
Subject: HELP - any ideas on recovering audio after assertion error?

Posted by [zornwil](#) on Mon, 02 Jan 2006 07:36:55 GMT

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s is too much, even for her). Strange that it should happen

> at this time
> of year though. It's too cold for mosquitoes. I wonder if the
> infection can
> lie dormant and then pop up later. We've called the health
> department.

>ME does NOT play nice with NT/2000/XP for networking. You may want to
look at going back to 98SE instead as this is way more network friendly.

David.

DJ wrote:

>

Subject: Re: HELP - any ideas on recovering audio after assertion error?

Posted by [Don Nafe](#) on Mon, 02 Jan 2006 12:47:40 GMT

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/>

> process... lol. I am old school. Just use Paris for basic recording,
mixing....

> thanks in advance... and Happy New Year (2006)!What's strange about this is that it was
workig perfectly with my other DAW.

I hven't made any changes at all to any settings on the Paris DAW running
ME.

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43b952b4\$1@linux...

> ME does NOT play nice with NT/2000/XP for networking. You may want to
> look at going back to 98SE instead as this is way more network friendly.

>

> David.

>

> DJ wrote:

> > I just set up my network connections between both my DAWs. They are
seeing

> > each other's HD's and I have unrestricted sharing set. However, I can't

> > transfer files from my Paris DAW anymore. For some reason, even though
the

> > folders are set up for sharing, the sub directories and the folders
within

> > these subdirectories have somehow been set to where I have to go into
every

> >

Subject: Re: HELP - any ideas on recovering audio after assertion error?

Posted by [Rod Lincoln](#) on Mon, 02 Jan 2006 16:08:49 GMT

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subdirectory level and set each folder to share. This machine is running
> > Windows ME. I have literally hundreds of subdirectories and sub-sub
> > directories within my main directories. How could this happen? Prior to
> > hooking up this new DAW, I just set my main directories to share on both
> > machines and I could shuttle stuff back and forth all day long. The
current
> > situation sucks most seriously.....(sigh).....what else can
> > happen????.....wait.....don't answer that!!!!
> >
> >Hmmmm.....I'll have to ask our vet about this.

;o)

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43b94c5c@linux...

Subject: Re: HELP - any ideas on recovering audio after assertion error?

Posted by [zornwil](#) on Mon, 02 Jan 2006 21:09:36 GMT

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>>
>>> >> Lastly, I don't have any automation set, so that won't be effected
> by
>>> >this.
>>> >> In fact, I try to stay away from automation because of this reason.
>>> >There
>>> >> may be an easy way to "edit" the automation, but I haven't figured
> it
>>> out.
>>> >> I just try to stay away from it. Some day I may delve into that
>>learning
>>> >> process... lol. I am old school. Just use Paris for basic
>>> >> recording,
>>> >mixing....
>>> >> thanks in advance... and Happy New Year (2006)!
>>> >
>>> >
>>>
>>

>>

>I wasn't disappointed with the Roland's sound. It was it's functions and features that turned me away. And of course the company support. Then I turned to Paris and found lots of support, only to shortly watch all support (except the newsgroup) go away. As you probably heard from many, we were suppose to get an update to Paris 3.0, but the company bailed out on us. So, in protest, I immediately got rid of that Pace crap (if you know what I mean... shhhhh)... lol. Do I feel guilty? No one bit!

Anyway, to tell you the truth I am not quite sure I understand what you are trying to achieve, but it sounds like you are doing you own mastering from your mixes and it sounds like you want to bring the "mastered" stereo files back into the song and find it (hear it) sonically equivelant to the original. Is that my understanding? To be honest, that is exactly why I am goin
