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Subject: FS: EDS, MEC, 8-in, C-16  
Posted by [Stefan Podell](#) on Tue, 20 May 2008 16:07:23 GMT  
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o:1@linux" target="\_blank">1@linux">news:481a9580\$1@linux</A>...&lt

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Subject: Re: FS: EDS, MEC, 8-in, C-16  
Posted by [Stefan](#) on Tue, 20 May 2008 18:01:49 GMT  
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;/DIV>  
<DIV><FONT face=3DArial size=3D2>Looking for an ADAT module for =  
sale.</FONT></

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Subject: Re: FS: EDS, MEC, 8-in, C-16  
Posted by [john bish](#) on Sat, 24 May 2008 13:48:00 GMT  
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es ,like snare, where mono reverb  
>is preferred as to not occupy much stereo space from the mix. In this way  
>the dry/wet mix knob would be essential  
>  
>2. A great room reverb is a must for Paris !  
>The room already there cannot compete with "your" new halls and plates !  
>I would

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Subject: Re: FS: EDS, MEC, 8-in, C-16  
Posted by [rich](#) on Mon, 02 Jun 2008 18:32:57 GMT  
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ing for a Mec.  
In Europe is preferred.  
the email :  
login : portscan  
provider : wanadoo.fr  
Opened to offers.The best way on earth to sync a sequencer to Paris.

\$350.00 each.

Get 'em while they're hot cause they're on EBay right now as well.I have FS :

EDS x 2

8I  
8O  
A

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Subject: Re: FS: EDS, MEC, 8-in, C-16  
Posted by [HeavyD](#) on Wed, 11 Jun 2008 14:53:10 GMT  
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lton@austin.rr.com> wrote:

>  
>I have FS :  
>

>EDS x 2  
>8I  
>8O  
>ADAT  
>C16 x 2 (One is super clean, the other is clean and functional but has light  
&

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