
Subject: OT: ebay has iit all

Posted by [jef knight\[1\]](#) on Fri, 25 Nov 2005 14:38:19 GMT

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lknightmusic.com> wrote:

>

>

>>Hey

>>

>>After checking out that road worn old leslie

>>

>>

>

>

>Actually that sat in one of the music professor's office for decades.

>

>It never went on the road, but obviously did go down the hall and

>across campus a few times. Never let college kids move your

>stuff.

Subject: Re: ebay has iit all

Posted by [Deej \[1\]](#) on Fri, 25 Nov 2005 17:23:30 GMT

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nd...

You know the UD doesn't actually do the Leslie sound. What it does is way cleaner and purer. With the electric 12-string it sounds simply wonderful. It's the sound I always wished the Leslie would do.

DCssssttrrrrrrEWTH!! ;o)

And the way he was looking around the room he looked bored already... ;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

> <http://video.google.com/videoplay?docid=-4628046460703829608> &q=racer+XHey, when I bounce to disk I lose just a wee smidgeon off the start of my tracks. I tried moving them forward on the time line, but still the same result. (I have them start immediately in the Editor.) Is this a latency issue? Do I need to insert some silence at the beginning or rerecord the tracks?

Subject: Re: OT: ebay has iit all
Posted by [jef knight\[1\]](#) on Fri, 25 Nov 2005 19:22:58 GMT
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hanks,
>>>Edna
>>>
>>>
>
>

>Thanks for the tip. I didnt have any automation programmed yet. Just in the early learning stages of my first project. What I'm doing is recording from my 8-track sequenced synth tracks, one track at a time, and then using the drum track to align them to. Not very precise, but I haven't gotten into the Paris MIDI yet.

Edna

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message news:4387f211\$1@linux...

> By simply moving the audio, any automation you have will now
> be in the wrong place (by the amount of the move). I always
> start recording after the 30 sec mark... something left over
> from the analog and DTRS days... but it serves me well in
> cases like this.

>
> David.

>
> Edna wrote:

>
>> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
>> news:4387eb98\$

Subject: Re: OT: ebay has iit all
Posted by [DC](#) on Fri, 25 Nov 2005 20:10:04 GMT
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the
>> tracks?
>> Thanks,
>> Edna
>>
>>By simply moving the audio, any automation you have will now be in the wrong place (by the amount of the move). I always start recording after the 30 sec mark... something left over from the analog and DTRS days... but it serves me well in cases like this.

David.

Edna wrote:

> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
> news:4387eb98\$1@linux...
>
>>Are you holding Record THEN Play when you bounce?
>
>
> Yes
>
> You do
>

Subject: Re: OT: ebay has iit all
Posted by [DC](#) on Fri, 25 Nov 2005 21:00:23 GMT
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inux..." target="_blank">1@linux...
> >
> >>Are you holding Record THEN Play when you bounce?
> >
> >
> > Yes
> >
> > You do
> >
> >>have to leave a small amount of space between the now line
> >>and the start of audio... but no more than about a second.
> >
> >
> > I see. I just selected all the tracks and nudged them up a bit and it
> > worked fine.
> > Thanks
> >
> >>David.
> >>
> >>Edna wrote:
> >>
> >>>Hey, when I bounce to disk I lose just a wee smidgeon off the start of
> >
> > my
> >
> >>>tracks. I tried moving them forward on the time line, but still the
> >

> > same
> >
> >>>result. (I have them start immediately in the Editor.) Is this a
> >

Subject: Re: OT: ebay has iit all
Posted by [Don Nafe](#) on Fri, 25 Nov 2005 22:55:13 GMT
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> the early learning stages of my first project. What I'm doing is
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> from my 8-track sequenced synth tracks, one track at a time, and then
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> the drum track to align them to. Not very precise, but I haven't gotten
> into the

Subject: Re: OT: ebay has iit all
Posted by [DC](#) on Sat, 26 Nov 2005 01:50:14 GMT
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t;Hey, when I bounce to disk I lose just a wee smidgeon off the start
of
> > >
> > > my
> > >
> > >>>tracks. I tried moving them forward on the time line, but still the
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> > >>>Thanks,
> > >>>Edna
