
Subject: XP-Me ethernet slow transfer !
Posted by [Dimitrios](#) on Thu, 25 Aug 2005 15:22:36 GMT
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ally, I think it's cooler to watch tiny bits of smoking
>> > > speaker cone go flying out of the grilles of laptops. ;o)
>> > >
>> > > "Cujo" <

Subject: Re: XP-Me ethernet slow transfer !
Posted by [justcron](#) on Thu, 25 Aug 2005 15:27:26 GMT
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e seem to require? I'm wondering if my existing pre
amps would work or if I'd need to get some super high gain units.

Thanks,

Tony

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:430b42b9\$1@linux...
>
> John, I was wondering what you thought of the Shiny Box ribbon mics now,
> after
> you've had a chance to work with them for a while. Do you have the 23 and
> the 23c??? I'm pretty interested in getting a ribbon mic, and at these
> prices,
> I just may be able to get a pair.
> RodThanks all,

Subject: Re: XP-Me ethernet slow transfer !
Posted by [EK Sound](#) on Thu, 25 Aug 2005 15:28:53 GMT
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mly
believer that hardware always sounds better than software alone and I have
read somewhere some time ago that this hardware sounds better than the
software only.
Thank you
Dimitrios

"Mike Audet" <mike@....> wrote in message news:430de2f5\$1@linux...

>
> Hi Dimitrios,
>
> I think this card has the same sound as their DX effects.
>
> The "Studio Verb" is smoother t

Subject: Re: XP-Me ethernet slow transfer !
Posted by [Mark McDermott](#) on Thu, 25 Aug 2005 15:47:57 GMT
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han my MPX1, but not as wide sounding.
There
> is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.
>
> The DSP/FX plugs use very little CPU time. I'd get them instead if you
want
> their sound.
>
> All the best,
> Mike
>
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
> >Deej used to use one, I think.
> >--
> >Martin Harrington
> >www.lendaneer-sound.com
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...
> >> This in 1997 was a better than PCM-80 sounding reverb, anyone ever
worked
> >&

Subject: Re: XP-Me ethernet slow transfer !
Posted by [Dimitrios](#) on Thu, 25 Aug 2005 16:37:59 GMT
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gt;
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:430b42b9\$1@linux...
>>
>> John, I was wondering what you thought of the Shiny Box ribbon mics now,

>> after
>> you've had a chance to work with them for a while. Do you have the 23

and

>> the 23c??? I'm pretty interested in getting a ribbon mic, and at these

>> prices,

>> I just may be able to get a pair.

>> Rod

>

>I look forward to your review!

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>Thank you.

>I have tried DSPFX as plugins and I quite like them, but I am a firmly
>believer that hardware always sounds better than software alone and I have
>read somewhere some time ago that this hardware sounds better than the
>software only.

>Thank you

>Dimitrios

>

>"Mike Audet" <mike@....> wrote in message news:430de2f5\$1@linux...

>>

>> Hi Dimitrios,

>>

>> I think this card has the same sound as their DX effects.

>>

>> The "Studio Verb" is smoother than my MPX1, but not as wide sounding.

>There

>> is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.

>>

>> The DSP/FX plugs use very little CPU time. I'd get them instead if you
>want

>> their sound.

>>

>> All the best,

>> Mike

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>> >Deej used to use one, I think.

>> >--

>> >Martin Harrington

>> >www.lendaneer-sound.com

>> >

>> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

>> >> This in 1997 was a better than PCM-80 sounding reverb, anyone ever

>worked

>> >> with it ?
>> >> Does this work in Me ?
>> >> Regards,
>> >> Dimitrios
>> >>
>> >>
>> >
>> >
>>
>

>"David Stadalnik" <Stadalnik@aol.com> wrote:

>
>Does anyone know where I can get my hands on a Instrutional DVD by Nashville
>producer Brian Tankersely? Have looked all around without any luck. Thanks
>David Stadalnik@aol.com

David-

I got your e-mail, and was just about to post right here in the Newsgroup
-- you beat me to it!

I suspect someone here with both a DVD burner and the DVD will be a

Subject: Re: XP-Me ethernet slow transfer !
Posted by [JeffH](#) on Thu, 25 Aug 2005 17:15:08 GMT
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/>
>TCP/IP
>Same cable works fine with two XP PC's...
>Thank you
>Dimitrios
>----- Original Message -----
>From: "Mark McDermott" <mark@stateofwail.com>
>Newsgroups: IDEA.EMUEnsoniqPARIS
>Sent: Thursday, August 25, 2005 6:47 PM
>Subject: Re: XP-Me ethernet slow transfer !

>
>
>>
>> Hi Dimitrios,
>>
>> Many factors can cause this issue. Here are a few questions:
>>
>> 1. What is the physical connection between PC's? Crossover cable, hub,
>>switch?
>> If hub or switch, is it a 100BASE-TX device?

>>
>> 2. What network protocols are installed? NetBEUI, TCP/IP, other?
>>
>> 3. Have you tried a different cable and is the cable you're using Cat-5
or
>> better?
>>
>> Please let me know how you're configured and I'll try to help.
>>
>> Good luck!
>>
>> Mark
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >I wonder why there is an extremely slow transfer between XP and Me via
>> lan.
>> >I use ethernet cards at 100 and at 1000 but same results.
>> >I tried to make either one master and or slave but same results...
>> >Any tip ?
>> >Regards,
>> >Dimitrios
>> >
>> >
>>
>"Mark McDermott" <mark@stateofwail.com> wrote in message
>news:430de82d\$1@linux...
>>
>> Hi Dimitrios,
>>
>> Many factors can cause this issue. Here are a few questions:
>>
>> 1. What is the physical connection between PC's? Crossover cable, hub,
>switch?
>> If hub or switch, is it a 100BASE-TX device?
>>
>> 2. What network protocols are installed? NetBEUI, TCP/IP, other?
>>
>> 3. Have you tried a different cable and is the cable you're using Cat-5
or
>> better?
>>
>> Please let me know how you're configured and I'll try to help.
>>
>> Good luck!
>>
>> Mark
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:

>> >I wonder why there is an extremely slow transfer between XP and Me via
>> lan.
>> >I use ethernet cards at 100 and at 1000 but same results.
>> >I tried to make either one master and or slave but same results...
>> >Any tip ?
>> >Regards,
>> >Dimitrios
>> >
>> >
>> >
>
>I can.. shoot me an email:
aaron AT allen dOt net
AA

"David Stadalnik" <Stadalnik@aol.com> wrote in message
news:430df3cd\$1@linux...

>
> Does anyone know where I can get my hands on a Instrutional DVD by
> Nashville
> producer Brian Tankersely? Have looked all around without any luck.
> Thanks
> David Stadalnik@aol.comDoug had one of these and maybe still uses it. I'm sure he'll answer
your
post when he get's back from Scottsdale later this week or has the chance
to check in

Mike.

"Dimitrios" <musurgio@otenet.gr> wrote:
>This in 1997 was a better than PCM-80 sounding reverb,

Subject: Re: XP-Me ethernet slow transfer !
Posted by [Mark McDermott](#) on Thu, 25 Aug 2005 22:55:37 GMT
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A href="mailto:y@s">y@s/A> t a n d i n g h a m p =
t o n . c o = 20
m & g t ; w r o t e : < B R > & g t ; J o h n , < B R > & g t ; < B R > & g t ; H o w m u c h g a i n d o t h e s e s e e m =
t o = 20
r e q u i r e ? I ' m w o n d e r i n g i f m y e x i s t i n g p r e < B R > < B R > & g t ; a m p s w o u l d w o r k =
o r i f I ' d = 20
n e e d t o g e t s o m e s u p e r h i g h g a i n = 20
=
u n i t s . < B R > & g t ; < B R > & g t ; T h a n k s , < B R > & g t ; < B R > & g t ; T o n y < B R > & g t ; < B R > & g t ; < B R > & g t ; =

"Rod=20
Lincoln" <<A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=20
wrote in message <A=20
=
href=3D"news:430b42b9\$1 @linux">news:430b42b9\$1 @linux...
>><B=
R>>>=20
John, I was wondering what you thought of the Shiny Box ribbon mics=20
now,

>> after
>> you've had a chance to work =
with them=20
for a while. Do you have the 23
and
>> the 23c??? I'm =
pretty=20
interested in getting a ribbon mic, and at these

>>=20
prices,
>> I just may be able to get a pair.
>> Rod=20

>
>

</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0024_01C5A9C8.E3D270E0--Illuminating -- thanks (I wouldn't know how to
begin to do a test like
that).

Learned a thing or two in this thread anyway , thanks all.

Chas.

On 23 Aug 2005 09:15:58 +1000, "Mike Audet" <mike@MikeF-SPAMAudet.com>
wrote:

>
>I did a lot of testing in this area. Here's what I found:
>
>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.
> As soon as the system gets loaded down with say...dxis, you're doomed.
>PCI cards are twice as good as USB with the system loaded down, but are still
>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)
>
>Windows 98/Me with WDM MIDI drivers for USB/PCI/ or ISA Midi ports - same
>as Windows XP. Not good enough at all if the PC is doing anything else.
>
>Windows 98/ME with 16 bit drivers - awesome. less than 1ms drift. Unfortunately,
>16 bit drivers come with ISA cards only. It's not the ISA bus that brings
>the magic, it's the 16 bit drivers.
>
>I hope this helps.
>Mike
>
>"Aaron Allen" <nospam@not_here.dude> wrote:

>>
>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>>news:bkmeg1h5224tb2h7peon47kslmgk3t9vq7@4ax.com...
>>.....
>>>
>>> Seems like such a caveman problem to be having these days -- I mean,
>>> people had this nailed in 1987 -- where did we go wrong?
>>
>>We started using USB for midi, that's where we went wrong. IMHO, midi has
>no
>>business at all on that bus. Unfortunately, MS has little regard for the
>
>>sanctity of exact timing, so the PCI bus is not much different, though a
>bit
>>better. Now it's all up to the software to make it work right or not,
>>whereas cards like the infamous MQX-32 were ROCK solid performers.... too
>
>>bad those are all ISA slots, just try finding a place to plant one of these
>
>>(or drivers in Win2k/XP to run it).
>>

Subject: Re: XP-Me ethernet slow transfer !
Posted by [Dimitrios](#) on Fri, 26 Aug 2005 12:28:22 GMT
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/>
>
>> As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.
>
> What do you have set up for the gateway?
>
> How are you connecting? net mount or folder browsing? If you can see
the
> other machine to begin with, your configuration is probably ok and I would
> focus on whatever's between the two network cards.
>
>Thanks DJ,
For the time you took to analyze this so deep...
Regards,
Dimitrios
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:430f10e7\$1@linux...
> I have one in an old computer that is running Win 98 (first edition). this
> computer is also running a Lexicon Core 32. I use this computer as a
> standalone FX processor with the digital and analog I/O of both cards
routed

> to digital/analog patchbays which can be routed to either Paris or my DAW
> running Cubase SX. The DSP/FX card works nicely in this machine. I don't
> know if it will work with Win ME.
>
> The DSP/FX card is a one trick pony in that only one of the many FX can be
> used at the same time. I primarily use this DSP/FX card if I need a pitch
> shifter/harmonizer/chorus. It has some nice ones. It also has a pretty
> aggressive bus limiter and the EQ is decent too.
>
> The only reverb implemented for this card is the *Acoustiverb*. The
> Studioverb (which sounds reminiscent of a Lexicon and is bundled with
their
> DX version) sounds a bit more dense. I like the Acoustiverb OK. though
it's
> a bit *tinny* to my ears. There's definitely a place for this as opposed
to
> the thick/ muddy texture of a Lexicon reverb. This card is discreet stereo
> so that gives it an advantage over older Lexicon units that are mono
> in/stereo out if you're needing discreet stereo.
>
> If I was needing a reverb, didn't need *true* stereo and was going to
choose
> between this old DSP/FX card and an Alesis Wedge (another *dead* reverb
> device I have here that can be purchased for around \$100.00 US on EBay)
I'll
> reach for the Wedge just about every time. The Wedge is maybe the biggest
> bargain there is as far as lush sounding reverbs are concerned, IMHO,
though
> it's mono in/stereo out.
>
> I think DSP/FX still sells these, though last time I looked they were
still
> asking \$300.00 US for one. For \$300.00 US, you can get a lot more
> bang-for-the buck these days. If you're looking for a *high end* hardware
> bargain, I'd spend a little more and find a Sony V77. It's a great piece
of
> work, though, make sure it's got the pigtail for the digital I/O. They
don't
> make them any more and they are *really* hard to find on the after market
> AFAIK.
>
> Deej
>
> Deej
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...
> > This in 1997 was a better than PCM-80 sounding reverb, anyone ever
worked
> > with it ?

> > Does this work in Me ?

> > Regards,

> > Dimitrios

> >

> >

>

>If your XP drives are formatted NTFS, your ME system will not be able to see them. I format all drives in my XP machine using the FAT 32 protocol so that my Paris DAW (running Win ME) can access them.

I'm networking ME and XP. My ME machine has Gigabit LAN, the XP machine has 10/100. The transfer rates don't seem that slow to me but if both machines were on Gigabit, things would probably be faster.

If I was using Wormhole, I'd be running Gigabit LAN, but then I'd also be using XP on my Paris rig too since I (theroetically) wouldn't need to be using ADAT cards to interface with my Cubase SX computer.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f1f17@linux...

> Hi,

> The same setup works fine with two xp's

> As per Gateway ,nothing I don't really know what to do with it...

> The xp computer can browse the Me drives.

> I cannot though explore the Xp drives from within Mellenium, yet...

> Thanks

> Dimitrios

>

> "justcron" <justcron@hydrorecords.compound> wrote in message

> news:430f11f4@linux...

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:

Subject: Re: XP-Me ethernet slow transfer !

Posted by [justcron](#) on Fri, 26 Aug 2005 12:57:57 GMT

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"iso-8859-1"

Content-Transfer-Encoding: quoted-printable

You are correct.....except I thought it was his current wife. =
Anyway, I read a recent article about how he was raving about =
Apogees.....then I saw the family connection.=20

A friend of my just bought one of the new A/D units (can't remember = which one) because he wasn't too crazy about the converters in his PT = 002 Rack. He says that the Apogee is only marginally better.

His Apogee cost \$1600.00. That's a pretty big price for a *marginal* = improvement.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:430d6416@lin

Subject: Re: XP-Me ethernet slow transfer !
Posted by [Dimitrios](#) on Fri, 26 Aug 2005 13:57:37 GMT
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ux...

Well, Bob Clearmountain had this to say about his Apogee Mini MP mic = pre ..

"This thing Rocks!"

And his ex-wife owns Apogee...

That's what I was told anyway.
Tom

-----=_NextPart_000_015B_01C5AA22.9D855C60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>You are correct.....except I = thought it was his=20

current wife. Anyway, I read a recent article about how he was raving = about=20

Apogees.....then I saw the family connection. </DIV>

<DIV> </DIV>

<DIV>A friend of my just bought one of the = new A/D units=20

(can't remember which one) because he wasn't too crazy about the =

converters in=20

his PT 002 Rack. He says that the Apogee is only marginally =
better.<

Subject: Re: XP-Me ethernet slow transfer !

Posted by [Deej \[1\]](#) on Fri, 26 Aug 2005 15:13:42 GMT

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nsert.

Always used 3rd party plugins. Cool idea with the wires.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f4039\$1@linux...

> I finally tried the mono versions of EDS reverbs on channel inserts .

> What I found to my surprise is that the same effects remain in the aux as

> stereo which I somewhere read that this could not be... anyway.

> The problem is that there is no dry/wet control when used as inserts but
the

> "wires" come to rescue.

> Just routing the channel to another that serves as a reverb mono return
with

> eq and extra effects if you please....

> Anyone has some extra experience ?

> Regards,

> Dimitrios

>

>So you're the tin man, eh? With the clothes I wear around here, all I need
to do is go out and jump in the haystack and I could be the scarecrow. Now
all we need is someone with a lion suit and a drag queen who impersonates
Judy Garland.

"rick" <parnell68@hotmail.com> wrote in message

news:flgug15spv1qhhprnumn6sftdd8mvctmbt@4ax.com...

> ain't nuthin' like a good tin foil hat...keeps you safe and gives you

> ideas.

>

> ;o)

>

> On 26 Aug 2005 20:46:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>rick <parnell68@hotmail.com> wrote:

>>>have you tried a 98se install just to see if the board just works?

>>

>>>No. That's not a bad idea actually...

>>

> >Cheers,
> >Kim.
>"Dimitrios" <musurgio@otenet.gr> wrote:
>Autosave from AnalogX
>How does this actually work ?
>Does it overwrite on same named project or does it make copies like "name"_1
>, "name"_2 etc ?
>Is it reliable ?
>Regards,

Yep, I'm doing it right now. I wrote a bat file to run
