
Subject: Set up advice . . .

Posted by [Sarah](#) on Fri, 31 Oct 2008 08:03:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hiya fellas! And gals!

Hey, the house I lived in for 12 years with the PARIS studio in it has been sold, and I had to move out. Waaaa! BUT . . . the owner let me take all the recording gear with me cuz he doesn't know how to use it anyway and thinks it's too old. Yay! BUT . . . I don't really have a studio anymore, at least not with the nice separate control room with the little window, etc. I just have a big old finished basement with a strange little room attached. The space is mostly carpeted, except for about the last 8 of the 32 foot length, which is linoleum. Low ceiling w/ ceiling tiles (8'? maybe even 7')

I attached a crude diagram of the space that I drew in Photoshop in hopes of getting some opinions on how best to set up the studio and what to do with that little room. (Yeah, I know, I used the " inches symbol instead of the ' foot symbol, but no, it's not a doll house. Just translate to feet please.) Vocal/drum booth? Machine room? Hookah lounge? Do I need to barter with some carpenter/songwriter to build me a wall for a separate control room? Also, what about cheap sound-proofing? I have a bunch of Auralex bass traps and a few panels, but not enough for the whole space.

Anyway, I need to get set up soon as I can, cuz we had to dismantle the studio right in the middle of the rhythm tracks for the new Sarahtonin CD, which is promising to be even better than the first, if that's possible. :)

Thanks in advance for your cogitations.

Humbly yours,

Sarahtonin

PS: Happy Halloween!

File Attachments

1) [studio space.jpg](#), downloaded 393 times

