

>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 04:53:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's just a tool guys. Never forget that.
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>I hear ya.
>
> tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49c99cf3\$1@linux...
>>
>> I might just be having a bad night too.
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>
>

Subject: Re: Erector Set Music
Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 05:13:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't
sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects
and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...

> It's just a tool guys. Never forget that.

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>I hear ya.

>>

>> tom

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49c99cf3\$1@linux...

>>>

>>> I might just be having a bad night too.

>>>

>>>

>>>

>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>I'm beginning to really hate it.

>>>>

>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch

>>>>him in the nose. Unless it's a woman. In which case I'll say something

>>>>like "Gee, thanks for ruining music".

>>>>
>>>>Maybe I really do need a new career.
>>>
>>
>>
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 05:24:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can be blessed and get an artist in that doesn't need it, or you can work your magic on someone who otherwise would suck so loudly it would sound like a Dyson commercial, and make them tolerable. In the 2nd scenario, you are the real artist. Either way, it's still just a tool. Pause for a moment, step outside your own processes and just consider the whole picture bro. What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The vision we have of our jobs determines what we do and the opportunities we see or don't see."

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...
> Aaron,
>
> I hear you too.
> It is just a tool and I have no problem using it.
>
> The problem I have is many clients who can't
> sing expect the correction to be done in the studio.
> Okay I'll do that but the pretense is lame.
> This is with often times talentless projects
> and no song writing. That's painful.
>
> I guess it depends where you are in the food chain.
>
> Tom
>
>
>
>
>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:49c9bd76@linux...
>> It's just a tool guys. Never forget that.
>> AA
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>>>I hear ya.
>>>
>>> tom
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:49c99cf3\$1@linux...
>>>>
>>>> I might just be having a bad night too.
>>>>
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>I'm beginning to really hate it.
>>>>>
>>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>punch
>>>>>him in the nose. Unless it's a woman. In which case I'll say
>>>>>something
>>>>>like "Gee, thanks for ruining music".
>>>>>
>>>>>Maybe I really do need a new career.
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>You can be blessed and get an artist in that doesn't need it, or you can
>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
>are the real artist. Either way, it's still just a tool. Pause for a moment,
>step outside your own processes and just consider the whole picture bro.
>What's it mean to the listener, to the 'artist'?

>
>Charles Koch, Koch Industries Chairman and CEO
>"Our vision controls the way we think and, therefore, the way we act...The
>vision we have of our jobs determines what we do and the opportunities we
>see or don't see."

>
>AA

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...

>> Aaron,

>>

>> I hear you too.

>> It is just a tool and I have no problem using it.

>>

>> The problem I have is many clients who can't
>> sing expect the correction to be done in the studio.

>> Okay I'll do that but the pretense is lame.

>> This is with often times talentless projects

>> and no song writing. That's painful.

>>

>> I guess it depends where you are in the food chain.

>>

>> Tom

>>

>>

>>

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:49c9bd76@linux...

>>> It's just a tool guys. Never forget that.

>>> AA

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>>> I hear ya.

>>>>

>>>> tom

>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>> news:49c99cf3\$1@linux...
>>>>>
>>>>> I might just be having a bad night too.
>>>>>
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>> I'm beginning to really hate it.
>>>>>>
>>>>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>>> punch
>>>>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>>>>> something
>>>>>>> like "Gee, thanks for ruining music".
>>>>>>>
>>>>>>> Maybe I really do need a new career.
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>>
>>
>>
>

Subject: Re: Erector Set Music
Posted by [Neil](#) on Wed, 25 Mar 2009 12:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
> I'm beginning to really hate it.

I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neil

Subject: Re: Erector Set Music
Posted by [Sarah](#) on Wed, 25 Mar 2009 13:55:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

> I'm not sure what you mean by "erector set music"? Do you mean

> assembling a song by & large piece by piece, track by track, as

> opposed to recording a whole performance by the band all at

> once?

>

> If so, I rather enjoy that - I think it allows the recordist

> to get more involved in the process with regard to massaging the

> composition & arrangement. But then, that's my favorite part of

> the recording process, anyway.

>

> Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 14:34:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

I read an interview in Tape Op magazine with some famous old recording engineer/producer - I can't remember who - and he talked about why he likes recording live as much as possible. He talked about the concept of GETTING IT RIGHT as opposed to figuring you can fix it all later and that got me thinking. In the old days I was really involved with the tracking process in a very musical way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have one more take in them? Nowadays, the question I ask myself (and the question the clients inevitably ask) is: Can I fix it later? Do I have enough tracks to piece something useable together? Is there too much vibrato to be able to use Autotune? So, the KIND of attention I pay is very different. AND the AMOUNT of attention I pay, as a result, has suffered. It's a very different mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

"Neil" <OUIOIU@OUI.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

>I'm not sure what you mean by "erector set music"? Do you mean

>assembling a song by & large piece by piece, track by track, as

>opposed to recording a whole performance by the band all at

>once?

>

>If so, I rather enjoy that - I think it allows the recordist

>to get more involved in the process with regard to massaging the

>composition & arrangement. But then, that's my favorite part of

>the recording process, anyway.

>

>Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 15:42:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

You know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH! That's a fad that could end soon!) quantized stuff I hear on the radio, but I've fooled with some fun noises using samples and synths. Sometimes it actually sounds like music. Sometimes it even has a little bit of feeling to it. What I object to is being expected to happily participate in fooling people into thinking that the sow's ear really IS a silk purse. It totally trivializes the 40+ years I've spent learning to play the guitar. It totally trivializes the accomplishments of all the singers and players I've idolized and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I think, if I may, that Gantt might be referring to lifeless, sterile,

>electronically purified music.

>

>Can't sing to save your life, but you're cute as a bug's ear? Don't worry,

>technology can make you a star anyway! (Provided you can learn a few simple

>dance moves.)

>

>Maybe there should be disclaimers on auto-tuned projects: "Certain

>performances contained herein may be electronically enhanced -- the artist

>makes no guarantee regarding the quality of live renditions."

>

>Is it possible to autotune an entire mix? Because I've often wondered what

>it would sound like to take some great classic rock songs and "tune" them.

>What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the

>Band? Would they sound better? Or geez, what about the Stones? They'd be

>unrecognizable.

>

>Bah. Humbug. I prefer music.

>

>S

>

>

>"Neil" <OUIOUI@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>
>> I'm not sure what you mean by "erector set music"? Do you mean
>> assembling a song by & large piece by piece, track by track, as
>> opposed to recording a whole performance by the band all at
>> once?
>>
>> If so, I rather enjoy that - I think it allows the recordist
>> to get more involved in the process with regard to massaging the
>> composition & arrangement. But then, that's my favorite part of
>> the recording process, anyway.
>>
>> Neil
>
>

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 18:10:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

SGVvZSdzIHNvbWUgY29taWNhbCB0aG91Z2ggZ2VuZXJhbGx5IHRydWUgc2NI
bmFyaW8gcGVyc3BI
Y3RpdmVzLiANCg0KSSdtlGEgY3V0ZSBhcnRpc3QslGJ1dCBJIGNhbiBjYXJy
eSBhIGRIY2VudCB0
dW5lIG9ubHkgYW5klGhhdMUGZHJIYW1zIGFuZCBtb25leS4gSGVscCBtZS4g
DQpTbywgeW91IGhl
bHAgdGhIbS4gQnV0IGJ5IHRoZSBob3VyLiBUaGV5IGdldCB3aGF0IHRoZXkn
cmUgYWZ0ZXIsIHlv
dSBnZXQgdG8gcGF5IHlvdXlGymlsbHMuIEFuZCwgaXQgbG9va3MgbljZSBv
biB5b3VyIHdhbGwg
aW4gdGhIIGNvbRyb2wgc9vbSBvciBoYWxsd2F5IGJlaGluZCB0aGUgZ2xh
c3MgcGxhdGUgYW5k
IGZyYW11LiBKdXN0IGRvbid0IGxldCBpdCBzZWUgdGhIIGxpZ2h0IG9mIGEg
Q0QgcGxheWVylGxh
c2VyLCAuZWwgdQoNCkknSBhIGZhbnRhc3RpYyBhcnRpc3QslGFuZCBhbHRo
b3VnaCBJIGRvbid0
IGxv2sgdGhhdCBncmVhdCBteSBtdXNpYyBpcyBzdHVubmluZy4gSGVscCBt
ZS4gDQpUaGlzIGtp

eW91J2xslGJIIGRIZXAgaW4gdGhllHByb2pIY3QgYW5kIGRvbid0IGhhdMug dGhllGhIYXJ0IHRv
IHRlbGwgdGhIbS4gSXQncyBpbiB5b3VyIGJsb29kLiBKdXN0IGRIYWwgd2I0
aCBpdA0KDQplaS4g
SSdtIHRoZSBhcnRpc3Qgd2I0aG91dCBhIGNsdWUulEkGbG9vayBvaywgbXkg
bXVzaWMgaXMgbWVk
aW9jcmUgYW5kIEkgeHV0IG1vcuUgbW9uZXkgaW50byB0aGlzIHByb2pIY3Qg
dGhhbiB0aGUgYnVp
bGRpbmcb2YgdGhllEJyb29rbHlulGJyaWRnZS4gSXQgd2lscCBiZSBmdW4s
IHNvbWV0aW1lcy4g
SSdtIGJyaW5naW5nIDI1IGd1ZXN0ICJhcnRpc3RzliBpbiBhbiBhdHRibXB0 IGZvciBtb3JlIGNs
b3V0LiAgSG93ZXZlciwSSdsbCBmcmVhayBvdXQgYXQgdGhllGxhc3QgbWlu
dXRlIGFuZCBnZXQg
dGlyZWQgb2Ygd2FpdGluZy9zcGVuZGluZyBhbmQgZG8gc29tZXRoZW5nIHJl
YWxseSBzdHVwaWQg
dG8gdHJhc2ggdGhllGF1ZGlVHF1YWxpdHkulEhIbHAgaWUulA0KDQpBZnRI
ciBzcGVuZGluZyBh
IGZldyB5ZWYficyBhbmQgYmxiZWRpbmcb2YgdGhllEJyb29rbHlulGJyaWRnZS4gSXQgd2lscCBiZSBmdW4s
IHNvbWV0aW1lcy4g
bnQgYXJ0aXN0cywgdGhIbIbraWxsaW5nIHlvdXJzZWxmiHRvIG1ha2UgdGhI
IGFsYnVtIHhvdW5k
IGFzIGNvbRpbmVvdXMgYXMGcG9zc2libGUgd2I0aCB0aGF0IG1hbnkgY2hl
ZnMgaW4gdGhllG1l
YWwulFRoZSBzY2hlZHVzZXMGd2VyZSBhIGtpbGxlcilBhbmQgeW91IGhhdMug
c28gbWFueSBtaXhl
cyBvZiBldmVyeXRoaW5nIGFuZCBzbyBtYW55IGRpZmZlcmVudCBwYXJ0cyB5
b3UgYWJzb2x1dGVz
eSBIQVZFIHRvIGhhdMugYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
aWNolGlzIHdobyBv
biB3aGF0LiBpBmUgZ3VpdGFyIHByb2pIY3QgYW5kIGRvbid0IGhhdMug
ay4gQW5vdGhlcilB1
c2VklDcuIFlvdSBwdWxsIGegZ2lhbncGcmFiYmI0IG91dC4gVGhIbIb0aGUg cHJvZHVjZXIvYXJ0
aXN0IGlzlHRpcmVklG9mIHRyeWluZyB0byBnZXQgaXQgcmVsZWZzZWQgYW5k
IHRha2VzIGl0IHRv
IHNvbWUgY2hlYXAgbWFzdGVyaW5nIHhsYXN0IGJlY2F1c2UgaGUgZGkbid0
IGJ1ZGdlcCByaWdo
dCBhbmQgZmlndXJlcyBhbGwgbWFzdGVyaW5nIGlzlHRoZSBzYW1lIHJpZ2h0
PyBJdCBjb21lcyBi
YWNrIHdpdGggW9yZSB0aXNzaW5nIHhncydzlHRoYW4gYSBzbnFrZSBmYXJt
IGluEluZGhLiBU
aGlzIHByb2pIY3Qgd2lscCBuZXZlciBiZSBpbiB5b3VyIHhsYXN0LCBv biB5b3VyIHhob3cn
bid0ZWxsIG9mIGNsaWVudHMgb3lgb24geW91ciB3YWxsLiBxZWxsLCBhdCBs
ZWFzdCB5b3UgZ290
IHRvIHhsYXN0IGJlY2F1c2UgaGUgZGkbid0IGhhdMugYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
ZCBuZXZlciBiZWVulHBsYWNlZCBvbiB0aGUgJ2VuZ2luZWVyaW5kIGhhdMugYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
c3QuIFRoZSBzYXZp
bmcgZ3JhY2UgaXMgdGhllGFydGlzdC9wcm9kdWNlciBmZWVscyB0aGUgc2Ft
ZSB3YXkgYWJvdXQg
aGlzIG5hbWUgYW5kIGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQg

bmV2ZXlgcHVibGlj
aXplIGl0IGFnYWwluLiANCg0KLS0tLS4gDQoNCkF0IHRoZXJzZGVudG12ZXMnLCBoZWZwlaC4uLi4uLi4gcmVt
ZyB5b3UgYWxsIHRv
IHB1dCB1cCB5b3VylCdwZXJzZGVudG12ZXMnLCBoZWZwlaC4uLi4uLi4gcmVt
ZW1iZXIsIG5vIG5h
bWVzIChiZSBuaWNIKSENCg0KDQpBQQ==

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: base64

PCFET0NUWVBFIEhUTUwguFVCTEIDICltLy9XM0MvL0RURCBIVE1MIDQuMCMBU
cmFuc2l0aW9uYWwv
L0V0Ij4NCjxIVE1MPjxIRUFEPg0KPE1FVEEgY29udGVudD0idGV4dC9odG1s
OyBjaGFyc2V0PWlz
by04ODU5LTEiIGh0dHAtZXF1aXV9Q29udGVudC1UeXBIPg0KPE1FVEEgZmFt
ZT1HRU5FUkFUT1lg
Y29udGVudD0iTVNIVE1MIDguMDAuNjAwMS4xODcwMil+DQo8U1RZTEU+PC9T
VFIMRT4NCjwvSEVB
RD4NCjxCT0RZPg0KPERJViBhbGlnbj1jZW50ZXI+PEZPTIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+PFU+
SGVvYzdzIHNvbWUgY29taWNhbCB0aG91Z2ggDQpnZW5lcmFsbHkgdHJ1ZSBz
Y2VuYXJpbyBwZXJz
cGVudG12ZXMuPC9VPIA8L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9
MiBmYWNIPUFyaWVs
PjwvRk9OVD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9
QXJpYWw+PFNUUk9O
Rz5JJ20gYSBjdXRIIGFydGlzdCwgYnV0IEkgY2FulGNhcnJ5IGEgZGVjZW50
IA0KdHVuZSBvbmx5
IGFuZCBoYXZIIGRyZWZtcyBhbmQgbW9uZXkuIEhlabHAgbWU8L1NUUk9ORz4u
IDwvRk9OVD48L0RJ
Vj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+U28sIHlvSB0ZWxw
IHRoZW0uIEJ1dCBi
eSB0aGUgaG91ci4gVGHleSBnZXQgd2hhdCANCnRoZXkn cmUgYWZ0ZXIsIHlv
dSBnZXQgdG8gcGF5
IHlvdXlgYmlsbHMulEFuZCwgaXQgbG9va3MgZmljZSBvbiB5b3VylHdhbGwg
aW4gdGhIA0KY29u
dHJvbCBzb29tIG9yIGhhbGx3YXkgYmVoaW5klHRoZSBnbGFzcyBwbGF0ZSBh
bmQgZnJhbWUuIEp1
c3QgZG9uJ3QgbGV0IGl0IHNIQSANcR0ZSBSaWdodCBvZiBhIENEIHBSYXII
ciBsYXNlcwJ2Vo
PzwwRk9OVD48L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+
PC9GT05UPiZuYnNw
OzwvREIWPg0KPERJvj48Rk9OVCBzaXpIPTlgZmFjZT1BcmIhbD48U1RST05H
PknSBhIGZhbnRh
c3RyYyBhcnRpc3QslIGFuZCBhbHRob3VnaCBJA0KZG9uJ3QgbG9vayB0aGF0

IGdyZWF0IG15IG11
c2ljlGlzIHN0dW5uaW5nLjwvU1RST05HPiA8U1RST05HPkhbHAgbWUuIA0K
PC9TVFJPTkc+PC9G
T05UPjwvREIWPg0KPERJVj48Rk9OVCBzaXpIPTIgZmFjZT1BcmIhbD5UaGlz
IGtpbmQgb2YgcHJv
amVjdCBpcyBmb3IgeW91ciBzb3VsLCB0aGUgbXVzaWNpYW4gDQppbiB5b3Uu
IFlvdSdsbCBsb3Zl
IGFuZCBhbHdheXMgcmVtZW1iZXIgdGhIHByb2pY3QgbW9zdCBsaWtlbHkg
aW4gZGV0YWlsLiAN
Ckhvd2V2ZXIsIHRoZSBwdWJsaWMgd29uJ3QuIEFuZCwgaXQgd29uJ3QgYmUg
c28gZ3JIYXQgZm9y
IHlvdXlgYmFuayBhY2NvdW50LCANCmVpdGhlci4gSXQgd2lsbCBiZSB0aGUg
bW9zdCBYZWxheGVk
IGFuZCBmdW4gc2Vzc2lvbiBvZiB0aGUgeWVhciBiZWNhdXNlIEkgJ2dldCAN
Cml0JyBhbmQgeW91
J2xslGtlZXAgbXkgQ0QgZm9yIG1hbnkgeWVhcnMgaW4geW91ciBsaWJyYXJ5
LjwvRk9OVD48L0Rj
Vj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PC9GT05UPiZuYnNw
OzwvREIWPg0KPERJ
Vj48Rk9OVCBzaXpIPTIgZmFjZT1BcmIhbD48U1RST05HPIdlJ3JIIEGegZ3JI
YXQgYmFuZC4gV2Ug
aGF2ZSBhIGxpdHRsZSBtb25leSANCnNhdmVkLCBhbmQgd2UgYWxsIGxvb2sg
Z29vZCBlbm91Z2gg
dG8gaGF2ZSBhIHJiYWwg2hvdCBhdCB0aGlzIGV4Y2VwdCB3ZSdyZSANCnlv
dW5nIGFuZCB1bmNv
bnRyb2xsYWJsZS4gSGVscCBVczwvU1RST05HPi4gPC9GT05UPjwvREIWPg0K
PERJVj48Rk9OVCBz
aXpIPTIgZmFjZT1BcmIhbD5Zb3Ugd2lsbCB0YXRlIHRoaXMgcHJvamVjdCwg
YW5kIHJlYWtYmVv
IGl0IHRvIHlvdXlgDQpkeWluZyBkYXkgcHJvYmFibHkuIFRoZSBzaW5nZXIga
aXMgZnVsbCBvZiBo
aW1zZWxmLiBUaGUgYmFzcyBwbGF5ZXIganVzdCB3YW50cyB0byANCmdldCB0
aWdolGFuZCBzaG93
IHVwIGxhdGUuIFRoZSBkcnVtbWVyIGlzlG92ZXJseSBjb25jZXJuzWQgYWJv
dXQgc29tZSBsaXR0
bGUgDQp0aGluZyB0aGF0IHdpbGwgbmV2ZXIsIGV2ZXIgaG9yZmUgaGVhcmQgaW4g
dGhlIG1peCAodGhh
dCB1c3VhbGx5IGlzlHdyb25nIHdpdGggaGlzIA0KZ2Vhciwgbm90IHlvdXJzKSBhbmQgdGhpbmtz
IHlvdSBzaG91bGQgdHJpZ2dldmVulHRob3VnaCB0ZSdzIG5ldmVyIHRy
aWVklGI0IA0KYW5k
IGhhcyBubyBjbHVlIGhvdyB0byAncGxheScgdGhIHRYaWdnZXJzL3NhbXBs
ZXMuIFRoZSBndWI0
YXlGcGxheWVvIGhhcyBzb21IA0KUE9TIGFtcCBhbmQga2VlcHMgYnJpbmdp
bmcgaGlzIGdpcmxm
cmllbmQuIFlvdSBzZWVwIHBPY3R1cmlyZyBoZXIgc2F5aW5nICJpbilANCmRv
dWJseSlgaG9sZGlu
ZyBhIG5hcGtpbiB3aXRoIGEgc3RvbmUgaGVuZ2UgZHJhd2luZyBvbiBpdC4g
WW91IGhvbGQgaXQg

d2l0aGluIA0KeW91ciBwb3dlciB0byBtYWtlIHRoZW0gc291bmQgcHJldHR5IGdvd2QsIGJ1dCBp
dCdZlGdvaW5nIHRvIHRha2UgbW9yZSB0aW1lIHRoYW4gDQp0aGV5IGhhdmdUg
bW9uZXkuIFlvdSds
bCBidXJlHlvdXIgb3dulHRpbWUgb24gdGhpcyBwcm9qZWNOLCBiZWVhdXNI
IG1heWJlIGp1c3Qg
DQptYXliZSB0aGV5J2xslGdlcCB5b3Ugc29tZSB1c2FibGUgYmF0aW9uYWwg
Y3JlZHMuIFRoYXQg
aXMslGlmIHlvdSBkb24ndCBraWxslA0KdGhlcSBmaXJzdC4gQnV0IHlvdSB3
b24ndCwgeW91J2xs
IHNhY3JpZmljZSB5b3Vyc2VsZiBiZWVhdXNIIGJ5IHRoZSB0aW1lIHlvdSAN
CmZpZ3VyZSB0aGlz
IG91dCB5b3UnbGwgYmUgZGVlcCBpbIB0aGUgcHJvamVjdCBhbmQgZG9uJ3Qg
aGF2ZSB0aGUgaGVh
cnQgdG8gdGVsbCANCnRoZW0uEl0J3MgaW4geW91ciBibG9vZC4gSnVzdCBk
ZWFsIHdpdGggaXQ8
L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjww
Rk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PFNUUk9ORz5l
aS4gSSdtIHRoZSBh
cnRpc3Qgd2l0aG91dCBhIGNsdWUuIEkqbG9vayANCm9rLCBteSBtdXNpYyBp
cyBtZWVpb2NyZSBh
bmQgSSBwdXQgbW9yZSBtb25leSBpbnRvIHRoaXMgcHJvamVjdCB0aGFuIHRo
ZSANCmJ1aWwkaW5n
IG9mIHRoZSBCCm9va2x5biBicmlkZ2UuEl0IHdpbGwgYmUgZnVuLCBzb21l dGltZXMuIEknSBi
cmlluZ2luZyAyNSANCmd1ZXNOICJhcnRpc3RzliBpbIBhbiBhdHRlbiXB0IGZv ciBtb3JlIGNsb3V0
LiAmbmJzcDtlb3dlldmVyLCBJJ2xslGZyZWVrIG91dCBhdCANCnRoZSBsYXN0
IG1pbnV0ZSBhbmQg
Z2V0IHRpcmVklG9mIHdhaXRpbmcvc3BlbmRpbmcgYW5kIGRvIHNVbWV0aGlu
ZyByZWVsbHkgc3R1
cGlkIA0KdG8gdHJhc2ggdGhllGF1ZGVlIHF1YWxpdkHkuPC9TVFJPTkc+IDxT
VFJPTkc+SGVscCBt
ZS4gPC9TVFJPTkc+PC9GT05UPjwvREIWPg0KPERJVj48U1RST05HPjxGT05U
IHNpemU9MiBmYWNl
PUFyaWFsPjwwRk9OVD48L1NUUk9ORz4mbmJzcDs8L0RJVj4NCjxESVY+PEZP
TIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+QWZ0ZXlGc3BlbmRpbmcgYSBmZXcgeWVhcnMgYW5kIGJsZWVr
aW5nIGxlYXJuaW5n
IA0KdGhlcD3YXlZjYvZiAyNSBkaWZmZXJlbnQgYXJ0aXN0cywgdGhlcjBr aWwkaW5nIHlvdXJz
ZWxmIHRvIG1ha2UgdGhllGFsYnVtIA0Kc291bmQgYXMGY29udGludW91cyBh
cyBwb3NzaWJsZSB3
aXRoIHRoYXQgbWFueSBjaGVmcyBpbIB0aGUgbWVhbC4gVGhllHNjaGVkdWxl
cyANCndlcmUgYSBr
aWxsZXlGyW5kIHlvdSB0YXZlIHNVlG1hbnkgbWl4ZXMgb2YgZXZlcnl0aGlu
ZyBhbmQgc28gbWFu
eSBkaWZmZXJlbnQgDQpwYXJ0cyB5b3UgYWJzb2x1dGVseSBiQVZFIERvIGhhdmdUgYSB0cmFjayBz
aGVldCBhbmQgbm90ZXMGZm9yIHdoaWN0IGlzlHdobyBvbiANCndoYXQuIE9u
ZSBndWl0YXlGcGxh

eWVylHdhbnRzIGp1c3Qgb25lHRyYWNrLiBBbm90aGVyIHVzZWQgNy4gWW91
IHB1bGwgYSBnaWfu
dCANcNjYmJpdCBvdXQuIFRoZW4gdGhIIHByb2R1Y2VyL2FydGlzdCBpcyB0
aXJIZCBvZiB0cmlp
bmcgdG8gZ2V0IGl0IHJlbGVhc2VklGFuZCANcNRha2VzIGl0IHRvIHVzZWQg
Y2hiYXAgbWFzdGVy
aW5nIHBsYW50IGJlY2F1c2UgaGUgZGlkbid0IGJ1ZGdlcCByaWdodCBhbmQg
DQpmaWd1cmVzIGFs
bCBtYXN0ZXJpbmcgaXMgdGhIIHNhbWUgcmlnaHQ/IEl0IGNvbWVzIGJhY2sg
d2l0aCBtb3JlIGhp
c3Npbmcgc3NzJ3MgDQp0aGFuIGEgc25ha2UgZmFybSBpbiBJbmRpbYS4gVGhp
cyBwcm9qZWN0IHdp
bGwgbmV2ZXIgyYmUgaW4geW91ciBwbGF5bGlzdCwgb24geW91ciANCnNob3cn
bid0ZWxsIG9mIGNs
aWVudHMgb3lgb24geW91ciB3YWxsLiBXZWxsLCBhdCBsZWZzdCB5b3UgZ290
IHRvIHBheSB5b3Vy
IGJpbGxziA0KZm9yIGEd2hpbGUsIGJ1dCB5b3Ugd2lzaCB5b3VyIG5hbWUg
aGFkIG5ldmVylGJI
ZW4gcGxhY2VklG9uIHRoZSAnZW5naW5lZXJIZCBieScgDQpsaXN0LiBUaGUg
c2F2aW5nIGdyYWNI
IGlzlHRoZSBhcncRvc3QvcHJvZHVjZXIgyZmVlbHMgdGhIIHNhbWUgd2F5IGFi
b3V0IGhpcyBuYW1l
IA0KYW5klGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQgbmV2ZXIgy
cHVibGljaXplIGl0
IGFnYWluLiA8L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNI
PUFyaWFsPjwvRk9O
VD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIA0KZmFjZT1Bcmllh bD4tLS0tLS0tLS0t
LS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLiA8 L0ZPTIQ+PC9ESVY+
DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjwvRk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+
PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+QXQgdGhpcyBwb2ludCwgSSdtIGlu
dml0aW5nIHlvdSBh
bGwgdG8gcHV0IHVwIHlvdXlgyDQoncGVyc3BIY3RpdmVzJywgaGV0ZWguLi4u
Li4uIHJlbWVtYmVy
LCBubyBuYW1lcyAoYmUgbmljZSkhPC9GT05UPjwvREIWPg0KPERJVj48Rk9O
VCBzaXplPTIgyZmFj
ZT1BcmllhbD48L0ZPTIQ+Jm5ic3A7PC9ESVY+DQo8REIWPjxGT05UIHNpemU9
MiBmYWNIPUFyaWFs
PjwvRk9OVD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9
QXJpYWw+QUE8L0ZP
TIQ+PC9ESVY+PC9CT0RZPjwvSFRNTD4NCg==

-----=_NextPart_000_0033_01C9AD4B.150EE560--

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 21:30:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

Subject: Re: Erector Set Music
Posted by [chuck duffy](#) on Thu, 26 Mar 2009 00:22:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I'm beginning to really hate it.
>
>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>him in the nose. Unless it's a woman. In which case I'll say something
>like "Gee, thanks for ruining music".
>
>Maybe I really do need a new career.

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 00:26:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

..... and Lincoln Logs.
AA

"chuck duffy" <c@c.com> wrote in message news:49cacf1c\$1@linux...

>
> Your post insults Erector sets, which were/are pretty much fantastic :-)
>
> Chuck
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".

>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Gantt Kushner](#) on Thu, 26 Mar 2009 01:34:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
I need a new analogy. Give me a minute...

Gantt

"chuck duffy" <c@c.com> wrote:

>
>Your post insults Erector sets, which were/are pretty much fantastic :-)
>
>Chuck
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Prefab housing kits?
AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49cae010\$1@linux...

>
> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
> I need a new analogy. Give me a minute...
>
> Gantt
>

> "chuck duffy" <c@c.com> wrote:
>>
>>Your post insults Erector sets, which were/are pretty much fantastic :-)
>>
>>Chuck
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>

Subject: Re: Erector Set Music
Posted by [TC](#) on Thu, 26 Mar 2009 02:35:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:
> Prefab housing kits?
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49cae010\$1@linux...
>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...)
>> I need a new analogy. Give me a minute...
>>
>> Gantt
>>
>> "chuck duffy" <c@c.com> wrote:
>>> Your post insults Erector sets, which were/are pretty much fantastic :-)
>>>
>>> Chuck
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> I'm beginning to really hate it.
>>>>

>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>> him in the nose. Unless it's a woman. In which case I'll say something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 03:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49caee8e\$1@linux...

> Just keep lego out of it, I grew up on that stuff..

>

> Cheers,

>

> TC

>

>

> Aaron Allen wrote:

>> Prefab housing kits?

>> AA

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49cae010\$1@linux...

>>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).

>>> I need a new analogy. Give me a minute...

>>>

>>> Gantt

>>>

>>> "chuck duffy" <c@c.com> wrote:

>>>> Your post insults Erector sets, which were/are pretty much fantastic

>>>> :-)

>>>>

>>>> Chuck

>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>> I'm beginning to really hate it.
>>>>
>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>> punch
>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>> something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>>
