>Surely Steinberg incorporated this feature somewhere??  
>>>Any light on the subject would be greatly appreciated at this point,  
>>>otherwise I'm going bowling....  
>>>Kim  
>>>  
>>  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [Kim W](#) on Thu, 06 Dec 2007 03:58:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Alex.  
Tried that, but all it does is make copies of the original files.  
It doesn't create new ones that reflect any edits.  
Cheers.  
Kim

"alex plasko" <alex.plasko@snet.net> wrote:  
>if you use the "export selected tracks" function you can do them all in  
one  
>shot.  
>"Kim W." <no@way.com> wrote in message news:47573479\$1@linux...  
>>  
>> BTW, why would cubase respond to start/stop commands via adat sync,  
>> but not the ADAT XT's?  
>> Strange....  
>>  
>> "Mike Audet" <mike@..> wrote:  
>>>

>>>Hi Kim,  
>>>  
>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>>>  
>>>Here's the skinny:  
>>>  
>>>You have to be using Windows 9x/ME.  
>>>You should set the master PARIS clock to 48k even if your tapes are at

>>>44.1.  
>>> What the heck - they transfer quicker this way, and PARIS is happier.  
>>>If the drive doesn't respond to the playback command, turn it on and off  
>>>again until it does.  
>>>  
>>>It's a pain, but it does eventually work.  
>>>  
>>>I hope this helps,  
>>>  
>>>Mike  
>>>  
>>>  
>>>PS - the ADAT code under XP is one of the things I'm dying to get to work  
>>>on - just 400 more pages on my WDM Book to go. :)  
>>>  
>>>  
>>>  
>>>  
>>>"Kim W." <no@way.com> wrote:  
>>>>  
>>>>Hi.  
>>>>Following on from my failure to get an adat and Paris to sync,  
>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>>>my Frontier Dakota.  
>>>>I have managed to get a Cubase project with all tracks sample accurate.  
>>>>(However,  
>>>>start and end points differ between the two passes.)  
>>>>I edited the start points and moved all regions to zero, in the  
>>>>hope of exporting each track as a new file, retaining timing integrity.  
>>>>My client wants to bring these files into PT.  
>>>>Now... For the life of me, I can see no way of rendering these  
>>>>into new files in Cubase. (SX3).  
>>>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>>>Perhaps I'm having a senior day, but I've spent a couple of  
>>>>hours trying to find the magic command.  
>>>>Surely Steinberg incorporated this feature somewhere??  
>>>>Any light on the subject would be greatly appreciated at this point,  
>>>>otherwise I'm going bowling....  
>>>>Kim

>>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [DJ](#) on Thu, 06 Dec 2007 05:08:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yep. To export edited files you have to either do them one at a time or use a third party utility. LaMont turned me on to a program recently called Tape It 2 by Silverspike.

<http://www.silverspike.com/>

Set it up as an insert on every channel of on a Cubase Template so it is always there for what you need. It hardly uses any resources. It's a bit tedious compared to Paris, but it does a great job.

Deej

"KimW." <no@way.com> wrote in message news:47576544\$1@linux...

>

> Hi Alex.

> Tried that, but all it does is make copies of the original files.

> It doesn't create new ones that reflect any edits.

> Cheers.

> Kim

>

> "alex plasko" <alex.plasko@snet.net> wrote:

>> if you use the "export selected tracks" function you can do them all in

> one

>> shot.

>> "Kim W." <no@way.com> wrote in message news:47573479\$1@linux...

>>>

>>> BTW, why would cubase respond to start/stop commands via adat sync,

>>> but not the ADAT XT's?

>>> Strange....

>>>

>>> "Mike Audet" <mike@..> wrote:

>>>>

>>>> Hi Kim,

>>>>

>>>> I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.

>>>>  
>>>>Here's the skinny:  
>>>>  
>>>>You have to be using Windows 9x/ME.  
>>>>You should set the master PARIS clock to 48k even if your tapes are at  
>  
>>>>44.1.  
>>>> What the heck - they transfer quicker this way, and PARIS is happier.  
>>>>If the drive doesn't respond to the playback command, turn it on and off  
>>>>again until it does.  
>>>>  
>>>>It's a pain, but it does eventually work.  
>>>>  
>>>>I hope this helps,  
>>>>  
>>>>Mike  
>>>>  
>>>>  
>>>>PS - the ADAT code under XP is one of the things I'm dying to get to  
>>>>work  
>>>>on - just 400 more pages on my WDM Book to go. :)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>"Kim W." <no@way.com> wrote:  
>>>>>  
>>>>>Hi.  
>>>>>Following on from my failure to get an adat and Paris to sync,  
>>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>>>>my Frontier Dakota.  
>>>>>I have managed to get a Cubase project with all tracks sample accurate.  
>>>>>(However,  
>>>>>start and end points differ between the two passes.)  
>>>>>I edited the start points and moved all regions to zero, in the  
>>>>>hope of exporting each track as a new file, retaining timing integrity.  
>>>>>My client wants to bring these files into PT.  
>>>>>Now... For the life of me, I can see no way of rendering these  
>>>>>into new files in Cubase. (SX3).  
>>>>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>>>>Perhaps I'm having a senior day, but I've spent a couple of  
>>>>>hours trying to find the magic command.  
>>>>>Surely Steinberg incorporated this feature somewhere??  
>>>>>Any light on the subject would be greatly appreciated at this point,  
>>>>>otherwise I'm going bowling....  
>>>>>Kim  
>>>>>  
>>>>>

>>>  
>>  
>>  
>

---

Subject: Re: Cubase... is it possible to....?  
Posted by [Kim W](#) on Thu, 06 Dec 2007 07:00:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks DJ.  
I've read about tape-it before. Now I have another reason to check it out.  
Cheers.  
Kim

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>Yep. To export edited files you have to either do them one at a time or  
>use  
>a third party utility. LaMont turned me on to a program recently called  
>Tape  
>It 2 by Silverspike.  
>  
><http://www.silverspike.com/>  
>  
>Set it up as an insert on every channel of on a Cubase Template so it is  
  
>always there for what you need. It hardly uses any resources. It's a bit  
  
>tedious compared to Paris, but it does a great job.  
>  
>Deej  
>  
>  
>  
>"KimW." <no@way.com> wrote in message news:47576544\$1@linux...  
>>  
>> Hi Alex.  
>> Tried that, but all it does is make copies of the original files.  
>> It doesn't create new ones that reflect any edits.  
>> Cheers.  
>> Kim  
>>  
>> "alex plasko" <alex.plasko@snet.net> wrote:  
>>>if you use the "export selected tracks" function you can do them all in  
>> one  
>>>shot.  
>>>"Kim W." <no@way.com> wrote in message news:47573479\$1@linux...  
>>>>

>>>> BTW, why would cubase respond to start/stop commands via adat sync,  
>>>> but not the ADAT XT's?  
>>>> Strange....  
>>>>  
>>>> "Mike Audet" <mike@..> wrote:  
>>>>>  
>>>>>Hi Kim,  
>>>>>  
>>>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>>>>>  
>>>>>Here's the skinny:  
>>>>>  
>>>>>You have to be using Windows 9x/ME.  
>>>>>You should set the master PARIS clock to 48k even if your tapes are  
at  
>>  
>>>>>44.1.  
>>>>> What the heck - they transfer quicker this way, and PARIS is happier.  
>>>>>If the drive doesn't respond to the playback command, turn it on and  
off  
>>>>>again until it does.  
>>>>>  
>>>>>It's a pain, but it does eventually work.  
>>>>>  
>>>>>I hope this helps,  
>>>>>  
>>>>>Mike  
>>>>>  
>>>>>  
>>>>>PS - the ADAT code under XP is one of the things I'm dying to get to  
  
>>>>>work  
>>>>>on - just 400 more pages on my WDM Book to go. :)  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>"Kim W." <no@way.com> wrote:  
>>>>>>  
>>>>>>Hi.  
>>>>>>Following on from my failure to get an adat and Paris to sync,  
>>>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat sync on  
>>>>>>my Frontier Dakota.  
>>>>>>I have managed to get a Cubase project with all tracks sample accurate.  
>>>>>>(However,  
>>>>>>start and end points differ between the two passes.)  
>>>>>>I edited the start points and moved all regions to zero, in the  
>>>>>>hope of exporting each track as a new file, retaining timing integrity.



called

Tape=20

>It 2 by Silverspike.

>

><http://www.silverspike.com/>

>

>Set it up as an insert on every channel of on a Cubase Template so it =  
is

>always there for what you need. It hardly uses any resources. It's a =  
bit

>tedious compared to Paris, but it does a great job.

>

>Deej

>

>

>

>"KimW." <no@way.com> wrote in message news:47576544\$1@linux...

>>

>> Hi Alex.

>> Tried that, but all it does is make copies of the original files.

>> It doesn't create new ones that reflect any edits.

>> Cheers.

>> Kim

>>

>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>if you use the "export selected tracks" function you can do them =  
all in

>> one

>>>shot.

>>>"Kim W." <no@way.com> wrote in message news:47573479\$1@linux...

>>>>

>>>> BTW, why would cubase respond to start/stop commands via adat =  
sync,

>>>> but not the ADAT XT's?

>>>> Strange....

>>>>

>>>> "Mike Audet" <mike@..> wrote:

>>>>>

>>>>>Hi Kim,

>>>>>

>>>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.

>>>>>

>>>>>Here's the skinny:

>>>>>

>>>>>You have to be using Windows 9x/ME.

>>>>>You should set the master PARIS clock to 48k even if your tapes =



are  
at  
>>  
>>>>44.1.  
>>>> What the heck - they transfer quicker this way, and PARIS is =  
happier.  
>>>>If the drive doesn't respond to the playback command, turn it on =  
and  
off  
>>>>again until it does.  
>>>>  
>>>>It's a pain, but it does eventually work.  
>>>>  
>>>>I hope this helps,  
>>>>  
>>>>Mike  
>>>>  
>>>>  
>>>>PS - the ADAT code under XP is one of the things I'm dying to get =  
to

>>>>work  
>>>>on - just 400 more pages on my WDM Book to go. :)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>"Kim W." <no@way.com> wrote:  
>>>>  
>>>>Hi.  
>>>>>Following on from my failure to get an adat and Paris to sync,  
>>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat =  
sync on  
>>>>>my Frontier Dakota.  
>>>>>I have managed to get a Cubase project with all tracks sample =  
accurate.  
>>>>>(However,  
>>>>>start and end points differ between the two passes.)  
>>>>>I edited the start points and moved all regions to zero, in the  
>>>>>hope of exporting each track as a new file, retaining timing =  
integrity.  
>>>>>My client wants to bring these files into PT.  
>>>>>Now... For the life of me, I can see no way of rendering these  
>>>>>into new files in Cubase. (SX3).  
>>>>>Samplitude does it, Paris does it, but am I screwed with cubase?  
>>>>>Perhaps I'm having a senior day, but I've spent a couple of  
>>>>>hours trying to find the magic command.  
>>>>>Surely Steinberg incorporated this feature somewhere??

>>>>>Any light on the subject would be greatly appreciated at this =  
point,  
>>>>>otherwise I'm going bowling....  
>>>>>Kim  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>=20  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0162\_01C837AC.08284AA0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Anyone here using Cubase 4.1 =
yet?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Comments?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim W." &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:47578fe8$1@linux">news:47578fe8$1@linux</A>...</DIV><BR>Than=
ks=20
  DJ.<BR>I've read about tape-it before. Now I have another reason to =
check it=20
  out.<BR>Cheers.<BR>Kim<BR><BR>"DJ" &lt;animix _ at _ animas _ dot _ =
net&gt;=20
```

wrote:<BR>&gt; Yep. To export edited files you have to either do them =  
one at a=20  
time or<BR>use <BR>&gt;a third party utility. LaMont turned me on to a =  
program=20  
recently called<BR>Tape <BR>&gt;It 2 by=20  
=  
Silverspike.<BR>&gt;<BR>&gt;http://www.silverspike.com/<BR>&gt;<BR>&gt;Se=  
t it=20  
up as an insert on every channel of on a Cubase Template so it=20  
is<BR><BR>&gt;&gt;always there for what you need. It hardly uses any =  
resources.=20  
It's a bit<BR><BR>&gt;&gt;tedious compared to Paris, but it does a great=20  
job.<BR>&gt;<BR>&gt;&gt;Deej<BR>&gt;<BR>&gt;&gt;<BR>&gt;<BR>&gt;&gt;"KimW." &lt;<A =  
  
href=3D"mailto:no@way.com">no@way.com</A>&gt; wrote in message <A=20  
=  
href=3D"news:47576544\$1 @linux">news:47576544\$1 @linux</A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20  
Hi Alex.<BR>&gt;&gt;&gt; Tried that, but all it does is make copies of the =  
  
original files.<BR>&gt;&gt;&gt; It doesn't create new ones that reflect =  
any=20  
edits.<BR>&gt;&gt;&gt; Cheers.<BR>&gt;&gt;&gt; Kim<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; =  
"alex=20  
plasko" &lt;<A =  
href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;&gt; if you use the "export selected tracks" function =  
you can=20  
do them all in<BR>&gt;&gt;&gt;&gt; =  
one<BR>&gt;&gt;&gt;&gt;&gt;shot.<BR>&gt;&gt;&gt;&gt;&gt;"Kim W."=20  
&lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; wrote in message =  
<A=20  
=  
href=3D"news:47573479\$1 @linux">news:47573479\$1 @linux</A>...<BR>&gt;&gt;&gt;g=  
t;&gt;&gt;<BR>&gt;&gt;&gt;&gt;=20  
BTW, why would cubase respond to start/stop commands via adat=20  
sync,<BR>&gt;&gt;&gt;&gt;&gt; but not the ADAT XT's?<BR>&gt;&gt;&gt;&gt;&gt;=20  
Strange....<BR>&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;"Mike Audet"=20  
&lt;&lt;mike@..&gt;&gt; =  
wrote:<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;Hi=20  
Kim,<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;I've done a lot of =  
ADAT=20  
transfers with my ADAT LX20 and=20  
PARIS.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;Here's the=20  
skinny:<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;You have to be =  
using=20  
Windows 9x/ME.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;You should set the master PARIS =  
clock to=20

48k even if your tapes=20  
=  
are<BR>at<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;44.1. <BR>&gt;&gt;&gt;&gt;&gt;=  
;=20  
What the heck - they transfer quicker this way, and PARIS is=20  
happier.<BR>&gt;&gt;&gt;&gt;&gt;If the drive doesn't respond to the =  
playback=20  
command, turn it on and<BR>off<BR>&gt;&gt;&gt;&gt;&gt;again until it=20  
does.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;It's a pain, but =  
it does=20  
eventually work.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;I hope =  
this=20  
=  
helps,<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Mike <BR>&gt;&gt;&gt;=  
&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;PS=20  
- the ADAT code under XP is one of the things I'm dying to get=20  
to<BR><BR>&gt;&gt;&gt;&gt;&gt;work<BR >&gt;&gt;&gt;&gt;&gt;on - just =  
400 more=20  
pages on my WDM Book to go.=20  
=  
)<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;=  
<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; "Kim=20  
W." &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt;=20  
=  
wrote:<BR>&gt;&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;&gt;Hi.<BR >&gt;=  
&gt;&gt;&gt;&gt;&gt;&gt;Following=20  
on from my failure to get an adat and Paris to=20  
sync,<BR>&gt;&gt;&gt;&gt;&gt;&gt;I decided to try Cubase SX slaved to =  
the=20  
ADAT. (via the adat sync on<BR>&gt;&gt;&gt;&gt;&gt;&gt;my Frontier=20  
Dakota.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;I have managed to get a Cubase =  
project with=20  
all tracks sample=20  
=  
accurate.<BR>&gt;&gt;&gt;&gt;&gt;&gt;(However, <BR>&gt;&gt;&gt;&gt;&gt;&gt;sta=  
rt=20  
and end points differ between the two =  
passes.)<BR>&gt;&gt;&gt;&gt;&gt;&gt;I=20  
edited the start points and moved all regions to zero, in=20  
the<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;hope of exporting each track as a new =  
file,=20  
retaining timing integrity.<BR>&gt;&gt;&gt;&gt;&gt;&gt;My client wants =  
to=20  
bring these files into PT.<BR>&gt;&gt;&gt;&gt;&gt;&gt;Now... For the =  
life of=20  
me, I can see no way of rendering =  
these<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;into new=20  
files in Cubase. (SX3).<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Samplitude does it, =

Paris=20  
does it, but am I screwed with =  
cubase?<BR>&gt;&gt;&gt;&gt;&gt;Perhaps I'm=20  
having a senior day, but I've spent a couple=20  
of<BR>&gt;&gt;&gt;&gt;&gt;hours trying to find the magic=20  
command.<BR>&gt;&gt;&gt;&gt;&gt;Surely Steinberg incorporated this =  
feature=20  
somewhere??<BR>&gt;&gt;&gt;&gt;&gt;Any light on the subject would =  
be=20  
greatly appreciated at this =  
point,<BR>&gt;&gt;&gt;&gt;&gt;otherwise I'm=20  
going=20  
=  
bowling....<BR>&gt;&gt;&gt;&gt;&gt;Kim <BR>&gt;&gt;&gt;&gt;&gt;<BR=  
>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;=  
<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0162\_01C837AC.08284AA0--

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [DJ](#) on Thu, 06 Dec 2007 15:08:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0E81\_01C837DF.26D09E20  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Been using it since the day it was released. No problems with it.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:47579ecc@linux...  
Anyone here using Cubase 4.1 yet?  
Comments?  
Tom

"Kim W." <no@way.com> wrote in message news:47578fe8\$1@linux...

Thanks DJ.

I've read about tape-it before. Now I have another reason to check =  
it out.

Cheers.

Kim

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Yep. To export edited files you have to either do them one at a =  
time or

use=20

>a third party utility. LaMont turned me on to a program recently =  
called

Tape=20

>It 2 by Silverspike.

>

><http://www.silverspike.com/>

>

>Set it up as an insert on every channel of on a Cubase Template so =  
it is

>always there for what you need. It hardly uses any resources. It's =  
a bit

>tedious compared to Paris, but it does a great job.

>

>Deej

>

>

>

>"KimW." <no@way.com> wrote in message news:47576544\$1@linux...

>>

>> Hi Alex.

>> Tried that, but all it does is make copies of the original files.

>> It doesn't create new ones that reflect any edits.

>> Cheers.

>> Kim

>>

>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>if you use the "export selected tracks" function you can do them =  
all in

>> one

>>>shot.

>>>"Kim W." <no@way.com> wrote in message news:47573479\$1@linux...

>>>>

>>>> BTW, why would cubase respond to start/stop commands via adat =  
sync,

>>>> but not the ADAT XT's?

>>>> Strange....

>>>>  
>>>> "Mike Audet" <mike@..> wrote:  
>>>>>  
>>>>>Hi Kim,  
>>>>>  
>>>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.  
>>>>>  
>>>>>Here's the skinny:  
>>>>>  
>>>>>You have to be using Windows 9x/ME.  
>>>>>You should set the master PARIS clock to 48k even if your tapes =  
are  
at  
>>  
>>>>>44.1.  
>>>>> What the heck - they transfer quicker this way, and PARIS is =  
happier.  
>>>>>If the drive doesn't respond to the playback command, turn it =  
on and  
off  
>>>>>again until it does.  
>>>>>  
>>>>>It's a pain, but it does eventually work.  
>>>>>  
>>>>>I hope this helps,  
>>>>>  
>>>>>Mike  
>>>>>  
>>>>>  
>>>>>PS - the ADAT code under XP is one of the things I'm dying to =  
get to  
  
>>>>>work  
>>>>>on - just 400 more pages on my WDM Book to go. :)  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>"Kim W." <no@way.com> wrote:  
>>>>>>  
>>>>>>Hi.  
>>>>>>Following on from my failure to get an adat and Paris to sync,  
>>>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat =  
sync on  
>>>>>>my Frontier Dakota.  
>>>>>>I have managed to get a Cubase project with all tracks sample =  
accurate.  
>>>>>>(However,





<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:47579ecc@linux">news:47579ecc@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Anyone here using Cubase 4.1 =  
yet?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Comments?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Kim W." &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:47578fe8\$1 @linux">news:47578fe8\$1 @linux</A>...</DIV><BR>Than=  
ks=20  
DJ.<BR>I've read about tape-it before. Now I have another reason to =  
check it=20  
out.<BR>Cheers.<BR>Kim<BR><BR>"DJ" &lt;animix \_ at \_ animas \_ dot \_ =  
net&gt;=20  
wrote:<BR>&gt;Yep. To export edited files you have to either do them =  
one at=20  
a time or<BR>use <BR>&gt;a third party utility. LaMont turned me on =  
to a=20  
program recently called<BR>Tape <BR>&gt;It 2 by=20  
=  
Silverspike.<BR>&gt;<BR>&gt;http://www.silverspike.com/<BR>&gt;<BR>&gt;Se=  
t=20  
it up as an insert on every channel of on a Cubase Template so it=20  
is<BR><BR>&gt;always there for what you need. It hardly uses any =  
resources.=20  
It's a bit<BR><BR>&gt;tedious compared to Paris, but it does a great =  
  
job.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt; <BR>&gt;<BR>&gt;"KimW." =  
&lt;<A=20  
href=3D"mailto:no@way.com">no@way.com</A>&gt; wrote in message <A=20  
=  
href=3D"news:47576544\$1 @linux">news:47576544\$1 @linux</A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20  
Hi Alex.<BR>&gt;&gt; Tried that, but all it does is make copies of =  
the=20  
original files.<BR>&gt;&gt; It doesn't create new ones that reflect =  
any=20

edits.<BR>&gt;&gt; Cheers.<BR>&gt;&gt; Kim<BR>&gt;&gt;<BR>&gt;&gt; =  
"alex=20  
plasko" &lt;<A=20  
href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>&gt;=20  
wrote:<BR>&gt;&gt;if you use the "export selected tracks" =  
function you=20  
can do them all in<BR>&gt;&gt; =  
one<BR>&gt;&gt;&gt;shot.<BR>&gt;&gt;&gt; "Kim=20  
W." &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; wrote in =  
message <A=20  
=  
href=3D"news:47573479\$1@linux">news:47573479\$1@linux</A>...<BR>&gt;&gt;&g=  
t;&gt;<BR>&gt;&gt;&gt;&gt;=20  
BTW, why would cubase respond to start/stop commands via adat=20  
sync,<BR>&gt;&gt;&gt;&gt; but not the ADAT XT's?<BR>&gt;&gt;&gt;&gt; =  
  
Strange....<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; "Mike Audet"=20  
&lt;mike@..&gt; =  
wrote:<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Hi=20  
Kim,<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;I've done a lot =  
of ADAT=20  
transfers with my ADAT LX20 and=20  
PARIS.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Here's the=20  
skinny:<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;You have to =  
be using=20  
Windows 9x/ME.<BR>&gt;&gt;&gt;&gt;&gt;You should set the master =  
PARIS clock=20  
to 48k even if your tapes=20  
=  
are<BR>at<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;44.1. <BR>&gt;&gt;&gt;&gt;&gt;=20  
;=20  
What the heck - they transfer quicker this way, and PARIS is=20  
happier.<BR>&gt;&gt;&gt;&gt;&gt;If the drive doesn't respond to the =  
playback=20  
command, turn it on and<BR>off<BR>&gt;&gt;&gt;&gt;&gt;again until it =  
  
does.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;It's a pain, =  
but it=20  
does eventually =  
work.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;I hope=20  
this=20  
=  
helps,<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Mike <BR>&gt;&gt;&gt;=  
&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;PS=20  
- the ADAT code under XP is one of the things I'm dying to get=20  
to<BR><BR>&gt;&gt;&gt;&gt;&gt;work<BR>&gt;&gt;&gt;&gt;&gt;on - just =  
400 more=20  
pages on my WDM Book to go.=20

=  
)<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt; "Kim=20  
W." &lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt;=20  
=  
wrote:<BR>&gt;&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Hi.<BR >&gt;=  
&gt;&gt;&gt;&gt;&gt;&gt;Following=20  
on from my failure to get an adat and Paris to=20  
sync,<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;I decided to try Cubase SX slaved =  
to the=20  
ADAT. (via the adat sync on<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;my Frontier=20  
Dakota.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;I have managed to get a Cubase =  
project=20  
with all tracks sample=20  
=  
accurate.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;(However, <BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;sta=  
rt=20  
and end points differ between the two =  
passes.)<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;I=20  
edited the start points and moved all regions to zero, in=20  
the<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;hope of exporting each track as a new =  
file,=20  
retaining timing integrity.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;My client =  
wants to=20  
bring these files into PT.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Now... For the =  
life of=20  
me, I can see no way of rendering =  
these<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;into new=20  
files in Cubase. (SX3).<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Samplitude does =  
it, Paris=20  
does it, but am I screwed with =  
cubase?<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Perhaps=20  
I'm having a senior day, but I've spent a couple=20  
of<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;hours trying to find the magic=20  
command.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Surely Steinberg incorporated =  
this=20  
feature somewhere??<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Any light on the =  
subject=20  
would be greatly appreciated at this=20  
point,<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;otherwise I'm going=20  
=  
bowling....<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;Kim <BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR=  
>&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;=  
<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20

=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0E81\_01C837DF.26D09E20--

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [David L](#) on Tue, 11 Dec 2007 19:37:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Kim -

It's very easy to bounce all of your tracks at once in Cubase.

- 1 Select all
- 2 In the Audio menu, select the Events To Parts command
- 3 Drag the left side of each part to the beginning of the time line (00:00)
- 4 In the Audio menu, select Bounce to Disk command

Whatever name you have given the track will be the name of the file that is created.

David L

---

---

Subject: Re: Cubase... is it possible to....?  
Posted by [Kim W](#) on Wed, 12 Dec 2007 00:21:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks David.

I would try it, but I had to butcher my Cubase PC to get my Paris box up and running again.

For some reason the mobo running paris fried itself. (K8NS ultra). Lucky I bought two of these boards, and was able to rebuild the paris box in about an hour before a session, without hiccups. I ended up hiring a second ADAT, and archived the multitracks in one pass.

Cheers.

"David L" <david@revealaudio.com> wrote:

>Kim -

>

>It's very easy to bounce all of your tracks at once in Cubase.

>1 Select all

>2 In the Audio menu, select the Events To Parts command

>3 Drag the left side of each part to the beginning of the time line (00:00)

>4 In the Audio menu, select Bounce to Disk command  
>  
>Whatever name you have given the track will be the name of the file that  
is  
>created.  
>  
>David L

---