
Subject: OT-Ipod users,which encoding format do you use?
Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 03:28:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

@bigpond.net.au" target="_blank">lendan@bigpond.net.au> wrote in message
news:43b5e740@linux...

> You can do it in Nuendo, though, and probably SX3.
> There is a channel input fader that equates to the level being put down on
> disk...one for each track.
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> ne

Subject: Re: OT-Ipod users,which encoding format do you use?
Posted by [John \[1\]](#) on Sat, 31 Dec 2005 04:11:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

dynamic range. She starts

=
> >> >>out like
> >> >> >>
> >> >> >>>a ballad and then is belting it out like whitney. I tried a =
> >> >>variety of
> >> >> >>
> >> >> >>>compressors but none seem able to tame this. Limiters seem
to
> >> >> =
> >> >>work the
> >> >> >>
> >> >> >>>best so far. I'm going to try a combo of the two but just =
> >> >>wondered what
> >> >> >>
> >> >> >>>you guys would do for plugins. I tried C1 Comp, RenVox, =
> >> >>Timeworks=20
> >> >> >>>Mastering Compressor, Ultrafunk compressor (worked better), =
> >> >>Bluetubes,
> >> >> >=20
> >> >> >=20
> >> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job
so
> >> >> =
> >> >>far.
> >> >> >>>
> >> >> >>>Where would you be going

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Jpmoss](#) on Sat, 31 Dec 2005 05:03:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>for=20
>>> fun. So I was thinking a plug would totally tame it. I was wrong
>>>> =
>>>> ;-)
>>>>
>>>> cujo wrote:
>>>> > Almost simultaneous answering here, strange DJ's post says 8:07
=
>>>>but it wasnt
>>>> > there when I looked
>>>> >=20
>>>> > "cujo" <chris@nospamapplemanstudio.com> wrote:
>>>> >=20
>>>> >>I am sure you tried this but, automation?
>>>> >>
>>>> >>
>>>> >>John <no@no.com> wrote:
>>>> >>
>>>> >>>I have a female vocal that has huge

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 05:16:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

on this. Is there a stereo NoLimit?

|
>>> =
>>>>forget.
>>>> >>
>>>> >>> If so, is that a possibility? What plugin can jam this into
>>>> the
>>>> =
>>>>pocket.
>>>> >>>
>>>> >>>Thanks,
>>>> >>>John
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

```
> > >><STYLE></STYLE>
> > >></HEAD>
> > >><BODY bgColor=3D#ffffff>
> > >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> > >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >><DIV><FONT face=3DArial size=3D2>Another option would be to cut =
> > >> the=20
> > >>
```

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [cujo](#) on Sat, 31 Dec 2005 23:28:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

ckclark.org" target="_blank">dc@spamdickclark.org> wrote in message
news:43b6feb0\$1@linux...

```
> >
> > You Ozzies are probably sleeping it off already.
> >
> > Here in SoCal, it's a good time to stay off the freeways.
> >
> > And, psst, no one in NYC actually goes to Times Square; it's all
> > tourists from Jersey!
> >
> > To each and every one of you, may your new year be filled with
> > happiness, better music, and even better recordings!
> >
> > DC=20
```

```
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Playing tonight for 6 hours starting at
=
>8:00pm est=20
>with a dinner set</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>or two. Getting a power nap and =
>gearing up=20
>for a long one.</FONT></DIV>
```

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Paul Braun](#) on Sat, 31 Dec 2005 23:34:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

rice it to do

> this whether it likes it or not? If so, how?

>

> ;o)

>

>

> "Jorsi" <studios@greenet.gl> wrote in message news:43b68078@linux...

>> Sometimes the DVD/CD-drives don't like to be secondary slave, maybe you

>> should get an firmware-update for your DVD-drive. And remember to tell

>> windows to use more than 3gigs of ram.

>> make sure you are using a good ide-cable

>> hope it helps

>> Jorsi

>>

>> "Tony Benson" <tony@standinghampton.com> skrev i en meddelelse

>> news:43b56d2a\$1@linux...

>> > Speak English DJ! Oh, never mind. I forgot I was a Mac guy for second

>> > there! ;>)

>> >

>> > To

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 23:50:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

60gig Ipod and I'm going to start importing my cd

>collection tonight.Just wondering which formats are used most and

>which bit rates.Seems like AAC might be the way to go.I could

>also see doing a mixture of AAC and Wavs or Apple Lossless.

> One thing that confused me;it says Apple Lossless gives you the

>same quality as AIFF and Wav,but is half the size.Can it really

>be the same quality in half the size?

>

I have a 60gb photoPod. I rip to 160kbps AAC. I use iTunes and the

iPod for casual listening - don't want to have to have a TB array just

to hold my cd collection. If I want to do critical listening, I'll

just pull out the original cd and listen to it on a real cd player.

Since iTunes is for casual listening, I don't really notice the losses

involved in squishing.

pabYehhh, Happy New Year to you all. Now I'm tired of looking at all the colored bombs exploding all around here for plenty of hours, so I'm going to bed, trying to sleep with closed headset without any music, dreaming sweet

about all the colors from the New Year firework battles;-)

Erling

"Martin Harrington" <lendan@bigpond.net.au> skrev i melding
news:43b70518\$1@linux...

> I'm up and about...bracing for a 44C degree day...9.20am and it's already

> 31C

> Happy New Year to you all

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DC" <dc@spamdickclark.org> wrote in message news:43b6feb0\$1@linux...

>>

>> You Ozzie

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Aaron Allen](#) on Wed, 04 Jan 2006 03:51:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

they exist but it's been

>> > years. Does anyone know of a company that would still make these?

>> >

>> >

>> >

>>

>>

>

>FWIW, on my system, I don't have any problem changing native or eds inserts
when paris is playing.

Rendering to different lengths is only a no no if you are going to use a
stereo native insert on the 2 different lenght tracks.

otherwise...it's no problem.

all other tips are valid

I've also seen bad things happen when messing around too much in the "markers"
window. I don't leave it open anymore than is necessary, and save before
deleting or renaming markers.

Rod

Rod

John <no@no.com> wrote:

>Can anyone add or clarify my new list of Paris no nos ?

>

>

>

>Things to keep you from crashing.

- >
 - >
 - >In STOP mode
 - >
 - > DON'T
 - > * select a new Native Effect if the current one is open
 - > * enter record mode without first setting your record path (Ctrl-R)
 - > * use the name of the project for your recording path
 - > * save wit
-