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Subject: A quick off-topic poll...

Posted by [Amuse](#) on Mon, 25 Jul 2005 13:01:10 GMT

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appreciated if you do!

>>

>> Thanks

>>

>> --

>> Best,

>> Pete Alec

>>

>>

>lol... yeah!!!

"rick" <parnell68@hotmail.com> wrote in message

news:cb2ae19nqdto1h5s0p0rhab2vumk939irk@4ax.com...

> #3 will more likely get you laid than the others cuz you look just so

> dang cute in your car...

>

> On Mon, 25 Jul 2005 23:30:00 +1000, "Amuse" <

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Subject: Re: A quick off-topic poll...

Posted by [Amuse](#) on Mon, 25 Jul 2005 13:30:00 GMT

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>>>

>>> --

>>> Best,

>>> Pete Alec

>>>

>>>

>>

>Damn!!!!!! That was fast. I just mailed it Friday. It usually takes 4-5 days to get mail here from anywhere. Guess it's faster going out?

I'll ring you up later as I'm on my way out the door right now, but basically.....hear all of that granular distortion?????? Wavelab is showing over 100k errors per 6 second interval.

You got anything that will cure it?

Talk later.

Cheers,

Deej

"rick" <parnell68@hotmail.com> wrote in message  
news:du1ae1dsvqr70p2e8np5abmnp55lr99515@4ax.com...  
> so now tell me what you want. some of the files obviously were a bit  
> hot and others not even close to overs; others have already had some  
> limiting so...  
>  
> shoot me your phone # so we can talk.Maybe he needs some glasses too? ;) Thanks...

"rick" <

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Subject: Re: A quick off-topic poll...  
Posted by [rick](#) on Mon, 25 Jul 2005 15:49:42 GMT  
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s were due to the felt cushion  
that the key rests on when pushed. Turn's out the cushion had pushed aside  
therefore exposing the glue that is suppose to keep it in place, when the  
key came down, it would stick and take about 2 second to go back. I  
re-installed the felt cushion and prob fixed. All that and a good paint job  
and I now have a pretty good studio keyboard for giga'ing...!! If the key  
stays down, then i'm not sure in this case but it looks like some kind of  
counter weight mechanism malfunction.

Good luck and hope this helps bro.  
Rob A

"Kim" <hiddensounds@hotmail.com> wrote in message news:42e5f7f9\$1@linux...  
>  
>  
> Son't suppose anybody has any experience repairing keyboards? In  
> particular  
> a friend of mine has a Roland RD-600 where one of the keys doesn't  
> rebound.  
> I'm sure it must be something simple. I should try a little harder to get  
> it open and have a look...  
>  
> Just wondering if anyone knows what causes this. I'm guessing it happens  
> a lot.  
>  
> Or, if you don't know how to fix it, and chance you know the right words  
> to use to describe it to google? ;o)  
>  
> Cheers,  
> Kim."Kim" <hiddensounds@hotmail.com> wrote:

>Or, if you don't know how to fix it, and chance you know the right words  
>to use to descri

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Subject: Re: A quick off-topic poll...  
Posted by [justcron](#) on Mon, 25 Jul 2005 17:11:59 GMT  
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be it to google? ;o)

I would try typing in:

RD 600 keyboard repair OR:

RD 600 "sticky key" remedy OR, perhaps:

RD 600 beer spillage

:)"Amuse" <petealec@bigpond.net.au> wrote:

>And the address would be....

>

>

><http://polls.geekmobile.com.au/>

I like #1 best for the overall design or look, but the part in the middle looks like it's saying "G3" instead of "G-with-a-sideways-'M'". Dunno if that would confuse people.

Next, I like #2 for it's clean lines & ease of reading (I'm trying to envision it passing by on the "-mobile" itself), but #3 is probably the catchiest overall - depends if you want to convey a sense of mirth or professionalism. I think #2 conveys professionalism with just a touch of mirth (the propeller), whereas #3 is more mirth. Dunno if the wrench implies only major problems (IOW, subconsciously, what are people going to get from the wrench - that they should only call you if something's REALLY screwed up? Because obviously you don't use a wrench very often on a computer. Not sure... something about the wrench sends the wrong message).

Finally, I think that no matter which logo you go with, you should incorporate the "computer support on call" slogan into it... that sends the message of promptness, rapidity of response, no appointment needed, etc. I think that saying will generate more business for you if that's a part of the logo.

Just my \$0.02

Neil"justcron" <[justcron@hydrorecords.compound](mailto:justcron@hydrorecords.compound)> wrote:

>outrageous that Eliot Spitzer has nothing better to worry about  
>  
>No It's outrageous that this shit has been going on for way too  
long-Do you like having crap thrown at you all the time?  
JM"Jason Miles" <

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Subject: Re: A quick off-topic poll...  
Posted by [Amuse](#) on Mon, 25 Jul 2005 21:33:52 GMT  
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eir parents are willing to buy 1-off  
CD's of their performances (whether alone in the studio, to  
document their progress as time goes by - kinda like a family  
photo album, but with music instead of pictures) or in  
ensembles at live performances where remote recording  
capabilities would come in handy. The reason he knows this is  
that he has two boys that are trumpet players... one of the  
kids is a senior in HS and is get

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Subject: Re: A quick off-topic poll...  
Posted by [rick](#) on Tue, 26 Jul 2005 08:52:00 GMT  
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> wrote in message news:42e63c51\$1@linux...  
>  
> A friend of mine was recently saying that he wants to put me in  
> touch with a friend of his who is a music teacher at a local  
> high school... reason being that his students are more & more  
> often having the need to record audition pieces for college (if  
> they're applying for music programs), or sometimes regional  
> competitions... plus their parents are willing to buy 1-off  
> CD's of their performances (whether alone in the studio, to  
> document their progress as time goes by - kinda like a family  
> photo album, but with music instead of pictures) or in  
&

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Subject: Re: A quick off-topic poll...  
Posted by [neil\[1\]](#) on Tue, 26 Jul 2005 13:08:01 GMT  
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all day but I'll try to reach you tonight by p[hone]. I've still got your ##  
around here. In the meantime.....just yell at those songs until they  
agree with you/

(damn, that was a really funny one!!! ;o)

Thanks,

Deej

"rick" <parnell68@hotmail.com> wrote in message  
news:lcube1he1254r9jvntrcjmh7tcmg50qlhm@4ax.com...  
> "girls don't make passes at guys who wear glasses"  
>  
>  
>  
> On Tue, 26 Jul 2005 07:33:52 +1000, "Amuse" <petealec@bigpond.net.au>  
> wrote:  
>  
> > Maybe he needs some glasses too? ;) Thanks...  
> >  
> > "rick" <parnell68@hotmail.com> wrote in message  
> > news:cb2ae19nqdto1h5s0p0rhab2vumk939irk@4ax.com...  
> >> #3 will more likely get you laid than the others cuz you look just so  
> >> dang cute in your car...  
> >>  
> >>  
> > Anything I should tell y elctrician before he installs a ground in my house?  
Turns out that this place (circa 1910) does not have one.  
COuld this be my issue with occasional but ugly buzz and hum?w

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Subject: Re: A quick off-topic poll...  
Posted by [Deej \[1\]](#) on Tue, 26 Jul 2005 14:02:02 GMT  
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y livestock, they would find me even if  
my studio was in an auditorium somewhere. In fact, just about every  
commercial establishment around here has the resident pooch. Maybe I'm being  
overly cautious.....but then again, maybe not.

"justcron" <justcron@hydrorecords.compound> wrote in message  
news:42e646b0@linux...  
> nevermind, I thought it was about recording performances at an auditorium  
or  
> somethin  
>  
> "justcron" <justcron@hydrorecords.compound> wrote in message  
> news:42e643b9@linux...  
> > what does your home studio  
>

>The article makes the point that really awful music gets shoved down the public's throat by a system that is anti-competitive and corrupt. This hurts all of us. We would not tolerate it among those who wire our buildings, work on our cars, or give us colonoscopies, yet we are supposed to accept it as part of the music biz?

Like hell.

I say fine 'em bigtime AND jail em. The public is NOT as stupid as many musicians think. They just don't get to hear anything that isn't promoted i

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Subject: Re: A quick off-topic poll...  
Posted by [Amuse](#) on Wed, 27 Jul 2005 22:36:49 GMT  
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amaged key is middle D, so it's right in the firing line,  
>> but you would think by pulling it apart I could move it to an end key...  
>> or at very very least move it to a lesser used D.  
>>  
>> I spoke to my friend just before and he's keen to rip it open next time  
>I'm  
>> there, so that sound like a plan. :o)  
>>  
>> Cheers,  
>> Kim.  
>  
>Or howabout buryin' a '56 Buick in yer back yard with a wire attached to the engine block? Bury it right under where yer dawg's always pee.  
yessir, that'll work.

"Neil" <OIUOIU@OIU.com> wrote:

>  
>Wow... that's way too complicated. So what you're saying is that  
>roll of tin foil I wadded up & buried, with a 22-ga zip cord  
>from a broken coffee table lamp attached, isn't going to cut it?

>  
>:D

>  
>

>"Alex Plasko" <alex.plasko@snet.net> wrote:

>>cujo, couple things I feel the need to chime in on.  
>>First , make sure its a licensed contractor(electrical license)  
>>The grounding electrode systems' main purpose is to limit the voltage  
on

>>the equipment tied to it when a high voltage source(e.g. lightning,orthe  
>>primary line on pole comes in contact with a secondary line etc.)  
>> If lightning hits your meter enclosure or whatever everything is tied  
>>together and stays at the same potential including you if you are grounded  
>>at the time.  
>>Code requires a grounding electrode to be at 25 ohms to earth . If not,  
>a  
>>second electrode must be installed. That is the most you can make an  
>>electrician do for you unless you pay more\$\$.  
>> More than two electrodes in parallel will lower the resistance

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