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Subject: Worldclock....

Posted by [Dan B](#) on Wed, 20 Jul 2005 12:31:53 GMT

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bit.doohan.ap/inde x.html

>I guess he just couldn't get enough power. Fond memories of the original series. The reruns kept me company on cold winter days after school. One to beam up.

Tony

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message

news:42de74b2@linux...

> He gave it all he could Capn

>

> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/inde x.html>

>If you can live with 4 channels,

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Subject: Re: Worldclock....

Posted by [Deej \[1\]](#) on Wed, 20 Jul 2005 14:33:55 GMT

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desk for the rest. That way acoustic guitar could be

> recorded

> with 3 mics through decent pres. I'd only need to use the desk pres for

> extra

> drum mics beyond the 3 channels (each instrument tracked individually).

> It'd

> only be worth investing the money in an 8 channel pre if they're going to

> be a fairly significantly better than those in the desk.

>

> Many thanks for any advice / suggestions.

>

> BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar,

> C418s

> on toms / snare top, SM57 (underneath snare), D112 kick. I \*may\* buy a

> Rode

> NTK (valve) for vocals / acoustic guitar. Is Wavelab gonna destroy files going from 48k to 44k?

Doesn't Voxengo make a free sample rate convertor?

What would be considered high end sample rate conversion.... hardware? or software?

hmmmm.

JeremyThanks for the comments. I've just added the SPL Gold Mic Pre to the short list. I'm tempted to get the Octopre LE; or the Octopre LE with the SPL as well (not so good for the budget); kust the SPL or possibly the Sytek (alone). The second option would give me 10 pres, with the option of tubes on two of them.

I guess the only worry

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