Subject: Euphonics control looks like the ****!!
Posted by Deej on Mon, 21 Jan 2008 02:37:03 GMT
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http://www.youtube.com/watch?v=oQbnPqimRiQ

Subject: Re: Euphonics control looks like the ****!!
Posted by rick on Mon, 21 Jan 2008 09:57:48 GMT
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so how near death are you?

:o)

On 21 Jan 2008 12:37:03 +1000, "Deej" <nowat@jose.net> wrote:

>
>http://www.youtube.com/watch?v=oQbnPqimRiQ

Subject: Re: Euphonics control looks like the ****!!
Posted by Bill L on Mon, 21 Jan 2008 12:47:03 GMT
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Sweeeeeeeeeeet! Surprisingly good price points. Looks like it would for me!

As a side note, though, it is funny how we can get the mind set that our
lowly keyboard and mouse are such crap controllers. The truth is you can
do a hell of a lot with them, and pretty easily, too, especially if you
take the time to set up macros. When I was doing a lot of dialog editing
I had an extensive set of macros written for Paris and I could work very
fast with my right hand on the jog wheel and my left on the keyboard.

Deej wrote:
> http://www.youtube.com/watch?v=oQbnPqimRiQ

Subject: Re: Euphonics control looks like the ****!!
Posted by John [1] on Mon, 21 Jan 2008 14:30:02 GMT
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I agree. i just finished mixing and entire album using the mouse / keyboard
and while it can be done I would prefer a controller. I had great fine control
in cubase using Shift/drag fader but I end up holding down the mouse clicker
for long times to write automation. Maybe there's an easier setting I'll
have to look up. I would like maybe 4 to 8 motorized faders though and I

think that would be grand.

John

Subject: Re: Euphonics control looks like the ****!!
Posted by TCB on Tue, 22 Jan 2008 00:53:17 GMT
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Whoa, I think my bonus just got about $3k lighter ;-)

If they get PC support working correctly.

TCB

"Deej" <nowat@jose.net> wrote:
>
>http://www.youtube.com/watch?v=oQbnPqimRiQ

Subject: Re: Euphonics control looks like the ****!!
Posted by Neil on Tue, 22 Jan 2008 07:06:08 GMT
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Yep, I'm totally comfortable with just mousing... having gotten
used to the c-16 I wasn't sure how i'd adapt, but it wasn't
much of an adjustment, really.

Neil

"John" <no@no.com> wrote:
>
>I agree. i just finished mixing and entire album using the mouse / keyboard
>and while it can be done I would prefer a controller. I had great fine
control
>in cubase using Shift/drag fader but I end up holding down the mouse clicker
>for long times to write automation. Maybe there's an easier setting I'll
>have to look up. I would like maybe 4 to 8 motorized faders though and
I
>think that would be grand.
>
>John

Subject: Re: Euphonics control looks like the ****!!
Posted by emarenot on Tue, 22 Jan 2008 14:56:41 GMT

Hey Bill,
Yeah, I've got one of those Novation Remote controllers, which is awesome
by the way, but even with this, I use the mouse most of the time.
MR

Bill L <bill@billlorentzen.com> wrote:
>Sweeeeeeeeeeet! Surprisingly good price points. Looks like it would for
me!
>
>As a side note, though, it is funny how we can get the mind set that our

>lowly keyboard and mouse are such crap controllers. The truth is you can

>do a hell of a lot with them, and pretty easily, too, especially if you

>take the time to set up macros. When I was doing a lot of dialog editing

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>
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>> http://www.youtube.com/watch?v=oQbnPqimRiQ