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Subject: External FX on the Global Master  
Posted by [brandon\[3\]](#) on Fri, 19 Aug 2005 18:50:34 GMT  
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" target="\_blank">43064284@linux</A>...</DIV>Brandon,<BR>=  
<BR>On=20  
the inserts for your first submix (usually Submix A)there should be =  
a=20  
<BR>left and right i/o.&nbsp;Route those from and to your interface =  
  
(442,MEC, &lt

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Subject: Re: External FX on the Global Master  
Posted by [JeffH](#) on Fri, 19 Aug 2005 20:34:42 GMT  
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ndon wrote:<BR>&gt; Forgive my ignorance, but =  
I have=20  
never attempted this.<BR>&gt; I see on the Inserts on the Global =  
Master=20  
there is an EXTERNAL<BR>&gt; option. Yet when I look in the Patch =  
Bay I see=20  
no L&R on the INSERT<BR>&gt; BLOCK.<BR>&gt; How is a loop formed =  
with an=20  
external FX on the Global Master?<BR>&gt; <BR>&gt; <BR>&gt; <BR>&gt; =

Thanks</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0016\_01C5A4DD.00B92AF0--I needed to do some acoustic guitar tracks  
for a client, and  
I'm currently set up for a small choir and didn'

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Subject: Re: External FX on the Global Master  
Posted by [Tom Bruhl](#) on Fri, 19 Aug 2005 21:00:34 GMT  
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t feel like  
tearing the the setup apart, so I decided to use the mic pre's  
in my Mackie 1402 (using the insert outs, of course, so as  
to bypass extraneous circuitry). I set my trusty old AKG  
451's up in an X-Y configuration and moved my '79 Martin  
M-38 around bit using headphones (Fostex T-20's) to find  
the sweet spot. I grabbed my new Wegen (\$15.00 apiece!)  
guitar pick and spent about two hours trying out parts until  
I thought I had a couple of good tracks...

And I was amazed at the sound of my guitar! It's a great sounding box, and the Wegen picks, believe it or not, make a big difference in the sound, but the surprise was the fact that I used the Mackie! I have a Presonus M-80, which I mostly use for drums, a Demeter VTMP-2a, a Sytek and an RNP. Maybe one of them would have sounded even better, but for those of you who can't afford "designer" mic pre's I have to say this: If you put a great sounding instrument in front of a great sounding mic and plug it into a Mackie it'll probably sound great.

Just thought I'd put that out there...

GanttAbsolutely. Probably the main feature I would like to see in 4.0 for my purposes.

;-P

JH

Tom Bruhl wrote:

- > JH,
- > They exist on others but don't do squat as far as I can tell.
- > Wouldn't have been great to insert effects across the submixes
- > this way?!!!
- > Tom
- >
- > "Jeff hoover" <jkhoover@excite.com <mailto:jkhoover@excite.com>>
- > wrote in message news:43064284@linux...
- > Brandon,
- >
- > On the inserts for your first submix (usually Submix A)there should
- > be a
- > left and right i/o. Route those from and to your interface (442,MEC,
- > etc.) and that will function as your external effects loop. Not in
- > front of my system at present, but I believe the L & R only exist on
- > the
- > inserts of the first submix .
- >
- > JH
- >
- > brandon wrote:
- > > Forgive my ignorance, but I have never attempted this.
- > > I see on the Inserts on the Global Master there is an EXTERNAL
- > > option. Yet when I look in the Patch Bay I see no L&R on the INSERT
- > > BLOCK.
- > > How is a loop formed with an external FX on the Global Master?

> >  
> >  
> >  
> > Thanks> yeah, but what happens as aging makes things...smaller? do you go for  
> less keys or...i'm getting depressed...sigh...

All ye Ballie Oxen free

El Miguel

"rick" <parnell68@hotmail.com> wrote in message  
news:94m9g1hesnso4httjt6ppmgsdbssrcivfkk@4ax.com...  
> yeah, but what happens as aging makes things...smaller? do you go for  
> less keys or...i'm getting depressed...sigh...  
>  
> On Thu, 18 Aug 2005 21:31:44 +1000, "Russ" <riverbed@iprimus.com.au>  
> wrote:  
>  
> >I wonder how much latency he is working with?? Talented sod....  
> >"rick" <parnell68@hotmail.com> wrote in message  
> >news:4nk8g11pgmtho8irhrptr72cceqvue4ack@4ax.com...  
> >> thanks aaron for putting my balls into a lesser place: pride has  
> >> replaced with disappointment.  
> >>  
> >> ;o(  
> >>  
> >> On Thu, 18 Aug 2005 03:13:12 -0500, "Aaron Allen"  
> >> <nospam

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Subject: Re: External FX on the Global Master  
Posted by [Brandon](#) on Fri, 19 Aug 2005 21:42:35 GMT  
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@not\_here.dude> wrote:  
> >>  
> >>>..... so I threw it out on one of my servers for everyone to dig.  
> >>>  
> >>>http://smirk.bjenterprise.com/PianoBalls.wmv  
> >>>  
> >>>Enjoy,  
> >>>AA  
> >>>

> >>>  
> >>  
> >

>Ummmmm, I mean absolutely no offense, but one's mileage may vary here. We found the Mackie preamps to be a notch better than bad, and the RNP just a few notches better.

Just sayin',  
Jimmy

"Gantt Kushner" <gizmo@his.com> wrote in message  
news:43065B94.5080F000@his.com...

> I needed to do some acoustic guitar tracks for a client, and  
> I'm currently set up for a small choir and didn't feel like  
> tearing the the setup apart, so I decided to use the mic pre's  
> in my Mackie 1402 (using the insert outs, of course, so as  
> to bypass extraneous circuitry). I set my trusty old AKG  
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> but for those of you who can't afford "designer" mic pre's  
> I have to say this: If you put a great sounding instrument  
> in front of a great sounding mic and plug it into a Mackie  
> it'll probably sound great.

>  
> Just thought I'd put that out there...

>  
> Gantt  
>The mackies serve their purpose... colorless, no real character, certainly  
not bad.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:4306705a@linux...

> Ummmmm, I mean absolutely no offense, but one's mileage may vary here. We  
> found the Mackie preamps to be a notch better than bad, and the RNP just a  
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>  
> Just sayin',

> Jimmy  
>  
>  
> "Gantt Kushner" <gizmo@his.com> wrote in message  
> news:43065B94.5080F000@his.com...  
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>..... so I threw it out on one of my servers for everyone to dig.  
>  
>><http://smirk.bjenterprise.com/PianoBalls.wmv>  
>  
>Enjoy,  
>AA  
>

And now the June Taylor Dancers.....This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005A\_01C5A50F.178F58D0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Bad is a Tascam M320.

"justcron" <justcron@hydrorecords.compound> wrote in message =  
news:43067393@linux...

The mackies serve their purpose... colorless, no real character, =  
certainly=20  
not b

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Subject: Re: External FX on the Global Master  
Posted by [JeffH](#) on Fri, 19 Aug 2005 22:42:04 GMT

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ones (Fostex T-20's) to find

>> the sweet spot. I grabbed my new Wegen (\$15.00 apiece!)  
>> guitar pick and spent about two hours trying out parts until  
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>>

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>>

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>>

>> Gantt

>>

>

>=20

-----=\_NextPart\_000\_005A\_01C5A50F.178F58D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

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