Subject: Paris and Behringer Mixer Posted by Ed on Mon, 24 Sep 2007 14:53:44 GMT View Forum Message <> Reply to Message

Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards. For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low. I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am conding to Paris.

the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it... Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

Subject: Re: Paris and Behringer Mixer Posted by John [1] on Mon, 24 Sep 2007 17:09:57 GMT View Forum Message <> Reply to Message

for the low levels make sure you have the patchbay set to -10dB

Subject: Re: Paris and Behringer Mixer Posted by Erling on Mon, 24 Sep 2007 17:11:24 GMT View Forum Message <> Reply to Message

Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

Erling

On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Subject: Re: Paris and Behringer Mixer Posted by pauln[2] on Mon, 24 Sep 2007 17:42:22 GMT View Forum Message <> Reply to Message

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Subject: Re: Paris and Behringer Mixer Posted by Ed on Mon, 24 Sep 2007 18:30:16 GMT View Forum Message <> Reply to Message

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Looking at the insert cable, the 'Y' side has "tip" and I think "Sleeve". The other end is just black. Do I plug the 'Y' tip and sleeve to Channel's 1 and 2 of the insert on the mixer, and then the single black end into channel 1 on my 8in card? Is that how I do that?

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"pauln" <pn@nospam.com> wrote:
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Subject: Re: Paris and Behringer Mixer Posted by Cujjo on Mon, 24 Sep 2007 18:33:54 GMT View Forum Message <> Reply to Message

My first thought as well.

"pauln" <pn@nospam.com> wrote:

>

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>from there. Just use the send side of an insert cable or plug a 1/4 cable >halfway in the insert jack to the input of paris. And ditto on checking >the input level setting in the patch bay.

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Subject: Re: Paris and Behringer Mixer Posted by Cujjo on Mon, 24 Sep 2007 18:37:34 GMT View Forum Message <> Reply to Message

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"All mono input channels are equipped with insert points. They can also be used as a pre-EQ direct outputs, without signal flow interruption. For this you need a cable with a 1/4" TS connector on the recorder/effects processor end, and a bridged stereo 1/4" TRS connector on the console end (tip and ring interconnected)."

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Ok... I hooked it up as said and it is not gonna work for me... I have absolutely no controls on the mixer for the channel being sent to Paris. I can't control the levels or anything... it is what it is! I am getting better levels, but I have to control the levels in Paris. I am wanting to control the levels at the mixer AND Paris... I am not sure that is possible with these i/o inserts on the mixer... How depressing....

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Ed, you should be able to set the level going in to Paris with the Mic trim knob on the Behringer. That is usually the top knob.

I hope this helps.

James

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Subject: Re: Paris and Behringer Mixer Posted by excelav on Tue, 25 Sep 2007 18:38:39 GMT View Forum Message <> Reply to Message "James McCloskey" <excelsm@hotmail.com> wrote: > >"Ed" <AskMe@email.com> wrote: >>Ok... I hooked it up as said and it is not gonna work for me... I have > >>absolutely no controls on the mixer for the channel being sent to Paris. > | >>can't control the levels or anything... it is what it is! I am getting > >>better levels, but I have to control the levels in Paris. I am wanting >to >>control the levels at the mixer AND Paris... I am not sure that is possible > >>with these i/o inserts on the mixer... How depressing.... >> > >Ed, you should be able to set the level going in to Paris with the Mic trim >knob on the Behringer. That is usually the top knob. > >I hope this helps. > >James I believe on a Behringer it is called Mic GAIN, not trim. >> >>"rick" <parnell68@hotmail.com> wrote in message >>news:qt1gf3hds2bb7i0l5gia1rbeim7il4pu73@4ax.com... >>> you need must plain trs plug and insert the 1/4" jack to it's first >>> ring position (you will feel it stop. if you push further the jack >>> will then go into the second ring and stop. >>> >>> with your y cables one is wired to the tip ring and the other is wired >>> to the second band. just plug the two ring single end into paris and

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>>>>>>> >>>>>"Ed" <askme@email.com> wrote: >>>>>>>> >>>>>Hi Erlilo, >>>>>>>> > >>>>>> direct >>>>> >>>>> >That >>>>is >>>>>>>> > >>>>>>|||| >>>>>check >>>>>>>> >can >>>>>>l've used Eurorack MX3242 to feed Paris for years. Wonderful mixer >>>>>Erling I >use >>>>to >>>>>>track/record >mv >>>8in >>>>>cards. >>>>>>>> behringer >>>>SL3242

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Subject: Re: Paris and Behringer Mixer Posted by Ed on Wed, 26 Sep 2007 13:17:20 GMT View Forum Message <> Reply to Message

Hi James,

I think you are right about the "trim" level, but I need more control than that. I have 24 channels and many of them are mic'd (esp. the drums). Since the MUTE button and the level slider doesn't work, I don't have a easy way to mute a channel when it is recording... otherwise, I'd have to turn down each channel's trim just to record... say one channel of acoustic that is mic'd. Sooooo disappointing.

Someone said that this model may not be a good "front-end". I think I am starting to believe that. I was going to purchase the Yamaha 24 channel mixer and saved me a few hundred and got the Behringer... I should slap myself for not checking to be sure it didn't have "direct outs" like my other smaller 16 channel Behringer mixer. The blurb in their manual claims you can use the i/o inserts as direct outs... but they fail to tell you that it is really direct! No controls! Why on earth would they make such a sophisticated large format mixer like this without decent direct outs for each channel? Stoopid!

And I am perplexed as to why I can't get decent levels going out of the 4 subs. The channels are super loud in the main mix, but coming out of the

subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track....lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

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>of >>>>those >>>>are > >>>>>Sorry >>>>>but >>>>>>>months >>>>>of >>>>>>>>savings to me... >>>>>>>>Anyone? >>>>>>>> >>>>>>> >>>>>> >>>>> >>> >> >> >

Subject: Re: Paris and Behringer Mixer Posted by Aaron Allen on Thu, 27 Sep 2007 05:01:42 GMT View Forum Message <> Reply to Message

"Ed" <askme@email.com> wrote in message news:46fa5be0\$1@linux...

> And I am perplexed as to why I can't get decent levels going out of the 4

> subs. The channels are super loud in the main mix, but coming out of the

> subs to Paris is terrible. I have had mixers with these 4 sub groups out,

> but never messed with them until now... how disappointing!

It's an old trick. Attenuate the subs and bump the master back up by the same amount so the subs don't run out of headroom.

> When I get time to spend playing around, I am gonna try to see if I can > figure

> out how to increase the levels within Paris for my 8in card inputs to get
 > a better signal(s).

Try the -10 setting, if that even doesn't get it make sure you're using balanced cables, and that the mixer supports that.

If that don't work, I am gonna put a cheap 4-channel

> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

Right now I have channels 23

> and 24 reserved for the Paris playback... I have it cranked almost max to

> get good levels to hear the playback to record... but still the levels on

> the channels being track (main mix) are over-powering the playback. I am

> worried that if I increase the recorded tracks, they will spoil the Paris

> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is probably a losing battle from end to end my friend.

>

> Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like

> I am living in the 70's with 2 cassette recorders to multi-track....lol.

>

> What brand/model or device is others using for playing live and wanting to

> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes cumulatively on the clarity to run all the extra circuitry.

FWIW, AA

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