
Subject: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card.

You can get a copy at www.ensoniq.ca.

Next stop is the vocal plate.

All the best!

Mike

Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,

>

> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> on one EDS card.

>

> You can get a copy at www.ensoniq.ca.

>

> Next stop is the vocal plate.

>

> All the best!

>

> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the priority list though when the rig arrives; previously the PARIS verbs were something I always augmented with external units.

- Kerry

Subject: Re: *****DP/4 Hall Released*****
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C896CC.42BD34D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
I will be trying it asap! The plate has been my usual go to
with added eq and/or chorus from time to time. This sounds
like a welcome addition since I never liked the other verbs
we have to choose from. Four on one card? Not too demanding=20
either. Nice!

Thanks for the ambience,
Tom

"Kerry Galloway" <kerrygalloway@telus.net> wrote in message =
news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...
In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,=20
>=20
> I just finished the a PARIS version of the hall reverb from the =
DP/4. I'm
> not sure how much it was changed from the original when it was =
ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances =
of it
> on one EDS card. =20
>=20
> You can get a copy at www.ensoniq.ca.
>=20
> Next stop is the vocal plate.
>=20
> All the best!
>=20
> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the=20
priority list though when the rig arrives; previously the PARIS verbs=20
were something I always augmented with external units.

- Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C896CC.42BD34D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi Mike,</DIV>

<DIV>I will be trying it asap! The =
plate has been=20

my usual go to</DIV>

<DIV>with added eq and/or chorus from time =
to=20

time. This sounds</DIV>

<DIV>like a welcome addition since I never =
liked the=20

other verbs</DIV>

<DIV>we have to choose from. Four on =
one=20

card? Not too demanding </DIV>

<DIV>either. Nice!</DIV>

<DIV> </DIV>

<DIV>Thanks for the ambience,</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kerry Galloway" <<A=20

=

href=3D"mailto:kerrygalloway@telus.net">kerrygalloway@telus.net> =
wrote in=20

message <A=20

=

href=3D"news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.co=
m.au">news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.=
au...</DIV>In=20

article <<A =

href=3D"mailto:47f6d789\$1@linux">47f6d789\$1@linux>, "Mike=20

Audet" <mike@..> wrote:

> Hi All,
>
> I =
just=20

finished the a PARIS version of the hall reverb from the DP/4.
I'm
> not sure how much it was changed from the original when it =
was=20
ported to
> the ESP2 chip, but it sounds incredible.
 You =
can load=20
4 instances of it
> on one EDS card.

> You =
can get=20
a copy at <A =
href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>
>=20
Next stop is the vocal plate.
>
> All the best!
> =

>=20
Mike

Woot, nice work! Wish I had my rig to check this out. Top =
of the=20

priority list though when the rig arrives; previously the PARIS =
verbs=20

were something I always augmented with external units.

=20
Kerry</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0020_01C896CC.42BD34D0--

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:16:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Kerry,

I always used external verbs, too. I doubt I will again. I was digging through the esp code I've got, and I don't have an exact match for the expert verb in the DP/Pro, at least not according to the DP/Pro manual's parameter list. But, the collection clearly looks like a compilable project for the DP/Pro effects. It's a puzzle.

There is one reverb with 7 early reflection, and the DP/Pro manual mentions 8 for the expert verb. That's the closest match I can find.

Anyway, there are several reverbs, another hall, a room, a small room, and several plates. There's actually more here that I thought, which is great!
I also want to do the stereo pitch shifter.

I'm hoping to have the vocal plate out before the end of April.

Cheers to all!

Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:

>In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>> on one EDS card.

>>

>> You can get a copy at www.ensoniq.ca.

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>Woot, nice work! Wish I had my rig to check this out. Top of the
>priority list though when the rig arrives; previously the PARIS verbs
>were something I always augmented with external units.

>

>- Kerry

Subject: Re: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time, but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know

if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Mike, I bought No limit when Chuck originally wrote it. Was wondering if
I

>buy a couple of other plug ins, do you mind if I download

>No Limit for a little less?

>

>Rich

>

>"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported
to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of
it

>> on one EDS card.

>>

>> You can get a copy at www.ensoniq.ca.

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>

Subject: Re: *****DP/4 Hall Released*****

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is just too cool. I'm going to pick up a couple of these plugs this morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> on one EDS card.
>
> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike, I bought No limit when Chuck originally wrote it. Was wondering if I
buy a couple of other plug ins, do you mind if I download
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> on one EDS card.
>
> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
>not sure how much it was changed from the original when it was ported to
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it
>on one EDS card.
>
>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>
>Mike

Subject: Re: *****DP/4 Hall Released*****

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Mike, you're past the spam blocker. Looking forward to checking these out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c\$1@linux...

>
> Hi Rich,
>
> the plugins are all "pay what you can" feel free to pay whatever the
> upgrade
> is worth to you.
>
> NoLimit was one of my first efforts - it was a lot to tackle at the time,
> but I agree that it's not as big of an upgrade as the newer ones.
>
> Anyway, feel free to send me whatever.
>
> Also, I just filled in a form to get past your spam blocker. Let me know
> if that doesn't work. your reverb is attached to the email I sent you.

>
> All the best!
>
> Mike
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >Mike, I bought No limit when Chuck originally wrote it. Was wondering if
> I
> >buy a couple of other plug ins, do you mind if I download
> >No Limit for a little less?
> >
> >Rich
> >
> >"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...
> >>
> >> Hi All,
> >>
> >> I just finished the a PARIS version of the hall reverb from the DP/4.
> I'm
> >> not sure how much it was changed from the original when it was ported
> to
> >> the ESP2 chip, but it sounds incredible. You can load 4 instances of
> it
> >> on one EDS card.
> >>
> >> You can get a copy at www.ensoniq.ca.
> >>
> >> Next stop is the vocal plate.
> >>
> >> All the best!
> >>
> >> Mike
> >
> >
>

Subject: Re: *****DP/4 Hall Released*****
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yer killin' me here, y'know, sitting here without my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.
> A noticeable stereo spread with stereo inputs too.
> Sweet long tails, short tails without the 'ringing' , lots of easy to use
> parameters for early reflections, panning, low end decay, etc..
>
> There is no question this one is worth every dollar you can muster up.
> Herman

Subject: Re: *****DP/4 Hall Released*****
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Been a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding
> either. Nice!
>
> Thanks for the ambience,
> Tom

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's been a long time since I added a new Paris effect

can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
>not sure how much it was changed from the original when it was ported to
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it
>on one EDS card.
>
>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>

>Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C89728.71A7AF80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate
being my favorite usually but not really that great without some =
doctoring.

THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

The DP/4 Hall is what we've all been waiting for as an EDS verb.
A noticeable stereo spread with stereo inputs too.
Sweet long tails, short tails without the 'ringing' , lots of easy to =
use
parameters for early reflections, panning, low end decay, etc..

There is no question this one is worth every dollar you can muster up.
Herman

"Gantt Kushner" <ganttmann@comcast.com> wrote in message =
news:47f79f62\$1@linux...

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,=20
>
>I just finished the a PARIS version of the hall reverb from the DP/4. =
I'm
>not sure how much it was changed from the original when it was ported =
to
>the ESP2 chip, but it sounds incredible. You can load 4 instances of =
it

>on one EDS card. =20
>
>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>
>Mike

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004D_01C89728.71A7AF80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>OK we have the three existing Paris =
reverbs that=20

were . . . ok. Plate</DIV>

<DIV>being my favorite usually but not =
really that great=20

without some doctoring.</DIV>

<DIV> </DIV>

<DIV>THE DP/4 HALL REVERB THAT MIKE PORTED =
OVER IS=20

THE <U>S & % T</U> </DIV>

<DIV> </DIV>

<DIV>The DP/4 Hall is what we've all been =
waiting for as=20

an EDS verb.</DIV>

<DIV>A noticeable stereo spread with stereo =
inputs=20

too.</DIV>

<DIV>Sweet long tails, short tails without =
the 'ringing'=20

, lots of easy to use</DIV>

<DIV>parameters for early reflections, =

Paris system or he'll....well you know;)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>OK we have the three existing Paris reverbs that were . . . ok. Plate

>being my favorite usually but not really that great without some =

>doctoring.

>

>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>

>The DP/4 Hall is what we've all been waiting for as an EDS verb.

>A noticeable stereo spread with stereo inputs too.

>Sweet long tails, short tails without the 'ringing' , lots of easy to =

>use

>parameters for early reflections, panning, low end decay, etc..

>

>There is no question this one is worth every dollar you can muster up.

>Herman

>

>

>

> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =

>news:47f79f62\$1@linux...

>

> Aaargh!!! We gotta get you a Mac!

>

> Gantt

>

> "Mike Audet" <mike@..> wrote:

> >

> >Hi All,=20

> >

> >I just finished the a PARIS version of the hall reverb from the DP/4.

=

> I'm

> >not sure how much it was changed from the original when it was ported

=

>to

> >the ESP2 chip, but it sounds incredible. You can load 4 instances of

=

>it

> >on one EDS card. =20

> >

> >You can get a copy at www.ensoniq.ca.

> >

> >Next stop is the vocal plate.

> >

```

> >All the best!
> >
> >Mike
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>reverbs that=20

><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>really that great=20
>without some doctoring.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED =
>OVER IS=20

><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been =
>waiting for as=20
>an EDS verb.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
=
>inputs=20
>too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without =
>the 'ringing'=20
>, lots of easy to use</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>panning, low end=20
>decay, etc..</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20

><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>

```

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com> =
>wrote in=20
> message <A=20
> =
>href=3D"news:47f79f62\$1@linux">news:47f79f62\$1@linux...</DIV>
Aaar=

> We gotta get you a Mac!

Gantt

"Mike Audet" =
><mike@..>=20
> wrote:
>
>Hi All,
>
>I just finished the a =
>PARIS=20

>how much=20
> it was changed from the original when it was ported to
>the ESP2 =
>chip,=20

>it
>on one=20

> href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>
>Next =
>stop is=20
> the vocal plate.
>
>All the=20
>best!
>
>Mike
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

If nothing else, I'm going to turn PARIS into one hell of an effects box.
:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another
>Paris system or he'll....well you know;)

>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>OK we have the three existing Paris reverbs that were . . . ok. Plate
>>being my favorite usually but not really that great without some =
>>doctoring.
>>
>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>>
>>The DP/4 Hall is what we've all been waiting for as an EDS verb.
>>A noticeable stereo spread with stereo inputs too.
>>Sweet long tails, short tails without the 'ringing' , lots of easy to =
>>use
>>parameters for early reflections, panning, low end decay, etc..
>>
>>There is no question this one is worth every dollar you can muster up.
>>Herman
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =
>>news:47f79f62\$1@linux...
>>
>> Aaargh!!! We gotta get you a Mac!
>>
>> Gantt
>>
>> "Mike Audet" <mike@..> wrote:
>> >
>> >Hi All,=20
>> >
>> >I just finished the a PARIS version of the hall reverb from the DP/4.
>=
>> I'm
>> >not sure how much it was changed from the original when it was ported
>=
>>to
>> >the ESP2 chip, but it sounds incredible. You can load 4 instances of
>=
>>it
>> >on one EDS card. =20
>> >
>> >You can get a copy at www.ensoniq.ca.
>> >
>> >Next stop is the vocal plate.
>> >
>> >All the best!

```

>> >
>> >Mike
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>>reverbs that=20
>>were . . . ok. Plate</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>really that great=20
>>without some doctoring.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
=
>>OVER IS=20
>>THE <U>S & % T</U> !</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been =
>>waiting for as=20
>>an EDS verb.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>=
>>inputs=20
>>too.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
=
>>the 'ringing'=20
>>, lots of easy to use</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>panning, low end=20
>>decay, etc..</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>every dollar you can muster up.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV> </DIV>

```

```

>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Gantt Kushner" <<A=20
>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>gh!!! =20
>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>><mike@..>=20
>> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =
>>PARIS=20
>> version of the hall reverb from the DP/4. I'm<BR>>>not sure =
>>how much=20
>> it was changed from the original when it was ported to<BR>>>the ESP2 =
>>chip,=20
>> but it sounds incredible. You can load 4 instances of =
>>it<BR>>>on one=20
>> EDS card. <BR>><BR>>You can get a copy at <A=20
>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>stop is=20
>> the vocal plate.<BR>><BR>>All the=20
>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>

```

Subject: Re: *****DP/4 Hall Released*****
 Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Cujo,

The instructions are at the top of the page at www.ensoniq.ca. Kerry has a pdf on his site, too.

Cheers,

Mike

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>It's been a long time since I added a new Paris effect

>

> can someone copy those install instructions and paste em here?

>

>I'm excited to try this new verb

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>>not sure how much it was changed from the original when it was ported to

>>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>>on one EDS card.

>>

>>You can get a copy at www.ensoniq.ca.

>>

>>Next stop is the vocal plate.

>>

>>All the best!

>>

>>Mike

>

Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've created a pdf out of the document and added a link to it at the blog in the "Welcome Mike" thread. I also put a permanent link to it in the "PARIS Links" sidebar for organization.

<http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>

Hope that helps...

- K

> It's been a long time since I added a new Paris effect
>
> can someone copy those install instructions and paste em here?
>
> I'm excited to try this new verb
>
> "Mike Audet" <mike@..> wrote:
> >
> >Hi All,
> >
> >I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> >not sure how much it was changed from the original when it was ported to
> >the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> >on one EDS card.
> >
> >You can get a copy at www.ensoniq.ca.
> >
> >Next stop is the vocal plate.
> >
> >All the best!
> >
> >Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Perfect thanks.
Although my Paris is PC, my internet is on a Mac and the other file did not open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:
>I've created a pdf out of the document and added a link to it at the
>blog in the "Welcome Mike" thread. I also put a permanent link to it in

>the "PARIS Links" sidebar for organization.
>
> <http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>
>
>Hope that helps...
>
>- K
>

>
>
>
>> It's been a long time since I added a new Paris effect
>>
>> can someone copy those install instructions and paste em here?
>>
>> I'm excited to try this new verb
>>
>> "Mike Audet" <mike@..> wrote:
>> >
>> >Hi All,
>> >
>> >I just finished the a PARIS version of the hall reverb from the DP/4.
I'm
>> >not sure how much it was changed from the original when it was ported
to
>> >the ESP2 chip, but it sounds incredible. You can load 4 instances of
it
>> >on one EDS card.
>> >
>> >You can get a copy at www.ensoniq.ca.
>> >
>> >Next stop is the vocal plate.
>> >
>> >All the best!
>> >
>> >Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Any delay stuff ?

"Mike Audet" <mike@....> wrote:
>
>If nothing else, I'm going to turn PARIS into one hell of an effects box.
>:)
>
>There is a lot more to come. :)
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another

>>Paris system or he'll....well you know;)

>>

>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>OK we have the three existing Paris reverbs that were . . . ok. Plate

>>>being my favorite usually but not really that great without some =

>>>doctoring.

>>>

>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>>>

>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.

>>>A noticeable stereo spread with stereo inputs too.

>>>Sweet long tails, short tails without the 'ringing' , lots of easy to

=

>>>use

>>>parameters for early reflections, panning, low end decay, etc..

>>>

>>>There is no question this one is worth every dollar you can muster up.

>>>Herman

>>>

>>>

>>>

>>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =

>>>news:47f79f62\$1@linux...

>>>

>>> Aaargh!!! We gotta get you a Mac!

>>>

>>> Gantt

>>>

>>> "Mike Audet" <mike@..> wrote:

>>> >

>>> >Hi All,=20

>>> >

>>> >I just finished the a PARIS version of the hall reverb from the DP/4.

>>=

>>> I'm

>>> >not sure how much it was changed from the original when it was ported

>>=

>>>to

>>> >the ESP2 chip, but it sounds incredible. You can load 4 instances

of

>>=

>>>it

>>> >on one EDS card. =20

>>> >

>>> >You can get a copy at www.ensoniq.ca.

>>> >

```

>>> >Next stop is the vocal plate.
>>> >
>>> >All the best!
>>> >
>>> >Mike
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>>>reverbs that=20
>>>were . . . ok. Plate</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>really that great=20
>>>without some doctoring.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
>=
>>>OVER IS=20
>>>THE <U>S & % T</U> !</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
=
>>>waiting for as=20
>>>an EDS verb.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>=
>>>inputs=20
>>>too.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>=
>>>the 'ringing'=20
>>>, lots of easy to use</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>panning, low end=20
>>>decay, etc.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20

```

```

>>>every dollar you can muster up.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Gantt Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>>wrote in=20
>>> message <A=20
>>> =
>>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>>gh!!! =20
>>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>>><mike@..>=20
>>> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =
>>>PARIS=20
>>> version of the hall reverb from the DP/4. I'm<BR>>>not sure =
>>>how much=20
>>> it was changed from the original when it was ported to<BR>>>the ESP2
>>>=
>>>chip,=20
>>> but it sounds incredible. You can load 4 instances of =
>>>it<BR>>>on one=20
>>> EDS card. <BR>><BR>>You can get a copy at <A=20
>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>>stop is=20
>>> the vocal plate.<BR>><BR>>All the=20
>>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
>>>=
>>>and=20
>>>you?<BR><A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>

```

Subject: Re: *****DP/4 Hall Released*****
 Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not yet, but it's on the todo list, if only to fix the time/sample rate bugs.

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>

>Any delay stuff ?

>
>

>"Mike Audet" <mike@....> wrote:

>>

>>If nothing else, I'm going to turn PARIS into one hell of an effects box.

>>:)

>>

>>There is a lot more to come. :)

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another

>>>Paris system or he'll....well you know;)

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>OK we have the three existing Paris reverbs that were . . . ok. Plate

>>>>being my favorite usually but not really that great without some =

>>>>doctoring.

>>>>

>>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>>>>

>>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.

>>>>A noticeable stereo spread with stereo inputs too.

>>>>Sweet long tails, short tails without the 'ringing' , lots of easy to

>=

>>>>use

>>>>parameters for early reflections, panning, low end decay, etc..

>>>>

>>>>There is no question this one is worth every dollar you can muster up.

>>>>Herman

>>>>

>>>>

>>>>

>>>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =

>>>>news:47f79f62\$1@linux...

>>>>

>>>> Aaargh!!! We gotta get you a Mac!

>>>>

```

>>>> Gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,=20
>>>> >
>>>> >I just finished the a PARIS version of the hall reverb from the DP/4.
>>>=
>>>> I'm
>>>> >not sure how much it was changed from the original when it was ported
>>>=
>>>>to
>>>> >the ESP2 chip, but it sounds incredible. You can load 4 instances
>of
>>>=
>>>>it
>>>> >on one EDS card. =20
>>>> >
>>>> >You can get a copy at www.ensoniq.ca.
>>>> >
>>>> >Next stop is the vocal plate.
>>>> >
>>>> >All the best!
>>>> >
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris
=
>>>>reverbs that=20
>>>>were . . . ok. Plate</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>>really that great=20
>>>>without some doctoring.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED

```

```

>>=
>>>>OVER IS=20
>>>>THE <U>S & % T</U> !</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
>=
>>>>waiting for as=20
>>>>an EDS verb.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>>=
>>>>inputs=20
>>>>too.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>>=
>>>>the 'ringing'=20
>>>>, lots of easy to use</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>>panning, low end=20
>>>>decay, etc.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>>>every dollar you can muster up.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =
>>>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>>>gh!!! =20
>>>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>>>><mike@..>=20
>>>> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =
>>>>PARIS=20
>>>> version of the hall reverb from the DP/4. I'm<BR>>not sure =
>>>>how much=20
>>>> it was changed from the original when it was ported to<BR>>the ESP2
>=
>>>>chip,=20
>>>> but it sounds incredible. You can load 4 instances of =
>>>>it<BR>>on one=20
>>>> EDS card. <BR>><BR>>You can get a copy at <A=20

```

```
>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>>>stop is=20
>>>> the vocal plate.<BR>><BR>>All the=20
>>>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
>=
>>>>and=20
>>>>you?<BR><A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>
>
```
