
Subject: Jason Miles in the new Mix Mag
Posted by [Gantt Kushner](#) on Wed, 29 Jun 2005 11:05:36 GMT
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Ito:hidensounds@hotmail.com" target="_blank">hidensounds@hotmail.com> wrote

Subject: Re: Jason Miles in the new Mix Mag
Posted by [John \[1\]](#) on Wed, 29 Jun 2005 11:39:16 GMT
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:
>>
>>>
>>>
>>>Ok so it's early for you over there, but where I am it's JUNE 29th!!
>>>
>>>My brother is out in the lounge celebrating his birthday with a Grolsch

>>>and
>>>by putting together a Star Wars model he was given (he's a big Star Wars
>>>fan).
>>>
>>>Here's hoping you have a nice coffee with no dishwashing liquid, get some
>>>loving excited licks on the face from your dogs, and perhaps Amy ;o),
and
>>>find some new peice of gear to tickle your fancy for the day. :o)
>>>
>>>Happy birthday across the Pacific.
>>>
>>>Cheers,
>>>Kim.
>>
>
>"Don Nafe" <dnafe@magn

Subject: Re: Jason Miles in the new Mix Mag
Posted by [tonehouse](#) on Thu, 30 Jun 2005 04:55:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

the otherside
>Peace, JM

Yes it is.
Tom
"EK Sound" <spamnot.info@eksoundNO.com> wrote in message =

news:42c42413\$1@linux...

I would gladly exchange the calibre of musician you work with, for the =
ones that I do... turd polishing gets old after a while... ;-)

David.

jason Miles wrote:

> Gantt Kushner <gizmo@his.com> wrote:

>=20

>>Check it out...

>>

>>I wanna be just like him when I grow up!

>>

>>Gantt

>>

>=20

> The Grass ain't always greener on the otherside

> Peace, JM

>

-----=_NextPart_000_0084_01C57D85.B99BE050

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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Subject: Re: Jason Miles in the new Mix Mag

Posted by [Jason Miles](#) on Thu, 30 Jun 2005 16:04:55 GMT

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C "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

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Subject: Re: Jason Miles in the new Mix Mag

Posted by [Mic Cross](#) on Thu, 30 Jun 2005 16:48:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

YLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV>As Pete thankfully mentioned in an =
earlier=20
thread,</DIV>
<DIV>Comp USA is running a sale tomorrow on =
this=20
computer.</DIV>
<DIV>\$200 seems pretty cheap if it'll do the =
job.</DIV>
<DIV><FONT face=Arial

Subject: Re: Jason Miles in the new Mix Mag
Posted by [EK Sound](#) on Thu, 30 Jun 2005 16:53:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

size=20>I'd want to up the ram, add a drive,=20
disable/</DIV>
<DIV>delete <FONT face=Arial =
size=20>crazy amounts=20
of trial software.</DIV>
<DIV>The onboard graphics chip may be a=20
limiting</DIV>
<DIV>factor but for one monitor it seems =
like it'll=20
do.</DIV>
<DIV><FONT face=3D

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Tom Bruhl](#) on Thu, 30 Jun 2005 19:09:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

;</DIV>
<DIV> </DIV>
<DIV>Here's the specs:</DIV>
<DIV>
<DIV>Compaq Presario - SR =
1520=20
NX</DIV>
<DIV>AMD Sempron 3100+, 256kb L2 =
cache=20
(Eeeeew),</DIV>
<DIV>512 Meg RAM (ouch) =

upgradeable to 2 Gig,=20
160 GB 7200rpm HD, </DIV>
<DIV>16x DVD +RW =
drive.</DIV>
<DIV> </DIV>
<DIV>
<DIV><U>Modifications I=20
expect:</U></DIV>
<DIV>I'm thinking the C drive may =
need a new=20
install of OS to clean it up.</DIV>
<DIV>Isn't that next to impossible =
with a=20
proprietary Compaq? </DIV>
<DIV> </DIV>
<DIV>A second Softsynth drive =
(\$20.00 for a=20
80GIG WD 8 meg cache!)</DIV>
<DIV> </DIV>
<DIV>An RME type audio card or =
some other way=20
to send the synths</DIV>
<DIV>to PARIS. </DIV> Size of =
chassis may=20
prohibit some cards.</DIV>
<DIV> </DIV>
<DIV>An outboard </DIV> Midi =
card.</DIV>
<DIV> </DIV>
<DIV>My application is to =
use it as an=20
outboard softsynth box. <FONT face=3D"Comic Sans =
MS">Now I use=20
a stand </DIV>
<DIV>alone Paris rig (3.0 =
P4) </DIV> and a=20
stand alone Cubase <FONT=20
face=3D"Comic Sans MS">rig (AMD 1.4mgz). </DIV> My budget =
</DIV>
<DIV>is so low that I really =
can't=20
afford even the \$200 BUT I will if =
it's going=20
to suffice </DIV>
<DIV>and be better than =
waiting=20
4 years for a used/obsolete comp =
then=20

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Nappy](#) on Thu, 30 Jun 2005 20:02:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

3D"Comic Sans MS" size=3D2> </DIV>
<DIV>My main concern is Compaq's =
proprietary=20
setup. Windows on the C =
drive? g
After reading specs, these things worry me:</DIV>
<DIV>g

Subject: Re: Jason Miles in the new Mix Mag
Posted by [rick](#) on Fri, 01 Jul 2005 08:45:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;his.com> =
wrote:
>>Check=20
it out...
>>
>>
>>The Grass ain't =
always=20
greener on the otherside
>>Peace, JM

You need to be =
happy in=20
your life-everybodies life has different circumstances-The
level of =
concentration and what I go through to make my projects happen =
would
make=20
you think twice.I get up and don't work on music till about 5 Pm =
as
I go=20
through tons of business stuff eveyday that would definately sour=20
many
people on
the music business. I have been doing this for 30 =
years=20
now
and have seen the business go through major changes but
not =
as major=20

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Jason Miles](#) on Fri, 01 Jul 2005 10:26:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

as what's going on now.
I have been very blessed to work with some =
truly=20
incredible artists and musicians.
I'm just saying that work with =
what=20
you
have and make it the best you can. That will take you
to the =
next=20

level.
The Guys from Spyro Gyra are really great guys
I've =
known Jay=20
for many years and he's been a great supporter of my work.
Tom =
Schuman is=20
one of the Baddest keyboard players
in the world and I've used him =
on a=20
number of projects.
I still love using=20
Paris
JM
>>
>
</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0012_01C57E22.DADBE880--Jason and others - I am curious what you
see happening over the next few
years, if that's something you wouldn't mind speculating on. We all have
our predictions and mine are quite drastic, but I'm sure you have a
different perspective, experience and insight. The better we see where the
business itself is headed, the better prepared we are to survive the
changes.

Running a media production company with a partner, and raising a family, I'm
always watching to see if what we do will be valuable in the next year, two,
five or ten so we always have a needed product to offer. Given technology
changes, some of what we've considered part of the "industry", esp. in
music, and eventually video/film, will become a household commodity. Many
previous career job

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Tom Bruhl](#) on Fri, 01 Jul 2005 13:54:21 GMT
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burg" <ruthenburg@sbcglobal.net> wrote in message
news:42c4ad87\$1@linux...

Hey Tom,

Thanks for posting.I was wondering if this could be used for
music too.I was thinking probably not,but damn that \$200 makes
you think what if, doesn't it.

So what did Chris say as far as it not being a good idea?

Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hey everyone,
>Chris Ludwig talked me out of it.
>Not good for music.

>
>Good to know.
>Cheers,
>Tom
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:42c44f8a@linux...
> As Pete thankfully mentioned in an earlier thread,
> Comp USA is running a sale tomorrow on this computer.
> \$200 seems pretty cheap if it'll do the job.
> I'd want to up the ram, add a drive, disable/
> delete crazy amounts of trial software.
> The onboard graphics chip may be a limiting
> factor but for one monitor it seems like it'll do.
> After reading the specs tell me if you think it's worth it.
>
> Here's the specs:
> Compaq Presario - SR 1520 NX
> AMD Sempron 3100+, 256kb L2 cache (Eeeeew),
> 512 Meg RAM (ouch) upgradeable to 2 Gig, 160 GB 7200rpm HD,=20
> 16x DVD +RW drive.
>
> Modifications I expect:
> I'm thinking the C drive may need a new install of OS to clean it up.
> Isn't that next to impossible with a proprietary Compaq?=
>
> A second Softsynth drive (\$20.00 for a 80GIG WD 8 meg cache!)
>
> An RME type audio card or some other way to send the synths
> to PARIS. Size of chassis may prohibit some cards.
>
> An outboard Midi card.
>
> My application is to use it as an outboard softsynth box. Now I use
=
>a stand=20
> alone Paris rig (3.0 P4) and a stand alone Cubase rig (AMD 1.4mgz). =
>My budget=20
> is so low that I really can't afford even the \$200 BUT I will if it's
=
>going to suffice=20
> and be better than waiting 4 years for a used/obsolete comp then =
>maybe.
>
> My main concern is Compaq's proprietary setup. Can I, will I need to
=
>reinstall
> Windows on the C drive? After reading specs, these things worry me:

>
> 3 PCI slots
>
> Onboard graphics chip - No AGP slot!!!
>
> Enough onboard 60 day trial software to make it stop and die.
>
> 16.54" Depth Room for an RME or equivalent sound card?
> 15.35" Height " " " " "
> 7.17" Width " " " " "
>
> Is this whole thing stupid to consider? Sale is tomorrow but
> I don't want something that's going to be a big problem. =20
>
> All opinions welcome!
> Tom=20Oh.....I see. Its like when rich people say that money gives them more problems
and we poor people say "I'll take those problems"

Big time CEO: I had to go to a boardmeeting this morning to discuss possible layoffs, How I'm I suppose to get in 18 holes of golf today and host a dinner party on my yacht before sunset.

"Jason Miles" <Jmiles45@aol.com> wrote:

>
>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>I;m a bit confused.....maybe its the medication.
>>

>>
>>"jason Miles" <Jmiles45@aol.com> wrote:
>>>

>>>Gantt Kushner <gizmo@his.com> wrote:
>>>>Check it out...

>>>>
>>>>
>>>>The Grass ain't always greener on the otherside
>>>>Peace, JM

>
>You need to be happy in your life-everybodies life has different circumstances-The
>level of concentration and what I go through to make my projects happen
would
>make you think twice.I get up and don't work on music till about 5 Pm as
>I go through tons of business stuff eveyday that would definately sour many
>people on
>the music business. I have been doing this for 30 years now
>and have seen the business go through major changes but
>not as major as what's going on now.
>I have been very blessed to work with some truly incredible artists and

musicians.

>I'm just saying that work with what you
>have and make it the best you can. That will take you
>to the next level.

>The Guys from Spyro Gyra are really great guys

>I've known Jay for many years and he's been a great supporter of my work.

>Tom Schuman is one of the Baddest keyboard players

>in the world and I've used him on a number of projects.

>I still love using Paris

>JM

>>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_008E_01C57E31.788226E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I should have fixed that before posting...

I feel bad.

Tom

"Tony Benson" <tonystandinghampton.com> wrote in =
message news:42c5630d@linux...

Does anyone else see the funny typo in Chris' response. At least I =
hope it's=20

a typo! ;>)

Sorry, but when I read it I couldn't help but laugh. Don't feel bad =
Chris. I=20

type too fast sometimes also.

Tony

Subject: OT: Where do you see the music business headed?

Posted by [Dedric Terry](#) on Fri, 01 Jul 2005 14:20:39 GMT

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"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:42c4c767@linux...

Pete,

Here's Chris' response.

Hi Tom,

If the on board video is shared then I don't think it would be worth while for audio work. I would suck balls for gaming!

It should be fine for Internet though. It is probably a Via or SIS = chip

set which can also be an issue. Also the power supply is at best 200 watts and probably not replaceable with a standard atx one.

Chris

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message=20 news:42c4ad87\$1@linux...

Hey Tom,

Thanks for posting.I was wondering if this could be used for music too.I was thinking probably not,but damn that \$200 makes you think what if, doesn't it.

So what did Chris say as far as it not being a good idea?

Pete

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>

>

>Hey everyone,

>Chris Ludwig talked me out of it.

>Not good for music.

>

>Good to know.

>Cheers,

>Tom

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D >news:42c44f8a@linux...

> As Pete thankfully mentioned in an earlier thread,

> Comp USA is running a sale tomorrow on this computer.

> \$200 seems pretty cheap if it'll do the job.

> I'd want to up the ram, add a drive, disable/

> delete crazy amounts of trial software.

> The onboard graphics chip may be a limiting

> factor but for one monitor it seems like it'll do.

> After reading the specs tell me if you think it's worth it.

>

&

> Hi Tom,
> If the on board video is shared then I don't think it would be worth
> while for audio work. I would suck balls for gaming!
> It should be fine for Internet though. It is probably a Via or SIS chip
> set which can also be an issue. Also the power supply is at best 200
> watts and probably not replaceable with a standard atx one.
>
> Chris
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> news:42c4ad87\$1@linux...
>
> Hey Tom,
> Thanks for posting.I was wondering if this could be used for
> music too.I was thinking probably not,but damn that \$200 makes
> you think what if, doesn't it.
>
> So what did Chris say as far as it not being a good idea?
>
> Pete
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >

Subject: Re: OT: Where do you see the music business headed?

Posted by [rick](#) on Fri, 01 Jul 2005 18:55:32 GMT

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:
>>
>>Oh.....I see. Its like when rich people say that money gives them more
>problems
>>and we poor people say "I'll take those problems"
>>
>>Big time CEO: I had to go to a boardmeeting this morning to discuss
>>possible layoffs, How I'm I suppose to get in 18 holes of golf
>>today and host a dinner party on my yacht before sunset.
>>
>That is a very funny post if you're reffering to myself-I am not rich nor
>even close to it. I live in a very modests house and don't drive a really
>fancy car. I have given my life to music
>and my projects don't bring me big advances or royalties-I keep the quality
>high in a world where most labels and artists
>just care about how commercial the music is. My wife and I run
>our business and sacrifice alot to make sure that we do the
>highest quality music happen.

>I know lots of scumbags and greedy people that have taken everything out
>they could from the music business. Look at
>The Warner music group and what they've turned a once proud label into-so
>if your post was meant to insult me or make me into something I'm not you
>should get to know the person before
>you make generalizations about one's life
>JMThe move to Kentucky has finally taken it's toll. (((((come back Chris))))))
"rick" <parnell68@hotmail.com> wrote in message
news:hf4bc15cvjlqm4pa0tdpbrbc33cbtsq5d2@4ax.com...
> chris could be a girls name...too and not just a realllllllly happy
> guy.
>
> On Fri, 1 Jul 2005 11:38:59 -0400, "Tom Bruhl" <arpegio@comcast.net>
> wrote:
>
> >I should have fixed that before posting...
> >
> >I feel bad.
> >Tom
> >
> > "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in
message news:42c5630d@linux...
> > Does anyone else see the funny typo in Chris' response. At least I hope
it's
> > a typo! ;>)
> > Sorry, but when I read it I couldn't help but laugh. Don't feel bad
Chris. I
> > type too fast sometimes also.
> >
> > Tony
> >
> >
> > "Tom Bruhl" <arpegio@comcast.net> wrote in message
news:42c4c767@linux...
> > Pete,
> > Here's Chris' response.
> >
> >

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Nappy](#) on Fri, 01 Jul 2005 19:11:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

o today's the day? Well, so much for my feeble memory. I
> >thought Martin's B'day wa on the 29th. Anyway, here's to you Martin.
> >
> >;o)
> >

> > "erlilo" <erlilo@online.no> wrote in message news:42c56a66\$1@linux...
> >> Yeh, now's the day to celebrate you too, Martin. A big congratulation
here
> >> from Norway! It's 55 years, as far as my old brain are telling me!?!:-)
> >>
> >> Erling
> >>
> >>
> >>
> >
>Hi Nappy,,

I for one didn't find Jason's reply condensing. I just took it as Jason
wasn't feeling to much like someone who should be looked up to.

Let's all play nice.

Mike

"Nappy" <mgrant01@san.rr.com> wrote:

>

>I think you are are the one confused now. As far as insults go it is you
that

>come off insulting with your philisopical comebacks to what I would call
>compliments. When the

>poster that said they wanted to be "just like you when they grew up" You

>found some way of putting him down by saying

>he has no idea of what a person of your "level" has to go through to be
featured

>in Mix magazine. Not once did you

>say thank you for the acknowledgement. The story was

>a metaphor,I was simple saying most here would put up

>with want you have to in order to work with the caliber of

>musicians that you get to work with.

>

>Granted,you have work hard for 30 years by your own account to reach the

>level you are at today,what I don't

>understand is why all the condensing rhetoric.

>

>As far as getting to know you I can only know you by your

>post here,and if I remember correctly are former host

>Chuck Duffy had to go off on you on this very forum! because

>of the attitude of some your post. He later apologized because he is a class

>act.

>

>Honestly I wish I did know you better.

>

>

>

>

>
>"Jason Miles" <Jmiles45@aol.com> wrote:
>>
>>"Nappy" <mgrant01@san.rr.com> wrote:
>>>
>>>Oh.....I see. Its like when rich people say that money gives them more
>>problems
>>>and we poor people say "I'll take those

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Mike Audet](#) on Fri, 01 Jul 2005 20:23:43 GMT
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n they grew up" You
>>found some way of putting him down by saying
>>he has no idea of what a person of your "level" has to go through to be
>featured
>>in Mix magazine. Not once did you
>>say thank you for the acknowledgement. The story was
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>>
>>Honestly I wish I did know you better.
>>
>>
>>
>>
>>
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>>>"Nappy" <mgrant01@san.rr.com> wrote:
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>>>>and we poor people say "I'll take those problems"

>>>>

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>>>>fancy car. I have given my life to music
>>>>and my projects don't bring me big advances or royalties-I keep the quality
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>>>>just care about how commercial the music is. My wife and I run
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>>>>I know lots of scumbags and greedy people that have taken everything out
>>>>they could from the music business. Look at

>>>>The Warner music group and what they've turned a once proud label into-so
>>>>if your post was meant to insult me or make me into something I'm not
you

>>>>should get to know the person before
>>>>you make generalizations about one's life
>>>>JM

>>

>Looks like the K8V version is already tested:

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=140745&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=140745&utag=)

Might run with that.

Cheers,
Kim.

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Jason Miles](#) on Fri, 01 Jul 2005 22:00:13 GMT
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5&l3=68&model=238&modelmenu=1" target="_blank">
<http://au.asus.com/products4.aspx?l1=3&l2=15&l3=68&mp;model=238&modelmenu=1>

>
>There seems to be so much variation in people's MB experiences...

>
>Cheers,
>Kim.

>
>"Kim" <hidd

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Nappy](#) on Fri, 01 Jul 2005 23:56:25 GMT
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r />
>>>
>>>And do you know how hard it is to make conversation with someone you
>>>have huge admiration for? After the conversation you beat yourself up
>>>and say "Man, I should have asked him about his favorite saxophones or
>>>mentioned how much I liked the arrangement of a particular song."
>>>
>>>Good times.
>>>
>>>
>>>John
>>>
>>>Gantt Kushner wrote:
>>>
>>>>Check it out...
>>>>
>>>>I wanna be just like him when I grow up!
>>>>
>>>>Gantt
>>>>
>
>we got the green grass, it's just trying to keep it lit that's hard

jason Miles wrote:
> Gantt Kushner <gizmo@his.com> wrote:
>
>>Check it out...
>>
>>I wanna be just like him when I grow up!
>>
>>Gantt
>>
>
> The Grass ain't always greener on the otherside
> Peace, JM
>Chris Ludwig posted up here recent with a speculative 64 bit mobo for Paris.
Can't remember what it was.....but then again, I can't
remember.....uhhh.....now what were we talking
about????.....uhhhhhhhhhhh.....

"Kim" <hiddenounds@hotmail.com> wrote in message [news:42c5d916\\$1@linux...](news:42c5d916$1@linux...)
>
>
> Looks like the K8V version is already tested:

>
>
> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsiqPARIS&item=140745&utag=>
>
> Might run with that.
>
> Cheers,
> Kim.
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>> VIA chipsets. How did they pan out in the end? I'm considering the ASUS
> A8V
>>perhaps. Anybody using it?
>>
>> <http://au.asus.com/products4.aspx?l1=3&l2=15&l3=68&model=238&modelmenu=1>
>>
>> There seems to be so much variation in people's MB experiences...
>>
>> Cheers,
>> Kim.
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>> Anybody know this for sure.
>>>
>>> I'm guessing that PCI 2.2 is fine, but PCI 2.3 is not. PCI 2.2 was
invented
>>> December 1998, right when Paris was doing its thing. PCI 2.3 is
something
>>> you see in the latest MBs from the last 6-12 months only, and claims to
>>> have
>>> a little, but not a lot, of 5v compatibility, and I don't trust it to
run
>>> a Paris EDS card.
>>>
>>> See:
>>>
>>>
>>> http://www.pcisig.com/news_room/news/press_releases/2002_03_20/2002_03_20.pdf
>>>
>>> or:
>>>
>>> <http://www.windowsitpro.com/Windows/Article/ArticleID/9064/9064.html>

> &

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 00:02:20 GMT
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ow for sure that it will work.

The K8V has already been tested, and the only difference between that and the A8V seems to be the A8V has the "PRO" version of the chipset, and supports the newer 939 slot standard, which would seem the more sensible option. The only other difference I can see is that the A8V has both optical and coaxial SPDIF outputs which would also be handy of course.

So I'm tossing up whether to take the chance on the untested but better A8V, or run with the already tested K8V. Price is almost identical for the two.

I

Subject: Re: Jason Miles in the new Mix Mag
Posted by [John \[1\]](#) on Sat, 02 Jul 2005 00:07:40 GMT
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'm thinking I'll try out the A8V.

Cheers,

Kim. When I first met Scott he was playing w/ Al Williams and Friends at The Wharf in Old Town Alexandria, VA every Monday night.

They hired my girlfriend to sing w/ them, so I got to hear Scott most every Monday if I wasn't working. Every night they'd give him an open ended bass solo that lasted as long as 15 - 20 minutes. Hard to believe it never got boring to listen to him, but it's a fact!

Gantt

John wrote:

> Scott's my hero. WOW

>

> Gantt Kushner wrote:

> > Scott's the guy who taught me that the sound is all in your fingers...

> > I knew it on guitar, but he proved the point on bass. Every time

> > I've ever recorded him the tone was just there. I hardly compressed

> > or EQ'ed him either during tracking or mixing. Great player!

> >

> > Gantt

> >
> > tonehouse wrote:
> >
> >
> >>Scott Ambush,the Bass player for "SpyroGyra" has a Pro-Tools studio in
> >>Frederick Maryland...He also makes electric Basses..nice guy too...
> >>"John" <no@no.com> wrote in message news:42c28740@linux...
> >>
> >>>I had my brush with greatness last month when I got to have a drink with
> >>> a couple of guys in Spyro Gyra. YEAH baby, you heard it right Spyro
> >>>Gyra. WOW. And so there I am chatting with my diety Jay Beckenstein
> >>>and he's talking about recording with Jason Miles and how much awesome
> >>>music comes out of there and how talented he is and I'm like DUH. WOW.
> >>> Jason is everywhere. hehe
> >>>
> >>>And do you know how hard it is to make conversation with someone you
> >&g

Subject: Re: Jason Miles in the new Mix Mag
Posted by [John \[1\]](#) on Sat, 02 Jul 2005 00:08:17 GMT
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t;>have huge admiration for? After the conversation you beat yourself up
> >>>and say "Man, I should have asked him about his favorite saxophones or
> >>>mentioned how much I liked the arrangement of a particular song."
> >>>
> >>>Good times.
> >>>
> >>>
> >>>John
> >>>
> >>>Gantt Kushner wrote:
&g

Subject: Re: Jason Miles in the new Mix Mag
Posted by [Gantt Kushner](#) on Sat, 02 Jul 2005 00:36:12 GMT
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gt; coaxial
> > SPDIF outputs which would also be handy of course.
> >
> > So I'm tossing up whether to take the chance on the untested but =
better
> A8V,
> > or run with the already tested K8V. Price is almost identical for =

the two.

> > I'm thinking I'll try out the A8V.

> >

> > Cheers,

> > Kim.

>=20

>

-----=_NextPart_000_009C_01C57E78.E73654C0

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

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</HEAD>

<BODY>

<DIV>Sorry.....this should have=20
read:</DIV>

<DIV> </DIV>

<DIV>PCI #1 will likely share with PCI #5 =
and PCI #'s 1,=20

3 and 5 will share with
various other =
onboard=20

components/controllers such as the IDE, USB, =

SATA,
etc.
</DIV>

<DIV>"Mr Simplicity" <<A=20

href=3D"mailto:animix_spamless_@animas.net"><FONT face=3DArial=20

size=3D2>animix_spamless_@animas.net<FONT face=3DArial =
size=3D2>> wrote=20

in message <FONT face=3DArial=20

size=3D2>news:42c5f6e3@linux<FONT face=3DArial=20

size=3D2>...</DIV>> Keep in mind =
that the ASUS=20

PCI architecture has been pretty consistent. If
> the new card is =
like my=20

ASUS A7V8X, the it will likely have PCI #2 and PCI
> #6 hard wired =
to the=20

AGP. This makes them virtually unusable for audio/DSP
> =

cards. PCI=20

slot #4 will likely not be sharing an