
Subject: Controlling volume with the C16

Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 14:20:58 GMT

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Hey guys, my 02r died which was primarily used as a glorified talk back, as well as routing, anaolog/digital monitoring etc. I have configured things in the interim to accomodate volume control from the C16. At best, I can only achieve low levels (not silence) using the monitor level knob from the C16.

In the patch bay window I have the ml and mr output from Mixer module A connected to the input 1&2 of the MEC mixer window. This is the only combination I have been able to establish which gives me any level of volume control.

Any assistance would be great appreciated.

Subject: Re: Controlling volume with the C16

Posted by [Carl Amburn](#) on Wed, 12 Sep 2007 18:29:22 GMT

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Not totally sure what's going on with that.

My rig connects from Mixer-A, mL and mR ** to ** MEC Master-A, Out 3 & Out 4 ..Out 3 & Out 4 are my physical audio connections to my monitoring system, but could easily work as 1 & 2 if I switch the cables around. I'm not using Mixer Modules-A for sends to the master at all.

Make sure that you don't have the "Dim" button selected on the C16.

-Carl

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:46e7f5ca\$1@linux...

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> Hey guys, my 02r died which was primarily used as a glorified talk back, as

> well as routing, anaolog/digital monitoring etc. I have configured things
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Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 19:54:03 GMT
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Thanks for the info Carl. As best I can tell, our setups are the same. On a separate note, somehow I'm not able to patch mr of the mixer to input 4 of the MEC Master. I get a message saying "Could not make the patch connection. The input point is already connected to an output". I have removed and reestablished the modules, but keep getting that message. Even so, I still have significant volume when routing any other way. I can increase the gain level, but cannot take it to 0db.

Tyrone

"Carl Amburn" <carlamburn@hotmail.com> wrote:

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Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 20:08:17 GMT
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I have found that if I engage the DIM button it will take enough gain off to remove the distraction of CR level and mic leakage (I work alot in headphones when tracking, while checking CR levels from time to time)...which will get me through my session, but still would like to get to the bottom of this.

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Subject: Re: Controlling volume with the C16
Posted by [EK Sound](#) on Wed, 12 Sep 2007 20:16:41 GMT
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Just a thought... you do have the output levels set to +4... yes?

David.

Tyrone Corbett wrote:

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Subject: Re: Controlling volume with the C16
Posted by [EK Sound](#) on Wed, 12 Sep 2007 20:39:19 GMT
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If you want LESS output, switch to -10. To mute using V3, press the dim switch twice in quick succession.

David.

Tyrone Corbett wrote:

> Yes sir...+4.
>
> Tyrone
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> EK Sound <askme@nospam.com> wrote:
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>>Just a thought... you do have the output levels set to +4... yes?
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Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 20:43:22 GMT
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Yes sir...+4.

Tyrone

EK Sound <askme@nospam.com> wrote:

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Subject: Re: Controlling volume with the C16
Posted by [Carl Amburn](#) on Wed, 12 Sep 2007 21:32:45 GMT
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Yeah, David is correct - if you want lower volumes - double click on the MEC Master A, and select your outputs down to -10dB.

-Carl

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message [news:46e84f6a\\$1@linux...](mailto:news:46e84f6a$1@linux...)

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Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 22:17:15 GMT
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Great idea David. I did some tests and although the levels were even lower at minus 10, I'm good to stay at +4. It seems as though the only way to achieve 0db from the C16 is via the SPDIF output. I'm curious as to why this is the case, but my session is definitely manageable.

Many thanks guys!

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Subject: Re: Controlling volume with the C16
Posted by [EK Sound](#) on Wed, 12 Sep 2007 22:33:20 GMT
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With the monitor pot at 12:00, and the dim switch off, you will have "unity gain" with what is sitting at the output of the global fader. The dim switch takes things down 20dB. The monitor pot actually reduces digital resolution, so it's best to leave it at 12:00. If you are still having problems getting the levels low enough, I would suggest a nice passive volume control instead like the NHT PVC.

David.

Tyrone Corbett wrote:

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>>>>>>the
>>>>>>
>>>>>>
>>>>>>C16.
>>>>>>
>>>>>>In the patch bay window I have the ml and mr output from Mixer module
>>>>>>
>>>>>>A
>>>>>>
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>>>>>>
>>>>>>
>>>>>>>to the input 1&2 of the MEC mixer window. This is the only
>>
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>>>>>>
>>>>>>
>>>>>>>have been able to establish which gives me any level of volume
>>
>>control.
>>
>>>>>>>Any assistance would be great appreciated.
>>>>>>>
>>>>>>>
>>
>

Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 23:25:02 GMT
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I'm with you all the way David. Once I get my o2r back, the problem will be resolved. In the mean time, I can live with it, just gotta figure out how run a talk back to the headphones...or maybe just holler through the door ;-)

Thanks again

EK Sound <askme@nospam.com> wrote:

>With the monitor pot at 12:00, and the dim switch off, you will have
>"unity gain" with what is sitting at the output of the global fader.
>The dim switch takes things down 20dB. The monitor pot actually

>reduces digital resolution, so it's best to leave it at 12:00. If you
>are still having problems getting the levels low enough, I would
>suggest a nice passive volume control instead like the NHT PVC.
>
>David.
>
>Tyrone Corbett wrote:
>
>> Great idea David. I did some tests and although the levels were even lower
>> at minus 10, I'm good to stay at +4. It seems as though the only way to
achieve
>> 0db from the C16 is via the SPDIF output. I'm curious as to why this is
the
>> case, but my session is definitely manageable.
>>
>> Many thanks guys!
>>
>> The "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>
>>>Yeah, David is correct - if you want lower volumes - double click on the
>>
>> MEC
>>
>>>Master A, and select your outputs down to -10dB.
>>>
>>>-Carl
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:46e84f6a\$1@linux...
>>>
>>>>Yes sir...+4.
>>>>
>>>>Tyrone
>>>>
>>>>EK Sound <askme@nospam.com> wrote:
>>>>
>>>>>Just a thought... you do have the output levels set to +4... yes?
>>>>>
>>>>>David.
>>>>>
>>>>>Tyrone Corbett wrote:
>>>>>
>>>>>
>>>>>>I have found that if I engage the DIM button it will take enough gain
>>>>>>
>>>>>>off
>>>>>>
>>>>>>>to remove the distraction of CR level and mic leakage (I work alot

>>
>> in
>>
>>>>headphones
>>>>
>>>>>>when tracking, while checking CR levels from time to time)...which
>>
>> will
>>
>>>>get
>>>>
>>>>>>me through my session, but still would like to get to the bottom of
>>>
>>>this.
>>>
>>>>>>
>>>>>>Tyrone
>>>>>>
>>>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>>Thanks for the info Carl. As best I can tell, our setups are the same.
>>>>
>>>>On
>>>>
>>>>>>>a separate note, somehow I'm not able to patch mr of the mixer to
input
>>>>>>>
>>>>>>>4
>>>>>>>
>>>>>>>
>>>>>>>>of the MEC Master. I get a message saying "Could not make the patch
>>>>
>>>>connection.
>>>>
>>>>>>>>The input point is already connected to an output". I have removed
>>
>> an
>>
>>>>reastblished
>>>>
>>>>>>>>the modules, but keep getting that message. Even so, I still have
>>>>
>>>>significant
>>>>
>>>>>>>>volume when routing any other way. I can increase the gain level,
but
>>>>>

>>>>cannot
>>>>
>>>>>>>take it to 0db.
>>>>>>>
>>>>>>>Tyrone
>>>>>>>
>>>>>>>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>Not totally sure what's going on with that.
>>>>>>>
>>>>>>>My rig connects from Mixer-A, mL and mR ** to ** MEC Master-A, Out
>>
>> 3
>>
>>>>&
>>>>
>>>>>>>Out
>>>>>>>
>>>>>>>
>>>>>>>4
>>>>>>>
>>>>>>>
>>>>>>>.Out 3 & Out 4 are my physical audio connections to my monitoring
>>>
>>>system,
>>>
>>>>>>>but could easily work as 1 & 2 if I switch the cables around. I'm
>>
>> not
>>
>>>>using
>>>>
>>>>>>>Mixer Modules-A for sends to the master at all.
>>>>>>>
>>>>>>>Make sure that you don't have the "Dim" button selected on the C16.
>>>>>>>
>>>>>>>-Carl
>>>>>>>
>>>>>>>
>>>>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>>>>>news:46e7f5ca\$1@linux...
>>>>>>>
>>>>>>>
>>>>>>>>Hey guys, my 02r died which was primarily used as a glorified talk
>>>
>>>back,
>>>

>>>>>>>as
>>>>>>>
>>>>>>>
>>>>>>>well as routing, anaolog/digital monitoring etc. I have configured
>>>
>>>things
>>>
>>>>>>>in the interim to accomodate volume control from the C16. At best,
>>
>> I
>>
>>>>>>can
>>>>>>>
>>>>>>>
>>>>>>>only achieve low levels (not silence) using the monitor level knob
>>>
>>>from
>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>C16.
>>>>>>>
>>>>>>>In the patch bay window I have the ml and mr output from Mixer module
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>>>>>>>Any assistance would be great appreciated.
>>>>>>>
>>>>>>>
>>>
>>

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Wed, 12 Sep 2007 23:51:11 GMT
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Why not try this.
<http://www.behringer.com/MON800/index.cfm?lang=eng>

I've had one for a few months now, and it works really well...can't go wrong
really, less than \$50.00 US

--

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414 913 247

Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Thu, 13 Sep 2007 00:41:35 GMT
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Martin, this is quite cool and you cannot beat the cost for something to get
by with while awaiting my repair.

Thanks!!!!

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Why not try this.

><http://www.behringer.com/MON800/index.cfm?lang=eng>

>

>I've had one for a few months now, and it works really well...can't go wrong

>really, less than \$50.00 US

>--

>

>Martin Harrington
>Lend An Ear Sound
>Sydney, Australia
>0414 913 247

>

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Thu, 13 Sep 2007 01:06:45 GMT
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You're welcome.--

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414 913 247

Subject: Re: Controlling volume with the C16
Posted by [erlilo](#) on Thu, 13 Sep 2007 10:17:14 GMT
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...or just this.
<http://www.behringer.com/HA400/index.cfm?lang=eng>

I have both and they're working really well. HA400 have lower headroom and like to be on the right side of 0db.

On Thu, 13 Sep 2007 09:51:11 +1000, "Martin Harrington"
<lendan@bigpond.net.au> wrote:

>Why not try this.
><http://www.behringer.com/MON800/index.cfm?lang=eng>
>
>I've had one for a few months now, and it works really well...can't go wrong
>really, less than \$50.00 US

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Thu, 13 Sep 2007 12:40:26 GMT
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yes. I have both too, but the Mon800 is closer to what you're looking for'--

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414 913 247
