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Subject: Helios EQ

Posted by [Gantt Kushner](#) on Wed, 28 Mar 2007 19:54:51 GMT

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I just started the 14 day demo. It's kind of a strange EQ. I'm curious about others' thoughts on it. I just bought the Multiband Limiter w/ my discount. It seems like it'll be a powerful tool once I figure out how to work it!

Gantt

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Subject: Re: Helios EQ

Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 09:04:59 GMT

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This is a multi-part message in MIME format.

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I bought it and it isn't working for me. It outputs what sounds like = just the latent signal mixed in with the dry. No eq is possible either.?. I = wrapped it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed UA and hope to find a cure.

Tom

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message = news:460ac80b\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: Helios EQ

Posted by [Gantt Kushner](#) on Fri, 30 Mar 2007 13:26:57 GMT

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My demo works fine, I guess, but the controls are not the most intuitive I've ever seen in an EQ. It also seems to impart a little bit of grunge to the sound. Mostly I've been trying it on stereo mix files. It doesn't really seem like a great mastering tool. Maybe I'll import some multitrack files from Paris into DP to see how it sounds on drums and other instruments. Since I can't use it in Mac OS 9 I can't use it in Paris.

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>I bought it and it isn't working for me. It outputs what sounds like =

>just the

>latent signal mixed in with the dry. No eq is possible either.?. I =

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Subject: Re: Helios EQ

Posted by [Rod Lincoln](#) on Fri, 30 Mar 2007 14:18:40 GMT

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Tom. I'd be real interested in what you find out. I'm tempted to buy it before the 31st (tomorrow) if it works, but if there's something that breaks it in Paris, the...NOT.

Anyone else been able to use this in Paris on a PC???

Rod

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Subject: UAD-1 plugins & Paris-was: Helios EQ

Posted by [Gantt Kushner](#) on Fri, 30 Mar 2007 14:54:11 GMT

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This raises a question that I've been wondering about for a while now - What is the most recent version of the UAD-1 FX you PC guys are able to use? Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back in UAD-1 v.3.9.

Gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>Tom. I'd be real interested in what you find out. I'm tempted to buy it before

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---

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ  
Posted by [Rod Lincoln](#) on Fri, 30 Mar 2007 15:41:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Running 4.5 here, on a PC with Paris. That's the latest, (except for the latest latest, with the Helios) with all the Neve stuff. Runs great.

Rod

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ  
Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 17:19:37 GMT  
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Rod,=20

I followed your instructions (and theirs) to get this working.

I have a problem with my Pultec Pro authorization

also. Maybe something went wrong at my end.

I'm giving them a call shortly.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ  
Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 22:26:04 GMT  
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4.6 works fine with Paris in XP. I had to disable mono plugins in the UAD install like Rod said. Otherwise every plugin had a dry and delayed signal. FxPansion 3.3 worked fine with it also. =20

The Helios (brief testing) has an 'add only' kind of eq that has a sound for sure. The 10k boost is very British and the mids are also smooth but kinda punchy I'd say too. Silly words I know but just what I sensed the first time around the block. The lows are similar to the mids but = I'm=20

not happy that you can't use the hipass with the boost down there like a Pultec. I'll be using it happily with rock drums and e. guitars for = sure.

Good stuff if you like to add eq and gain the color that that imparts.  
Tom

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message = news:460d5f70@linux...

DAMN! Another reason to think about switching platforms... What = version of Windows are you using?

gantt

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer= ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0013\_01C772F0.7E928EC0--

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ  
Posted by [Rod Lincoln](#) on Sat, 31 Mar 2007 00:39:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

XP home

rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>



>  
>  
>4.6 works fine with Paris in XP. I had to disable mono plugins  
>in the UAD install like Rod said. Otherwise every plugin  
>had a dry and delayed signal. FxPansion 3.3 worked fine  
>with it also. =20  
>  
>The Helios (brief testing) has an 'add only' kind of eq that has a sound  
>for sure. The 10k boost is very British and the mids are also smooth  
>but kinda punchy I'd say too. Silly words I know but just what I sensed  
>the first time around the block. The lows are similar to the mids but =  
>I'm=20  
>not happy that you can't use the hipass with the boost down there like a  
>Pultec. I'll be using it happily with rock drums and e. guitars for =  
>sure.  
>  
>Good stuff if you like to add eq and gain the color that that imparts.  
>Tom  
>  
>  
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>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
  
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><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

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>wrote in=20

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Subject: Fight? or Switch? - was: Helios EQ  
Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 02:45:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That means I can't use any of the newer Waves and UAD-1 plugins because they only write their software for OS 10. So, if I switch to PC I'll be able to use the new plugins and hopefully will be rid of the intermitent weird noises I get w/ UAD-1 plugins.

SO, can anyone give me an idea how much I'd have to spend to put together a rock solid state-of-the-current-art PC to run my audio stuff on? I'd also need a new stereo editing/mastering program. What do you folks suggest? I assume I can still use my two Samsung LCD monitors and my Magma 13 slot expansion chassis. Can a PC network thru my Apple Airport system to get online, print, etc?

Sorry for so many stupid questions. I am, indeed, a PC idiot!

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>

Subject: Re: Fight? or Switch? - was: Helios EQ  
Posted by [excelav](#) on Sun, 01 Apr 2007 06:44:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yes, I believe your assumptions about being able to use your other stuff is correct.

And to think Edmund has a OSX version of Paris that he won't release.

I've thought about it too gantt. Good luck!

James

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

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Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Chris Ludwig](#) on Sun, 01 Apr 2007 14:13:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Gantt,  
They can but it is very dependent on the chipset used on the cardbus controller.

Unless you stumble across a chassis used on EBay you might as well just buy a desktop to do the Paris thing.  
Magma and other units go for \$1500 plus when New.

There are no motherboards that are currently being made that AFAIK have been fully tested with Paris hardware.

Most everyone is using stuff from a bout 2 years ago.

The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.  
That is probably the newest board you will find and it is only available used of refurb at this point.

Also anything brand new will have at most 3 PCI slots. The rest are



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Chris

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

---

Subject: Re: Fight? or Switch? Paris on a laptop???

Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 14:39:41 GMT

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---

Hi Chris,

I have a Magma 13 slot PCI expander already, so, assuming I can put together a machine that's compatible, PCI slots are not an issue. Forgive me if this question seems stupid - Is building/selling/fixing computers what you do?

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,

>They can but it is very dependent on the chipset used on the cardbus  
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Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Deej \[4\]](#) on Sun, 01 Apr 2007 15:23:11 GMT  
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---

Chris,

I never did use the K8NSU 939 with Paris. The Aussie Kims both use these with Paris however with AMD 64 3700 single core CPU's.

I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3 years. I'm sure you could go to an XP 3000 CPU with this mobo.

Deej

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>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>(859) 635-5762  
>

---

---

Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Chris Ludwig](#) on Sun, 01 Apr 2007 15:56:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Deej,  
Ah forgot which system the Paris machine was on.  
Damn that a7V8x is still running awesome.

Chris

DJ wrote:

> Chris,  
>  
> I never did use the K8NSU 939 with Paris. The Aussie Kims both use these  
> with Paris however with AMD 64 3700 single core CPU's.  
>  
> I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3  
> years. I'm sure you could go to an XP 3000 CPU with this mobo.  
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---

Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 15:56:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Chris,

They say you're the man for building PCs... I'd love to discuss building a machine that'll run Paris w/ my Magma expansion chassis. Feel free to email me directly - ganttmann@comcast.net.

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,  
>They can but it is very dependent on the chipset used on the cardbus  
>controller.  
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>Unless you stumble across a chassis used on EBay you might as well just  
  
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>Chris

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---

---

Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Tom Bruhl](#) on Sun, 01 Apr 2007 16:13:40 GMT  
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---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Gantt,  
Chris IS THE MAN when it comes to this. Have him build it  
for you if he will. He makes everything work like it should.

He works at ADK.  
<http://www.adkproaudio.com/>

For Paris you'll want him to build something that isn't listed on the ADK list.  
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I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html  
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
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<BLOCKQUOTE=20
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Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Deej \[4\]](#) on Sun, 01 Apr 2007 17:30:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Nappy,

The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much about the earlier NForce chipsets and Paris. the old via choipset worked just fine. For \$30.00 it might be worth a try.

Deej

"nappy" <mgrant01@san.rr.com> wrote in message news:460fec99\$1@linux...  
>  
> DJ,  
> Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD  
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>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>(859) 635-5762  
>>  
>  
>

---

Subject: Re: Fight? or Switch? Paris on a laptop???  
Posted by [Nappy](#) on Sun, 01 Apr 2007 18:41:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Doug.

respect  
Nappy  
"DJ" <www.aarrrrggghh!!!.com> wrote:

>Nappy,  
>  
>The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much  
  
>about the earlier NForce chipsets and Paris. the old via choipset worked  
  
>just fine. For \$30.00 it might be worth a try.  
>  
>Deej  
>  
>"nappy" <mgrant01@san.rr.com> wrote in message news:460fec99\$1@linux...  
>>  
>> DJ,  
>> Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD  
>> 2400+CPU  
>> and 2x 256 DDR Ram (PC3200) for \$30  
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Subject: Re: Helios EQ  
Posted by [Cujjo](#) on Tue, 29 May 2007 13:26:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed

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>>news:460ac80b\$1@linux...

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>> It seems like it'll be a powerful tool once I figure out how to work

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>> Gantt

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>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

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>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

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Subject: Re: Helios EQ  
Posted by [Cujjo](#) on Wed, 30 May 2007 03:07:21 GMT  
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---

Bump?

"Cujo" <chris@applemanstudio.com> wrote:

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Subject: Re: Helios EQ  
Posted by [Rod Lincoln](#) on Wed, 30 May 2007 04:43:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Rod

"cujo" <chris@applemanstudio.com> wrote:

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>

>

>

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Subject: Re: Helios EQ  
Posted by [Cujjo](#) on Wed, 30 May 2007 13:25:50 GMT  
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---

Thanks Rod, I have the Neve, so the Helios is like the big 1073 as far as latency?

I'm curious what ones you think are different, I know the little 1073, la2a. 1176 are the same, and the pultec is different.

Is the helios more musical than the 1073? That thing is aggressive,

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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Subject: Re: Helios EQ  
Posted by [Cujjo](#) on Fri, 01 Jun 2007 04:27:50 GMT  
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---

Rod, are you finding the latency for the Helios is the same as the big neve?

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>  
>Hey, it's working here under xp just fine. Latencies didn't change under  
>4.6,  
>however, the Helios plug, as well as the Neve plugs (the more rokbust versions)  
>and the Precesion plugs all have latencies that are more than the "standard"  
>amount (which is still the same) for the 1176, LA2A, Fairchild, etc. They  
>are also different from plug to plug. A couple of the have the same latency.  
>I'm not in front of my rig right now, and I don't know them off the top  
>of  
>my head. But the 4.6 works, and the Helios sounds great. I can't prove this,  
>but 4.6 seem more stable that the previous version (under Paris).

>Rod

>Rod

>"cujo" <chris@applemanstudio.com> wrote:

>>

>>Bump?

>>

>>

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Subject: Re: Helios EQ  
Posted by [Rod Lincoln](#) on Fri, 01 Jun 2007 13:56:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote:

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Yes, it's exactly the same as the big version of both neve eq's  
For the way I do things, that means 400 ms back (4x100) and 1505 samples  
on sampleslide  
Rod

---

Subject: Re: Helios EQ  
Posted by [Cujjo](#) on Sat, 02 Jun 2007 15:15:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Thanks, I am always a bit twitchy when it comes to trying new things in Paris  
in the middle of mixing.

I do the 4X100 thing too, is the plug a resource hog?

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

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