
Subject: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 08:56:18 GMT
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Hi,
I was comparing eds compressor setting I found with LA2 from UAD1, I think you can tweak to make it sound the same.
Can anyone try these settings and compare with his UAD1 ?
If someone agrees I might sell then my UAD1 ? :)

Threshold: -96
Ratio: 1.40:1
Attack: 0.80
Release : 00000000
Lookahead 0.004 (lower gives more punch !! ,better than LA2)
Output 10.3

Regards,
Dimitrios

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 09:10:30 GMT
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By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming frighteningly close to LA2

I think the whole new thing is that the EDS compressor becomes a wonderful compressor if you use 0 as release time as standard and -96 threshold then you can tailor the sound to your likings.

Cheers,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 16:21:39 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
What's your application for these settings?
Tom
"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
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-----=_NextPart_000_00DE_01C65D62.7BB3FFD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>What's your application for these=20
settings?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"rich" <<A=20

href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20

message <A=20

=

href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

=
Thanks=20

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href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
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lookahead=20
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>="Dimitrios"
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</BL=O
CKQUOTE></BODY></HTML>

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 16:24:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the info (again - you've had a ton of great posts)... I'm going to try this one out ASAP!

"Dimitrios" <musurgio@otenet.gr> wrote:

>

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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:00:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005F_01C65D57.17E417C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom,

The LA-2A is a very *sweet* compressor with a definite sonic signature. =
It does some wonderful things for fingerpicked acoustic instruments and =
for certain vocalists. The oft lauded *7-2-5-7* settings for the =
Empirical Labs Distressor which are so popular for acoustic guitar are =
extremely close to the LA-2A response curve.=20

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:443bd917@linux...

Dimitrios,

What's your application for these settings?

Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

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=
href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

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</BL=
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-----=_NextPart_000_005F_01C65D57.17E417C0--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 17:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Tom,
I was trying it on a snare...
I believe that the 0 release is a new way of using that eds compressor.

I am now very satisfied with the results I get changing the lookahead (try 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the attack to achieve any desired settings...

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>charset=3Diso-8859-1">

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> <DIV>"rich" <<A=20

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>OCKQUOTE></BODY></HTML>
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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 19:24:13 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0129_01C65D7B.FD4DC210
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
I figured it wasn't vocals when you used the term punchy.
I do like the La2a also on Kk & snr combined with unprocessed
tracks.

I'll give these new settings a try. Thanks!
Tom
"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:443bea15\$1@linux...

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 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV>Dimitrios,</DIV>
 ><DIV>What's your application for =
 these=3D20
 >settings?</DIV>
 ><DIV>Tom</DIV>
 ><BLOCKQUOTE=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"rich" <<A=3D20
 > =
 href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =3D
 >wrote in=3D20
 > message <A=3D20
 > =3D
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<=
 BR>=3D

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 > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
 > wrote:
>
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>="=3D
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 > <<A =
 href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
 > wrote:
>>
>>Hi,
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>>Threshold: -96
>>Ratio:=3D20
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>>Release :=3D20
 > 00000000
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</BL=3D
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>
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Transitional//EN">
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>< charset=3D3Diso-8859-1">
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content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Dimitrios,</DI V>
><DIV><F=
ONT=20
face=3D3DArial size=3D3D2>What's your application for=20
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t;FONT=20

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size=3D3D2>Tom</DIV&g t;
></BLOCKQUOTE=3D20
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>style=3D3D"PADDING-RIGHT:=20

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =

#000000 2px=20

solid; MARGIN-RIGHT: 0px">
> </DIV>"rich"=20

<<A=3D20
> href=3D3D"<A=20

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href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.commailto:=

studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

=3D
>wrote in=3D20
> message =

<A=3D20
> =20

=3D
>href=3D3D"<A=20

=

href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=

>news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

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> this one out ASAP! =

"Dimitrios" <<A=3D20
> =

href=3D3D"<A=20

=

href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=

bsp;=20

wrote:
>
>By changing the ratio down to 1.25:1 =

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> =20

LA2
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EDS=20

=3D
>compressor=3D20
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=3D
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then
>you can=20

tailor the sound to your=3D20
> =20

=

=3D
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>
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>Dimit=

rios
>
>& ;lt;BR>> "=3D
>Dimitrios"=3D20=

> =20

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=

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)
>>
&g t;>>Threshold:=20
-96
>>Ratio:=3D20
> =
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>>Attack:=20
0.80
>>Release :=3D20
> =20
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> =20
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=3D
>10.3
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>Dimitrios
>>
&g t;></BL=3D
>OCKQUOTE>
=ODY>
</HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0129_01C65D7B.FD4DC210--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Tue, 11 Apr 2006 22:00:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bravo Dimitrios, how you discovered it?
Thanks

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dimitrios,
>I figured it wasn't vocals when you used the term punchy.
>I do like the La2a also on Kk & snr combined with unprocessed
>tracks.
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>I'll give these new settings a try. Thanks!
>Tom

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 > > >>Ratio: 1.40:1
 > > >>Attack: 0.80
 > > >>Release : 00000000
 > > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
 > > >>Output 10.3
 > > >>
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 > >
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 > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 > >charset=3D3Diso-8859-1">
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 > >settings?</DIV>
 > ><DIV>Tom</DIV>
 > ><BLOCKQUOTE=3D20
 > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >=3D
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =3D
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> > message <A=3D20
> > =3D
> > =
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> >

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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>to=20

>

>compressor=20

>0 as=20
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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

> >>I was comparing eds compressor setting I found with LA2 from =
>UAD1,=20

>sound the=20

>with=20

>then my=20

>>>Lookahead=20

> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN">
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> =3D
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```

> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> =
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>t;FONT=20
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>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>mailto:=
>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A/>>>=20

> =3D<BR>>href=3D3D"<A=20
> =
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>OCKQUOTE></B=

>ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

>

>

Subject: Re: La2_emulation_with_EDS_compressor
 Posted by [Dimitrios](#) on Wed, 12 Apr 2006 16:32:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Zmora just playing around with some tracks I recorded.

Regarding the settings someone can achieve great compession sounds with percusive sounds.

You can raise the release just a few nS

You can put 0.00005-9, yes only that low because after that the sound becomes harder to fit your needs, I guess...

A great new snare drum setting for EDS compression is:

Threshold :-96
Ratio 2.70:1
Attack 1.80
Release 0.00008
Lookahead 0.003
output 15.8

Regards,
Dimitrios

"zmora" <docent191@wp.pl> wrote:

>

>Bravo Dimitrios, how you discovered it?

>Thanks

>

>Zmora

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>to=20

>>

>>compressor=20

```

>>0 as=20
>> release time as standard and -96 =

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>> >>I was comparing eds compressor setting I found with LA2 from =
>>UAD1,=20

>>sound the=20

>>with=20

>>then my=20

>>>>Lookahead=20

>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
<HTML><HEAD>
<META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
> charset=3D3Diso-8859-1">
<META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
>> D>
<BODY=20
>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20
>> =
>> size=3D3D2>Dimitrios,</DIV>
<DIV><F=
>> ONT=20
>> face=3D3DArial size=3D3D2>What's your application for=20
>> =
>> these=3D20
> settings?</DIV>
<DIV>&l=
>> t;FONT=20
>> face=3D3DArial=20
>> =
>> size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=
>>> style=3D3D"PADDING-RIGHT:=20

>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com'mailto:=
>>studiodog_99@yahoo.com">studiodog_99@yahoo.com>>=20

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
>>>news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

>> for the info (again - you've had a ton of great posts)... I'm=20

>>

>>href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>bsp;=20
>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>and the=20

>> is
becoming
>frighteningly close =

>> LA2
>
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>> wonderful
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>>then
>you can=20

>> =
>>=3D
>likings.
>
>Cheers,
>Dimit=
>>rios
>
>
>"=3D
>Dimitrios"=3D20=

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>>If someone=20
>> :)
>>
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>>Attack:=20
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>>Lookahead 0.004 (lower gives more punch !! =
>>,better=20

>> =
>>=3D
>>10.3
>>
>>Regards,
>=
>>>Dimitrios
>>
</BL=3D
>>OCKQUOTE></B=
>>ODY></HTML>
>>
>>
</BLOCKQUOTE></BODY></HTML >
>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Wed, 12 Apr 2006 18:31:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really good for my ears.Apart,I thought about gift codes from Chuck, times goes and nobody make something with it(?!)....

Cheers

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Dear Zmora just playing around with some tracks I recorded.
>
>Regarding the settings someone can achieve great compession sounds with percusive
>sounds.
>You can raise the release just a few nS
>You can put 0.00005-9, yes only that low because after that the sound becomes
>harder to fit your needs, I guess...
>A great new snare drum setting for EDS compression is:
>

>Threshold :-96
>Ratio 2.70:1
>Attack 1.80
>Release 0.00008
>Lookahead 0.003
>output 15.8
>
>Regards,
>Dimitrios
>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Bravo Dimitrios, how you discovered it?
>>Thanks
>>
>>Zmora
>>
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>>>I figured it wasn't vocals when you used the term punchy.
>>>I do like the La2a also on Kk & snr combined with unprocessed
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>>> I believe that the 0 release is a new way of using that eds =
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>>> I am now very satisfied with the results I get changing the lookahead
>>=
>>>(try
>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the
>>=
>>>attack
>>> to achieve any desired sttings...
>>> Regards,
>>> Dimitrios
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>> >
 >>> >
 >>> >Dimitrios,
 >>> >What's your application for these settings?
 >>> >Tom
 >>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
 >>> >news:443bd829\$1@linux...
 >>> >
 >>> >
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 >>> >going
 >>> > to try this one out ASAP! =3D20
 >>> >
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 >>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
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 >>>it
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 >>> > >
 >>> > >I think the whole new thing is that the EDS compressor becomes a
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 >>>=3D
 >>> >wonderful
 >>> > >compressor if you use 0 as release time as standard and -96 =
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 >>> > >you can tailor the sound to your likings.
 >>> > >
 >>> > >Cheers,
 >>> > >Dimitrios
 >>> > >
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 >>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
 >>> > >>
 >>> > >>Hi,
 >>> > >>I was comparing eds compressor setting I found with LA2 from =
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 >>> =3D
 >>> >think
 >>> > >>you can tweak to make it sound the same.
 >>> > >>Can anyone try these settings and compare with his UAD1 ?

```

>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>> > >>
>>> > >>Threshold: -96
>>> > >>Ratio: 1.40:1
>>> > >>Attack: 0.80
>>> > >>Release : 00000000
>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>> > >>Output 10.3
>>> > >>
>>> > >>Regards,
>>> > >>Dimitrios
>>> > >
>>> > >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> > charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
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>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
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>>> >these=3D20
>>> >settings?</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><BLOCKQUOTE=3D20
>>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>> >=
>>> >=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"rich" <<A=3D20
>>> > =
>>> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>>> > wrote in=3D20
>>> > message <A=3D20
>>> > =3D
>>> > =
>>>> href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
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>>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D
>>> > lookahead=3D20

```

```

>>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
>>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>>> >compressor=3D20
>>> > becomes a wonderful<BR>>compressor if you use 0 as release time as
>>=
>>>=3D
>>> >standard=3D20
>>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>>> > =3D
>>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR>>="=3D
>>> >Dimitrios"=3D20
>>> > <<A =
>>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>>> >compressor=3D20
>>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>>> >to make=3D20
>>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>>> >compare with=3D20
>>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>>> >UAD1 ?=3D20
>>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better
=
>>>=3D
>>> >than=3D20
>>> > LA2)<BR>>>Output=3D20
>>> > =3D
>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>>> >OCKQUOTE></BODY></HTML>
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>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
>>>used the term=20
>>>punchy.</FONT></DIV>

```

```

>>>& snr=20
>>>combined with unprocessed</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>>>Thanks!</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dimitrios" <<A=20
>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
=
>>>message=20
>>> <A =
>>>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>>>=20
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>>>=
>>>is a new=20
>>> way of using that eds compressor.<BR>I am now very satisfied with the
>>>=
>>>results=20
>>> I get changing the lookahead (try<BR>0 lookahead for great punch) the
>>>=
>>>ratio=20
>>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
>>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>>> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
>>>application for=20

>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =
>>>wrote in=20
>>> message =

>>>
>>> for the info (again - you've had a ton of great posts)... I'm=20

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

>>>to=20

>>>

```

>>>compressor=20

>>>0 as=20

>>> release time as standard and -96 =

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>> >>I was comparing eds compressor setting I found with LA2 from =

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>>>sound the=20

>>>with=20

>>>then my=20

>>>>>Lookahead=20

>>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

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>>> =3D
> charset=3D3Diso-8859-1">
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>>>content=3D3D"MSHTML=20

>>> 6.00.2800.1400"=20

>>> =

>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>>>D>
><BODY=20

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><DIV><FONT face=3D3DArial=20

>>> =

>>>size=3D3D2>Dimitrios,</DIV>
><DIV><F=

>>>ONT=20

>>> face=3D3DArial size=3D3D2>What's your application for=20

>>> =

>>>these=3D20
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><DIV>&l=

>>>t;FONT=20

>>> face=3D3DArial=20

>>> =

>>>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=

```

>>>>style=3D3D"PADDING-RIGHT:=20
>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>>>#000000 2px=20

>>> =
>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A</A>>>=20

>>> =3D<BR>>href=3D3D"<A=20
>>> =
>>>href=3D'news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><BR'='
>>>>news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV>=

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>>> =
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>>> =
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```

>>>from UAD1, l=20
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>>you can tweak =3D
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>>
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>>> 00000000
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>>10.3
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>>
</BLOCKQUOTE></BODY></HTML >
>>>
>>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Rich\[3\]](#) on Wed, 12 Apr 2006 19:57:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you and great job - I tryed the setting last night - nice!

"zmora" <docent191@wp.pl> wrote:

>
>
>
>Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really
>good for my ears.Apart,I thought about gift codes from Chuck, times goes
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>>>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>> >>=
>>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>>>> > =
>>>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
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>>>> >wrote in=3D20
>>>> > message <A=3D20

```

```

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>>>> =
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>>>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>>>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>>>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better
>=
>>>>=3D
>>>> >than=3D20
>>>> > LA2)<BR>>>Output=3D20
>>>> > =3D
>>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>>>> >OCKQUOTE></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

```

>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you
=
>>>>used the term=20
>>>>punchy.</FONT></DIV>

>>>>& snr=20
>>>>combined with unprocessed</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

>>>><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>>>>Thanks!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Dimitrios" <<A=20
>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
>=
>>>>message=20
>>>> <A =
>>>>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>>>>=20
>>>> Tom,<BR>I was trying it on a snare...<BR>I believe that the 0 release
>>>>=
>>>>is a new=20
>>>> way of using that eds compressor.<BR>I am now very satisfied with the
>>>>=
>>>>results=20
>>>> I get changing the lookahead (try<BR>0 lookahead for great punch) the
>>>>=
>>>>ratio=20
>>>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
>>>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>>>> wrote:<BR><BR><BR>>Dimitrios,<BR>>What's your =
>>>>application for=20

>>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=

```

>>>>wrote in=20
>>>> message =

>>>>
>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>>to=20

>>>>

>>>>compressor=20

>>>>0 as=20
>>>> release time as standard and -96 =

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>> >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1,=20

>>>>sound the=20

>>>>with=20

>>>>then my=20

>>>>>>Lookahead=20

>>>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>>>4.0=20
>>>> Transitional//EN">
><HTML><HEAD>
><META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20

```

>>>> =
>>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>>>D><BR>><BODY=20
>>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dimitrios,</FONT></DIV><BR>><DIV><F=
>>>>ONT=20
>>>> face=3D3DArial size=3D3D2>What's your application for=20
>>>> =
>>>>these=3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=
>>>>t;FONT=20
>>>> face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR >=
>>>>>style=3D3D"PADDING-RIGHT:=20
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>>>>#000000 2px=20

>>>> =
>>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>'mailto:=
>>>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>>=20

>>>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><BR'=
>>>>>news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV>=

>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>>

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20'>mailto:m=
>>>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=
>>>>bsp;=20
>>>> wrote:<BR>><BR>>By changing the ratio down to 1.25:1 =
>>>>and the=20

>>>> is<BR>becoming<BR>>frighteningly close =

>>>> LA2<BR>><BR>>I think the whole new thing is that the =
>>>>EDS=20

>>>> wonderful<BR>>compressor if you use 0 as release time as=20

```

>>>>then
>you can=20

>>>> =

>>>>=3D
>likings.
>
>Cheers,
>Dimit=

>>>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>>>> <<A href=3D3D"<A=20

>>>> =

>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=

>>>>bsp;=20

>>>> wrote:
>>
>>Hi,
>>I was =

>>>>comparing=20

>>>>from UAD1, l=20

>>>> think
>>you can tweak =3D
>>to =

>>>> sound the same.
>>Can anyone try these settings and=20

>>>>?
>>If someone=20

>>>> :)
>>
>>Threshold:=20

>>>>1.40:1
>>Attack:=20

>>>> 00000000
>>Lookahead 0.004 (lower gives more punch !! =

>>>>,better=20

>>>> =

>>>>=3D
>10.3
>>
>>Regards,
>=

>>>>Dimitrios
>>
></BL=3D
>>OCKQUOTE></B=

>>>>ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML >

>>>>

>>>>

>>>

>>

>