
Subject: Very funky problems.....

Posted by [jef knight\[1\]](#) on Wed, 15 Mar 2006 17:17:39 GMT

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Hey guys,

I've just set up to record my new band. Pretty straight forward 14 tracks off the floor. I've got everything going through the patchbays into an Allen & Heath GL 24000 board and direct channel outs to the MEC.

The weirdness I'm experincing is that the channels, 1, 4, 9, 10, seemingly, for sure 1, 4 and 9 are , rather than going to their respective MEC inputs, all lighting up on the #9 MEC input channel.

I'm not going through the GL's matix, just the direct outs on each channel and it's not a Paris patchbay issue as they are all lighting up the #9 MEC input led. I'm using a custom made snake to get to the mech room - 4ft away - but I don't see how it could be the snake. It's a new A&H board and still under warrantee, but I really don't want it to be a flakey board, but I won't rule it out either, though I don't see how you'd get that much "crosstalk" on non-neighbouring channels.

Other than that everything is working tickedy-boo.

Any suggestions where/how to start diagnosing this?

jef

Subject: Re: Very funky problems.....

Posted by [jef knight\[1\]](#) on Thu, 16 Mar 2006 15:48:47 GMT

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Well all is not so bad. I'm pretty fastidious about cables and connections so, natch, I didn't check the snake. But lo and behold by bass player was "helping" by repatching some of the channels for us..!! d'oh. So we've got it down to 2 potentially flakey direct out's on the board.

after that we had a great day recording....

j

jef knight wrote:

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