Subject: Creamware and XTC mode observation and a general softsynth question.
Posted by Tom Bruhl on Tue, 26 Dec 2006 16:37:31 GMT
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Posted by TCB on Wed, 27 Dec 2006 00:35:27 GMT
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TCB

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Posted by Rob Arsenault on Wed, 27 Dec 2006 01:27:24 GMT
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I did some very basic testing bussing tracks via adat out to PULSAR, patched
in a compressor in the pulsar patchbay then lightpipe back to Paris, very
cool. I would like to use my UAD with latency compensation also. This is
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Thanks
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Hey Rob join the club! I am way too green to answer questions.

As I understand it, XTC is a Pulsar thing that allows its plugins
to be seen as traditional VST plugins within another program while
still getting their DSP from the Creamware card. Maybe there's more or =
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to it but that's how it appears to be working in my box with Cubase 2.0.
I can't even get Creamware to start up once Cubase has taken over
the Creamware hardware during it's startup. It does seem to be very
fast (3ms) with VSTi s so I'd bet the effects plugins will be the same.

I don't think this will help latency compensation with your UAD. Cubase
might as long as you aren't expecting to track with it. Mixdown like
DJ and you can get this to fly.
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> >size=3D3D2>because it won't boot up once Cubase has taken over =
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 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > ><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam, =3D
 > >and=3D20
 > >you?
<A=3D20
 >
 =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
 > >.html</A> </FONT></DIV></BODY></HTML>
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 > >
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Rob join the club! I am way =

too green to=20
answer questions.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>As I understand it, XTC is a Pulsar =
thing that=20
allows its plugins</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to be seen as traditional VST plugins =
within=20
another program while</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>still getting their DSP from the =
Creamware=20
card. Maybe there's more or less </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to it </FONT><FONT face=3DArial =
size=3D2>but that's how=20
it appears to be working in my box with Cubase 2.0.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I can't even get Creamware to start up =
once Cubase=20
has taken over</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the Creamware hardware during it's =
startup. =20
It does seem to be very</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fast (3ms) with VSTi s so I'd bet the =
effects=20
plugins will be the same.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I don't think this will help latency =
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with your UAD. Cubase</FONT></DIV>
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it. Mixdown like</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Rob Arsenault" <mani1147 AT hotmail.com> wrote in message <A =

href=3D"news:4591bcb1@linux">news:4591bcb1@linux</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">Hi=20
  Guys, I went ahead and jumped onto the Pulsar wagon myself and got=20
  a
project 6 DSP card with a sync card. My setup is:
Box #1: =
Paris /=20
  3cards / 2MECs / 2 adat cards
Box#2 : Pulsar card / UAD card / =

Cubase SX=20
 3
I did some very basic testing bussing tracks via adat out to =
PULSAR,=20
 patched
in a compressor in the pulsar patchbay then lightpipe back =
to=20
 Paris, very
cool. I would like to use my UAD with latency =
compensation=20
 also. This is
where I will need XTC mode and do my processing =
inside=20
 Cubase, rite?

Thanks
Rob

"TCB" <<A=20
 href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>> wrote in =
message <A=20
 =
href=3D"news:4591b1bf$1@linux">news:4591b1bf$1@linux</A>...
>
&g=
t; I=20
 haven't tried XTC mode yet, mostly because I'm feeling around in=20
 the
dark
> a bit now and it seems to be 'deprecated' by the =
Pulsar=20
 geek crowd. Still
> I'll check it out.
>
> I'd put =
the=20
 Kontakt libraries on a separate drive if you can, but I don't
> =
think=20
 it's that huge a deal anymore. I'm one version behind on Kontakt =
and
>=20
 even it does fine with everything stuffed on one crappy drive. But if=20
 you
> have the spare it does make life easier both for the =
computer and=20
 for you
> to keep track of the samples.
>
> Now, =
hold on to=20
 your credit card and go to <A=20
 =
href=3D"http://www.zargmusic.com">www.zargmusic.com</A>.
>
> =

 TCB
>
> "Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote:
>=20
 >
> >
> >I had a modest MIDI sequence (12 parts) =
running=20
 in Cubase and initiated
> =3D
> >10
> =
>different=20
 Creamware softsynths on the 14 chip Pro card at 44.1 - 24bit.
> =
>I=20
 also had all ins/outs patched with 10 stereo busses in Cubase
> =
>via=20
 the Creamware card. All synth GUIs were open as was the =
Cubase
>=20
 >mixer showing all it's meters. I had one extra native softsynth=20
 running
> =3D
> >for good measure.
> >
> =

>The=20
  CPU performance of the computer itself hung around 3-4%
> =
>with one=20
  spike at 8% while drawing the Cubase mixer.   I had no way =
of=20
  =3D
> >seeing=3D20
> >the Creamware CPU because it =
won't boot up=20
  once Cubase has taken over =3D
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> =
>It didn't=20
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> >Thanks for the cue=20
  Dimitrios!
> >
> >All I can say is this is gonna be =
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> ><DIV><FONT face=3D3DArial =

  size=3D3D2>I had a modest MIDI sequence (12=3D20
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</DIV>
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I choose =
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Lockspam to fight spam, =3D
> >and=3D20
>=20

>you?
<A=3D20
>
>href=3D3D"<A=20

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'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>=20

 >.html</A> =20

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>
>=20

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>

</BLOCKQUOTE></BODY></HTML >

------=_NextPart_000_000A_01C7292F.D99E2410--

Subject: Re: Creamware and XTC mode observation and a general softsynth question.
Posted by Rob Arsenault on Wed, 27 Dec 2006 22:10:38 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Rob
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Cubase
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  Tom

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<DIV><FONT size=3D2>Rob</FONT></DIV>
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